

English Horn

Studies in Articulation

The material for this section has been taken for the most part from various standard methods for wind instruments.

Play the exercises, as quickly as technic permits unless otherwise indicated.

Allegro (♩ = 112)

CLEMENTI

1

p *mf* *f* *p* *mf* *mp* *f*

Allegretto

2

p *p* *f* *ritard.* *p a tempo* *f* *dim.* *rit.* *p a tempo*