

Neck

arr. Gene Benvenuti

♩ = 80 $\text{♪} = \overset{\frown}{\text{♪}} \overset{\frown}{\text{♪}} \overset{\frown}{\text{♪}}$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo:** Rests throughout, with a final measure containing a quarter note G4 and a quarter note A4.
- Flute:** Rests throughout, with a final measure containing a quarter note G4 and a quarter note A4.
- Clarinet in B♭ 1:** Rests throughout, with a final measure containing a half note G3.
- Clarinet in B♭ 2 + 3:** Rests throughout, with a final measure containing a half note G3.
- Bass Clarinet:** Plays a melodic line starting in the second measure, featuring eighth and quarter notes, and ending with a half note G3 in the final measure.
- Alto Saxophone 1 + 2:** Rests throughout, with a final measure containing a half note G3.
- Tenor Saxophone:** Rests throughout, with a final measure containing a half note G3.
- Baritone Saxophone:** Plays a melodic line similar to the Bass Clarinet, ending with a half note G3 in the final measure.
- Trumpet in B♭ 1:** Rests throughout, with a final measure containing a quarter note G4 and a quarter note A4.
- Trumpet in B♭ 2 + 3:** Rests throughout, with a final measure containing a half note G3.
- Horn in F 1 + 2:** Rests throughout, with a final measure containing a half note G3.
- Trombone:** Plays a melodic line similar to the Bass Clarinet, ending with a half note G3 in the final measure.
- Baritone:** Plays a melodic line similar to the Bass Clarinet, ending with a half note G3 in the final measure.
- Tuba:** Plays a melodic line similar to the Bass Clarinet, ending with a half note G3 in the final measure.
- Snare Drum:** Plays a steady eighth-note pattern in 3/4 time, with triplets indicated by a '3' below the notes.
- Tenor Drums:** Rests throughout.
- Bass Drum:** Plays a steady eighth-note pattern in 3/4 time, with triplets indicated by a '3' below the notes.
- Cymbals:** Rests throughout.
- Mallet Percussion:** Rests throughout.

The score includes a tempo marking of ♩ = 80 and a triplet rhythm symbol at the top. The key signature is B-flat major (two flats). The percussion parts feature a consistent eighth-note pattern with triplet markings.

8

Picc.

Fl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Tbn.

Bar.

Tba.

S. D.

T. D.

B. D.

Cym.

Mallets

Repeat until cut off

16

Picc.

Fl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn. 1 + 2

Tbn.

Bar.

Tba.

S. D.

T. D.

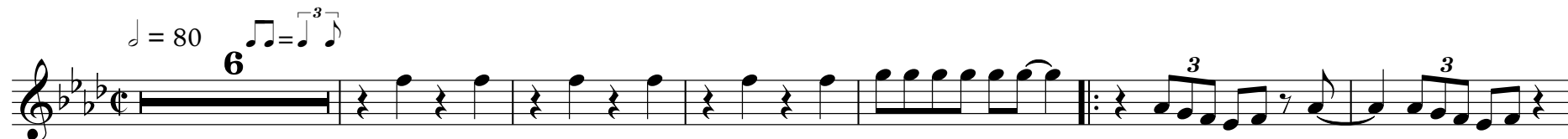
B. D.

Cym.

Mallets

Piccolo

arr. Gene Benvenuti

$\text{♩} = 80$ 

13 

Repeat until cut off

Flute

arr. Gene Benvenuti

♩ = 80

6

13

4

20

Clarinet in Bb 1

arr. Gene Benvenuti

♩ = 80

6

3

3

13

3

4

Neck

Bass Clarinet

arr. Gene Benvenuti

$\text{♩} = 80$ $\text{♩} = \overset{3}{\text{♩}}$

10

17

Neck

Tenor Saxophone

arr. Gene Benvenuti

$\text{♩} = 80$ $\text{♩} = \overset{3}{\text{♩}}$

3 2 3 3

13 3 2

19

Neck

Baritone Saxophone

arr. Gene Benvenuti

$\text{♩} = 80 \quad \text{♪} = \text{♩} = \overset{3}{\text{♩}}$

10

17

Neck

Trumpet in Bb 1

arr. Gene Benvenuti

$\text{♩} = 80$ $\text{♩} = \overset{3}{\text{♩}}$

3 2 3

12 3 3 2

18

Neck

Trumpet in Bb 2 + 3

arr. Gene Benvenuti

$\text{♩} = 80$ $\text{♩} = \overset{3}{\text{♩}}$

3 2 3 3

13 3 2

19

Neck

Horn in F 1 + 2

arr. Gene Benvenuti

$\text{♩} = 80$ 



13

Neck

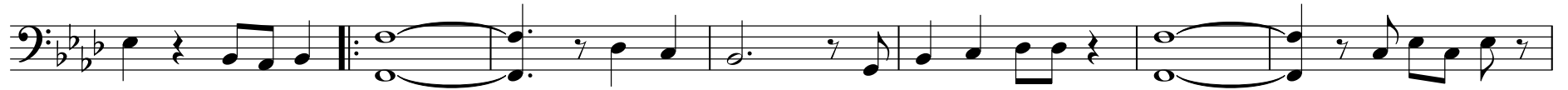
Trombone

arr. Gene Benvenuti

$\text{♩} = 80$ $\text{♩} = \overset{3}{\text{♩}}$



10



17



Neck

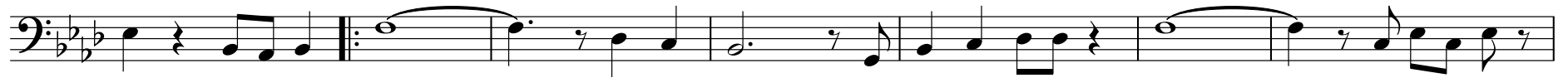
Baritone

arr. Gene Benvenuti

$\text{♩} = 80$ $\text{♩} = \overset{3}{\text{♩}}$



10

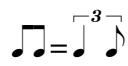



17



Snare Drum

arr. Gene Benvenuti

$\text{♩} = 80$ 



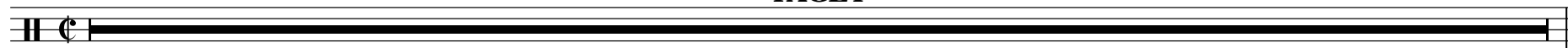
3 3 3 3 3 3 3 3 8 12

Tenor Drums

arr. Gene Benvenuti

♩ = 80


TACET



Bass Drum

arr. Gene Benvenuti

$\text{♩} = 80$ $\text{♪} = \text{♪} \text{ } \overset{3}{\curvearrowright}$

3 3 3 3 3 3 3 3

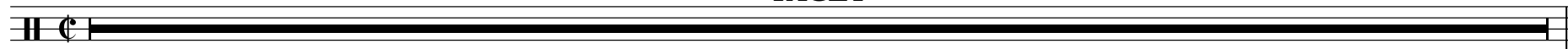
8 12

Cymbals

arr. Gene Benvenuti

♩ = 80


TACET



Mallet Percussion

arr. Gene Benvenuti

♩ = 80


TACET

