

# Neck

arr. Gene Benvenutti

$\text{♩} = 80$        $\text{♪} = \overline{\text{♪}}^3$

Piccolo  
Flute  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2 + 3  
Bass Clarinet  
Alto Saxophone 1 + 2  
Tenor Saxophone  
Baritone Saxophone  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2 + 3  
Horn in F 1 + 2  
Trombone  
Baritone  
Tuba  
Snare Drum  
Tenor Drums  
Bass Drum  
Cymbals  
Mallet Percussion

8

Picc.

Fl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Tbn.

Bar.

Tba.

S. D.

T. D.

B. D.

Cym.

Mallets

Repeat until cut off

16

Picc.

Fl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax.  
1 + 2

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd  
Tpt.

Hn. 1 + 2

Tbn.

Bar.

Tba.

S. D.

T. D.

B. D.

Cym.

Mallets

Piccolo

arr. Gene Benvenutti

$\text{♩} = 80$     $\text{♪} = \overline{\text{♪}}^3$

**6**

Measure 12 ends with a double bar line and repeat dots.

Repeat until cut off

**13**

**4**

Measure 16 ends with a double bar line and repeat dots.

Flute

arr. Gene Benvenutti

♩ = 80

6

13

4

20

Clarinet in Bb 1

arr. Gene Benvenutti

$\text{♩} = 80$       6

13

4

Clarinet in Bb 2 + 3

arr. Gene Benvenutti

$\text{♩} = 80$        $\text{♩} = \overline{\text{♩}}^3 \text{♩}$

6

3      3

13

3

4

3

# Neck

Bass Clarinet

arr. Gene Benvenutti

$\text{♩} = 80$

10

17

# Neck

Alto Saxophone 1 + 2

arr. Gene Benvenutti

The musical score consists of three staves of Alto Saxophone music. The first staff begins with a tempo of  $\text{♩} = 80$ . It features a measure of eighth-note triplets (marked '3') followed by a measure of eighth-note pairs (marked '2'). The second staff starts at measure 13, continuing the pattern of eighth-note triplets ('3') and pairs ('2'). The third staff begins at measure 19, with a measure of eighth-note pairs followed by a measure of eighth-note triplets.

# Neck

Tenor Saxophone

arr. Gene Benvenutti

The musical score for Tenor Saxophone, titled "Neck" and arranged by Gene Benvenutti, features three staves of music. The key signature is one flat (B-flat), and the time signature is common time (indicated by a 'C'). The tempo is marked as  $\text{♩} = 80$ . The first staff begins with a measure of eighth-note triplets (marked '3') followed by a measure of eighth-note pairs (marked '2'). The second staff starts with a measure of eighth-note pairs (marked '2') followed by a measure of eighth-note triplets (marked '3'). The third staff begins with a measure of eighth-note pairs (marked '2') followed by a measure of eighth-note triplets (marked '3'). The music includes various dynamics such as forte, piano, and accents, and features slurs and grace notes.

# Neck

Baritone Saxophone

arr. Gene Benvenutti

$\text{♩} = 80$  



# Neck

Trumpet in Bb 1

arr. Gene Benvenutti

The musical score consists of three staves of music for trumpet in Bb. The key signature is one flat (Bb), and the tempo is indicated as  $\text{♩} = 80$ . The first staff begins with a measure of eighth-note triplets (marked '3') followed by a measure of eighth-note pairs (marked '2'). The second staff starts at measure 12, featuring eighth-note pairs (marked '3') followed by eighth-note pairs (marked '3'), then a measure of eighth-note pairs (marked '2'). The third staff starts at measure 18, showing eighth-note pairs followed by eighth-note pairs, then a measure of eighth-note pairs (marked '3'). The score concludes with a final measure ending with a double bar line.

# Neck

Trumpet in Bb 2 + 3

arr. Gene Benvenutti

The musical score consists of three staves of music for trumpet in Bb, 2+3 parts. The tempo is indicated as  $\text{♩} = 80$ . The first staff begins with a dynamic of **3**, followed by a measure of **2**, then a measure with a continuous eighth-note line. The second staff starts at measure **13** with a dynamic of **3**, followed by a measure of **2**, then a measure with a continuous eighth-note line. The third staff starts at measure **19** with a continuous eighth-note line. Various dynamics and articulations are marked throughout the score.

# Neck

Horn in F 1 + 2

arr. Gene Benvenutti

$\text{♩} = 80$

3 2

13 4

# Neck

Trombone

arr. Gene Benvenutti

$\text{♩} = 80$  



10

17

# Neck

Baritone

arr. Gene Benvenutti

$\text{♩} = 80$  



10

17

# Neck

Tuba

arr. Gene Benvenutti

$\text{♩} = 80$  



10

17

# Snare Drum

arr. Gene Benvenutti

$\text{♩} = 80$

$\text{♪} = \overbrace{\text{♩} \text{♩}}^3$

8

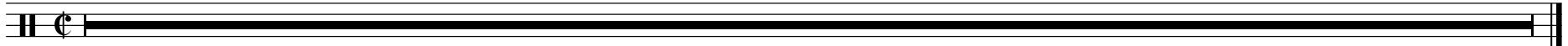
12

Tenor Drums

arr. Gene Benvenutti

$\text{♩} = 80$

$\begin{smallmatrix} \text{♪} & = & \text{♩} \\ \text{♪} & & \text{♩} \end{smallmatrix}$   
**TACET**



# Bass Drum

arr. Gene Benvenutti

$\text{♩} = 80$        $\text{♪} = \overbrace{\text{♩} \text{♩}}^3$

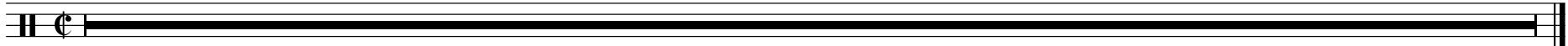
8                    12

## Cymbals

arr. Gene Benvenutti

$\text{♩} = 80$

$\begin{smallmatrix} \text{♩} \\ \text{♩} \end{smallmatrix} = \begin{smallmatrix} \text{♩}^3 \\ \text{♩} \end{smallmatrix}$   
**TACET**



# Mallet Percussion

arr. Gene Benvenutti

$\text{♩} = 80$

$\text{♩} = \overbrace{\text{♩}}^3 \text{♩}$

**TACET**

A musical score for mallet percussion. It features a single staff in G clef, common time, and a key signature of three flats. The tempo is marked as quarter note equals 80. A dynamic instruction "TACET" is placed above the staff, indicating silence. The staff itself is entirely blacked out, representing no sound.