

SYMPHONIC II-12th Snare;

8 Exercise: pg. 8, Etude 6

The many dynamic markings must be carefully observed here, with slight exaggeration of the crescendos and decrescendos.

6

Largo espressivo ♩ = 63

*mf* *f* *f* *pp*

*f* *p* *f* *pp* *f*

*pp* *f* *f* *p* *f* *p*

*ff* *pp*

*pp* *cresc.* ----- *dim.* ----- *f* *pp*

*pp* *f* *pp* *ff* *sfz sfz* *p*

*ff* *pp*

*ff* *pp* *ff* *pp*

*ff* *p* *ff* *p* *ff* *fff*

*ppp*

*f* *p* *mf* *f*

*ff* *pp* *ff*