

Bassoon

FAGOTTO I

Vivace non troppo

$\text{♩} = 126$

3 [*f* > *f* *sf*] 24 A 15 [*ff*]

50 *sf*

57 *sf sf sf sf f* *pù f*

64 B

Detailed description: This is a musical score for the first Bassoon part. It consists of four staves of music in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is 'Vivace non troppo' with a metronome marking of 126 quarter notes per minute. The score begins with a triplet of eighth notes marked with a forte (*f*) dynamic and an accent (>). This is followed by a first ending bracket containing measures 24 and 25, which are marked with a fortissimo (*ff*) dynamic. A section labeled 'A' follows, starting at measure 26. The second staff begins at measure 50 with a sforzando (*sf*) dynamic. The third staff begins at measure 57, featuring a series of sforzando (*sf*) and forte (*f*) dynamics, ending with a 'pù f' (more forte) instruction. The fourth staff begins at measure 64 and contains a section labeled 'B'.