

A Pirate's Revenge

Composed by Rob Stein
Percussion by Nathan Langford

♩=150

2. Find the British

A

The score is arranged in a standard orchestral layout. The top section includes woodwinds (Piccolo/Flute, Clarinet 1-2, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone), brass (Trumpet 1-2-3, Horn in F 1-2, Low Brass 1-2-3, Tuba), and a Sampler for Staccato Strings. The middle section features Synthesizer 1 and Synthesizer 2, with the latter playing Warm Strings. The bottom section is dedicated to percussion, including Marimba 1 & 2, Xylophone, Glockenspiel, two Vibraphones, and three Auxiliary Percussion parts (Concert Snare, Sus Cym, Ride Cym, BD + Tam Tam, and Tam Tam). Snare, Tenor, and Bass Drums are also present, along with Cymbals. Dynamics range from *mf* to *pp*. A tempo marking of ♩=150 is shown at the bottom left of the percussion section. A rehearsal mark 'A' is placed above the Concert Snare part.

B

Picc./Fl. *ff* *mf* *f*
 Cl. 1-2 *f* *ff* *mf* *f*
 Alto Sax. 1-2 *f* *ff* *mf* *f*
 Ten. Sax. *f* *ff* *mf* *f*
 Bari. Sax. *f* *ff* *mf* *f*
 Tpt. 1-2-3 *ff* *mf* *f*
 Hn. 1-2 *f* *ff* *mf* *f*
 LB 1-2-3 *f* *ff* *mf* *f*
 Tba. *f* *ff* *mf* *f*
 Sampler
 Synth. 1
 Synth. 2 *mp* *mf*
 Timp. *f* dampen
 Mar. 1 *p* *f* *p* *f*
 Mar. 2 *p* *f* *p* *f*
 Xyl. *f* *p* *f*
 Glock. *mf* *mp* *f*
 Vib. 1 *mf* *f* *mp* *f* *mf* *f*
 Vib. 2 *mf* *f* *mp* *f* *mf* *f*
B
 Aux. Perc. 1 Concert Toms *f*
 Aux. Perc. 2 Cyms Choked *f* China Cym Ride Cym Crash Cym *f*
 Aux. Perc. 3 BD + Tam Tam *mp* BD Dampen *f* Open *mp* Tam Tam *f*
 S. D. *mf* *p* *mf* *p* *f* *mp* *f*
 T. D. *mf* *p* *mf* *p* *f* *mp* *f*
 B. D. *mf* *p* *mf* *p* *f* *mp* *f*
 Cym. Hi Hat *mp* Split *f* Crash Choke *f* Flat Crash *p* Split *p*

14 15 16 17 18 19 20 21 22

Score for Percussion and Synthesizers, measures 23-32. The score includes parts for Piccolo, Clarinets, Saxophones, Trumpets, Horns, Trombones, Sampler, Synthesizers, Timpani, Marimbas, Xylophone, Glockenspiel, Vibes, Auxiliary Percussion, Snare Drum, and Cymbals. A rehearsal mark [C] is present at the beginning and end of the section.

Measures 23-27: Piccolo, Clarinets, Saxophones, Trumpets, Horns, and Trombones play a melodic line with a *ff* dynamic. Synthesizers 1 and 2 play a sustained chord with a *mp* dynamic. Marimbas and Xylophone play a rhythmic pattern with a *f* dynamic. Glockenspiel and Vibes play a rhythmic pattern with a *f* dynamic. Auxiliary Percussion 1 and 2 play a rhythmic pattern with a *mf* dynamic. Snare Drum and Cymbals play a rhythmic pattern with a *mf* dynamic.

Measures 28-32: Piccolo, Clarinets, Saxophones, Trumpets, Horns, and Trombones play a melodic line with a *ff* dynamic. Synthesizers 1 and 2 play a sustained chord with a *mp* dynamic. Marimbas and Xylophone play a rhythmic pattern with a *p* dynamic. Glockenspiel and Vibes play a rhythmic pattern with a *mp* dynamic. Auxiliary Percussion 1 and 2 play a rhythmic pattern with a *p* dynamic. Snare Drum and Cymbals play a rhythmic pattern with a *mp* dynamic.

Rehearsal mark [C] is located at the beginning of measure 28 and the end of measure 32.

Picc./Fl. *accel.* **D** $\downarrow=172$ *f* *mf* *f*
 Cl. 1-2 *f* *mf* *f*
 Alto Sax. 1-2 *f* *mf* *f*
 Ten. Sax. *mf* *f*
 Bari. Sax. *mf* *f*
 Tpt. 1-2-3 *mf* *f*
 Hn. 1-2 *mf* *f*
 LB 1-2-3 *mf* *f*
 Tba. *mf* *f*
 Sampler "2.02 No Rest" "2.03 They Will Pay"
 Synth. 1 *p* *mf*
 Synth. 2 *mp* *f*
 Timp. *f* *mp* *mf*
 Mar. 1 SusCym Marimba *f* *mf* *f*
 Mar. 2 SusCym Marimba *f* *mf* *f*
 Xyl. *mf* *mp* *f* *mf* *f*
 Glock. *mf* *f*
 Vib. 1 *f* *mf* *f*
 Vib. 2 *f* *mf* *f*
 Aux. Perc. 1 *Concert Toms* *mf* *accel.* **D** $\downarrow=172$ *f* *mf* *f* Temple Blocks
 Aux. Perc. 2 *Concert BD* *mp* *f* *Sus Cym*
 Aux. Perc. 3 *Tam Tam* *mp* *Triangle* *BD + Tam Tam* *mf*
 S. D. *rit.* *p* *f* *mf* *f* *mf* *f* *mf*
 T. D. *R l l R l l r l r l R r L l l l R r l r l l B r l r l l l l* *mf* *mp* *mf* *f*
 B. D. *mf* *p* *mf* *p* *f* *b* *b* *mf* *f*
 Cym. *Hi Hat* *Split* *p* *f* *Unison* *mf* *Split* *mp* *Switch to puffs or felts*

46 47 48 49 50 51 52 53 54

E

Picc./Fl. *fp* *f* *ff*

Cl. 1-2 *fp* *f* *ff*

Alto Sax. 1-2 *fp* *f* *ff*

Ten. Sax. *fp* *f*

Bari. Sax. *fp* *f*

Tpt. 1-2-3 *fp* *f* *ff*

Hn. 1-2 *fp* *f*

LB 1-2-3 *f* *fp* *f*

Tba. *fp* *f*

Sampler

Synth. 1 *p* *mp* *mf* *f*

Warm Strings *p* *mp* *mf* *f*

Synth. 2 *p* *mp* *mf* *f*

Timp. *p* *f* *mp* *fp*

Mar. 1 *p* *mp* *p* *mf* *f* *SusCym*

Mar. 2 *p* *mp* *p* *mf* *f* *SusCym*

Xyl. *mp* *p* *mf* *f*

Glock. *mf* *f*

Vib. 1 *f* *SusCym*

Vib. 2 *f* *SusCym*

Aux. Perc 1 *Ride Cym* *p* *Sus Cym* *Sus Cym*

Aux. Perc 2 *Sus Cym* *Sus Cym* *Toms*

Aux. Perc 3 *Tambourine* *p*

S. D.

T. D. *mf* *mp* *f* *p* *ff* *mf*

B. D. *pp* *mp* *f* *p* *ff* *mf*

Cym. *Sizzle* *mp* *Dings* *Orchestral Crash* *Orchestral Crash* *Orchestral Crash*

Unison *mp* *Split* *Split* *Split* *Split*

55 56 57 58 59 60 61 62 63 64

[F]

Picc./Fl. *mf* *f* *ff*

Cl. 1-2 *mf* *f* *ff*

Alto Sax. 1-2 *mf* *f* *ff*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1-2-3 *mf* *f* *ff*

Hn. 1-2 *mf* *f* *ff*

LB 1-2-3 *mf* *f*

Tba. *mf* *f*

Sampler

Synth. 1 Smooth Strings *mp*

Synth. 2 Ahh Choir *mp* *f*

Timp. dampen *f* *mp* *mf* *f*

Mar. 1 Choke cym *f* Marimba *mp* SusCym *f*

Mar. 2 Choke cym *f* Marimba *mp* SusCym *f*

Xyl. Chimes *mf* *f*

Glock. *mf* *f*

Vib. 1 Vibes *mf* *f* SusCym

Vib. 2 Vibes *mf* *f* SusCym

[F]

Aux. Perc. 1 Concert Snare *f* *mp* *f* Sus Cym

Aux. Perc. 2 Close Hi Hat *pp*

Aux. Perc. 3 BD + Tam Tam *mp*

S. D. edge to center *f* *mp* *f* *mp* *f*

T. D. *f* *mp* *f* *mp* *f*

B. D. *f* *mp* *p* *f* *mp* *f*

Cym. Crash Choke *f* Sizzle Flat Crash Vertical Crash *f* *mp* *f*

Split Unison Unison Split Unison *f* *mp* *p* *f*

Picc./Fl.

Cl. 1-2

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1-2-3

Hn. 1-2

LB 1-2-3

Tba.

Sampler

Synth. 1

Synth. 2

Timp.

Mar. 1

Mar. 2

Xyl.

Glock.

Vib. 1

Vib. 2

Aux. Perc. 1

Aux. Perc. 2

Aux. Perc. 3

S. D.

T. D.

B. D.

Cym.

Cathedral Organ

Brake Drum

BD + Tam Tam

Vertical Crash

Unison