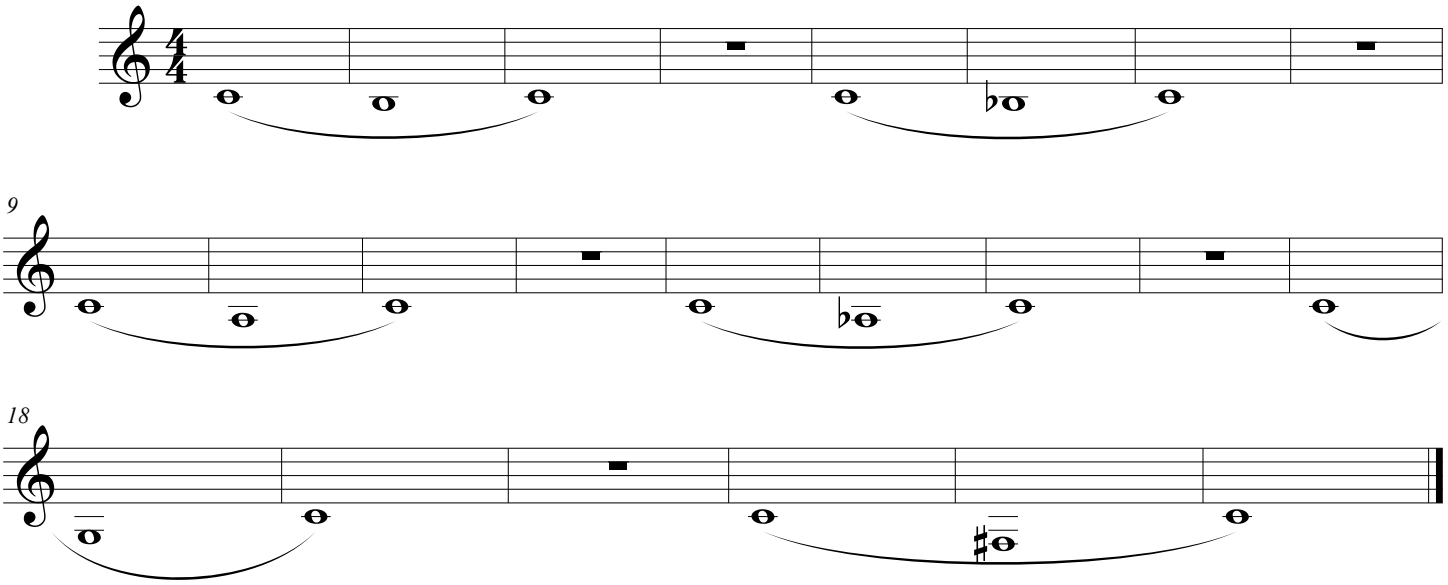
Clarinet in B♭ 2

# Exercise #1

## "Intervalic Long Tones A"

Wayne Downey

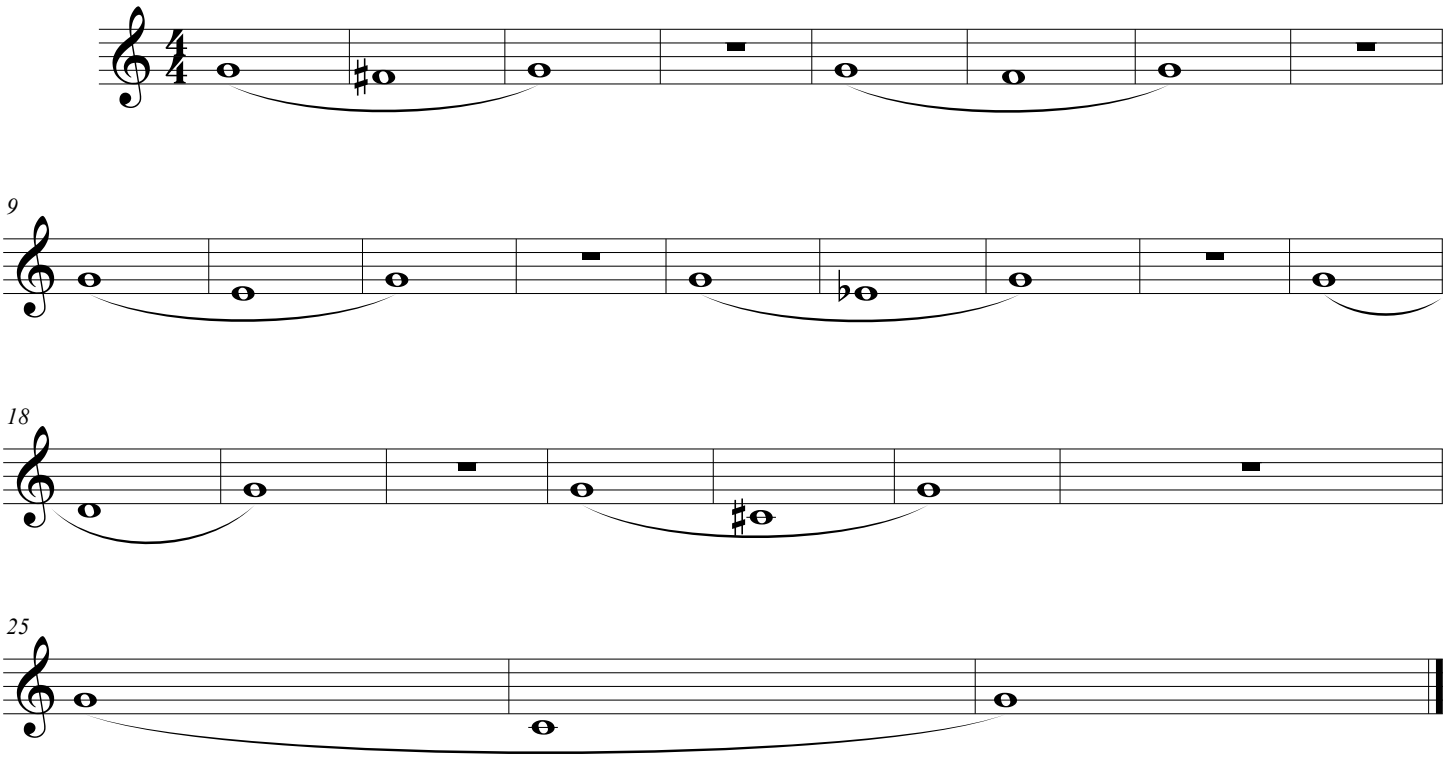


Clarinet in B♭ 2

# Exercise #2

## "Intervalic Long Tones B"

Wayne Downey



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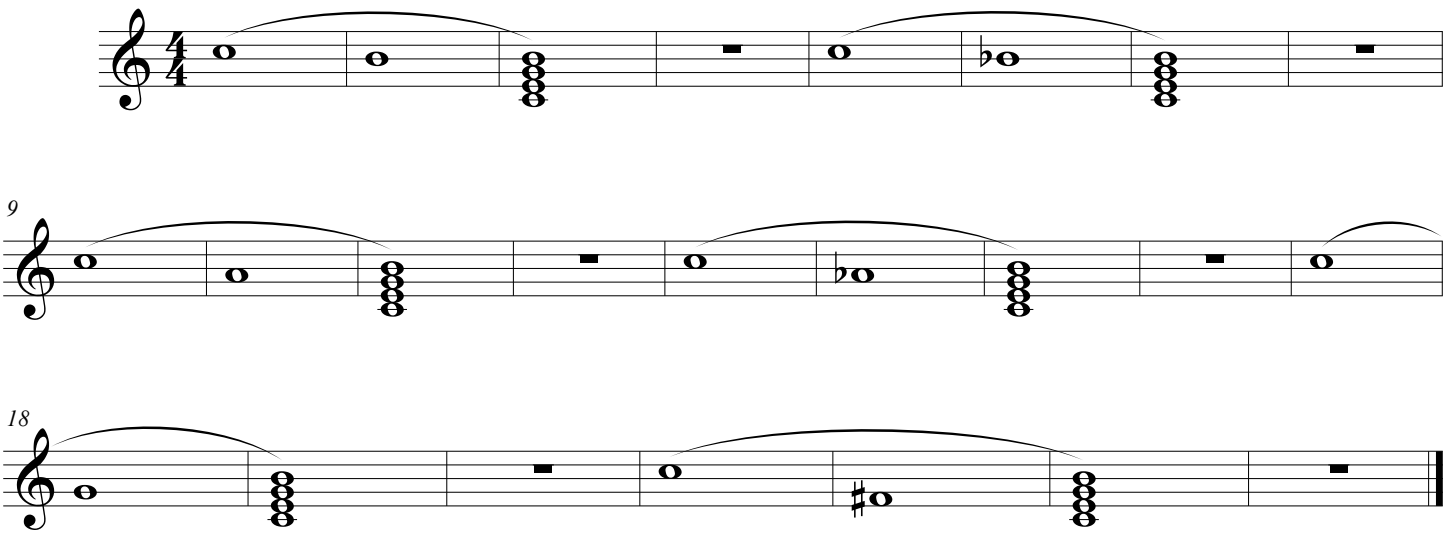
Clarinet in B♭ 2

# Exercise #3

## "Intervalic Long Tones C"

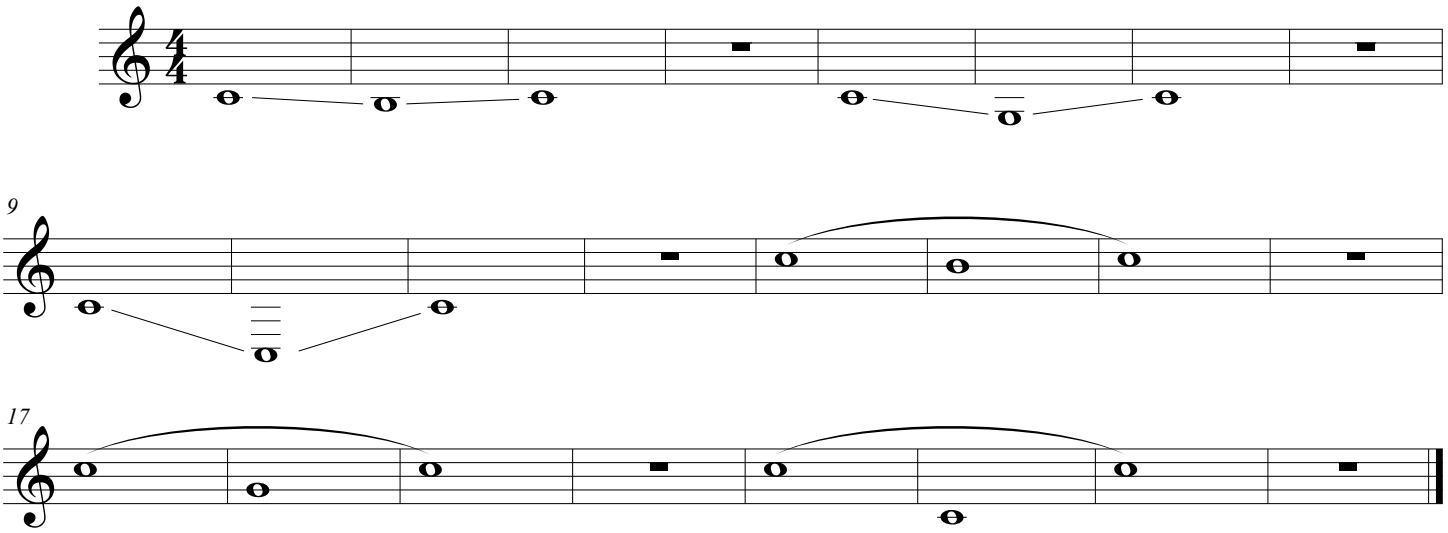
Wayne Downey



Clarinet in B♭ 2

# Exercise #7

## "False Tones"



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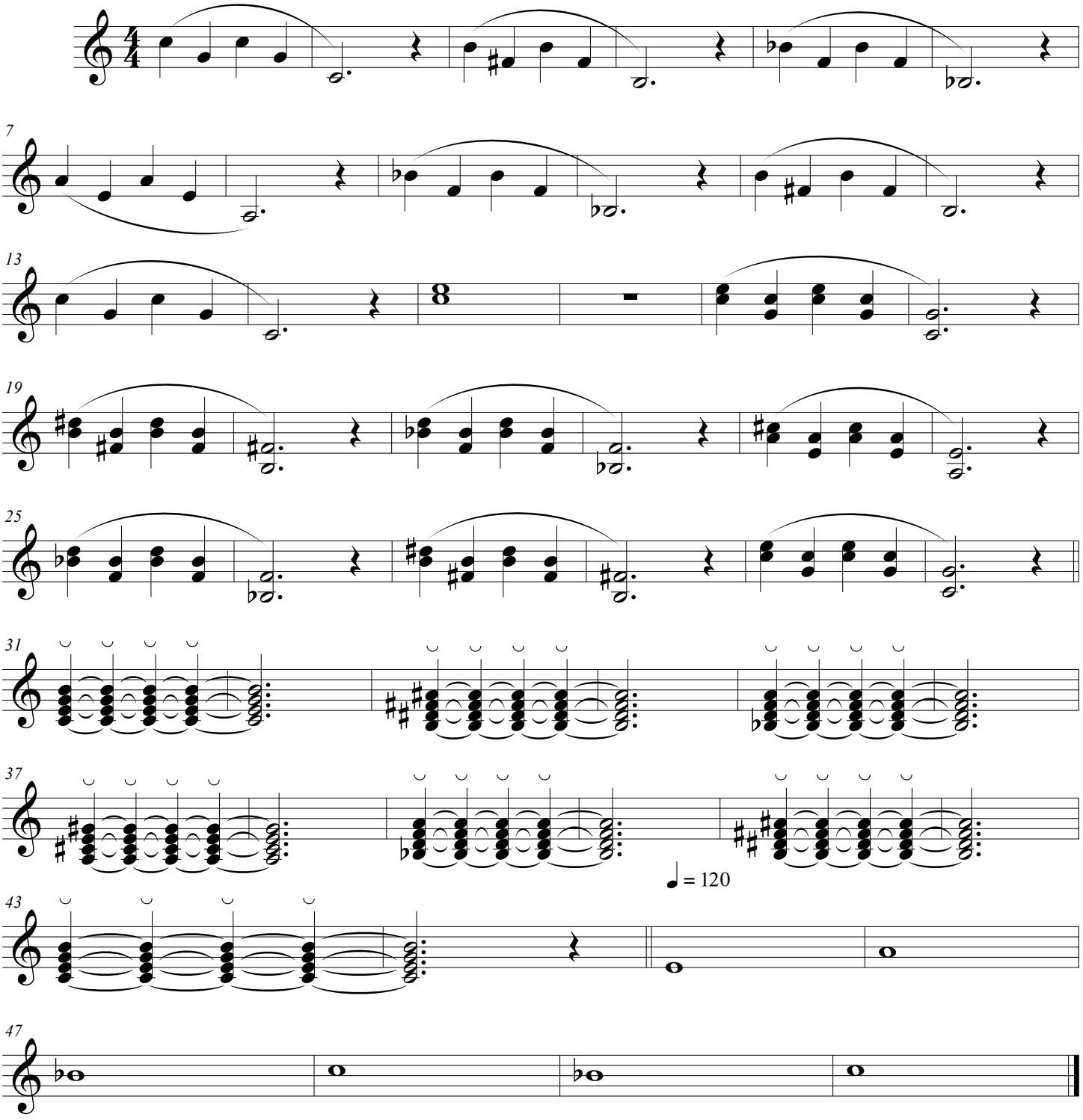
Clarinet in B♭ 2

# Exercise #4

## "Beginning Slurs"
## (Followed by Bb9 Progression 1)

Wayne Downey

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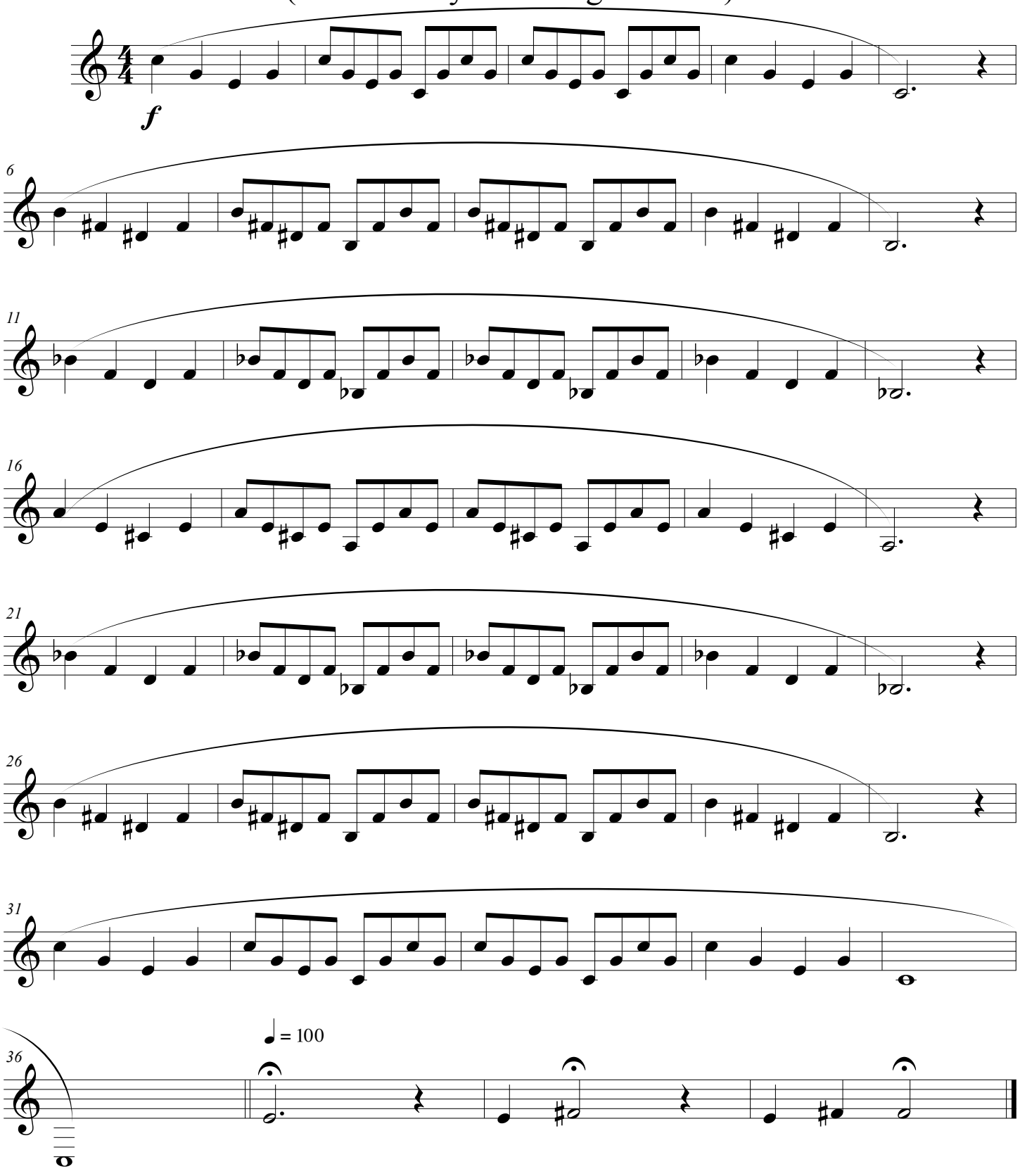
Clarinet in B♭ 2

# Exercise #5

## "Slurs with Fingers"
## (Followed by Bb9 Progression 2)

Wayne Downey

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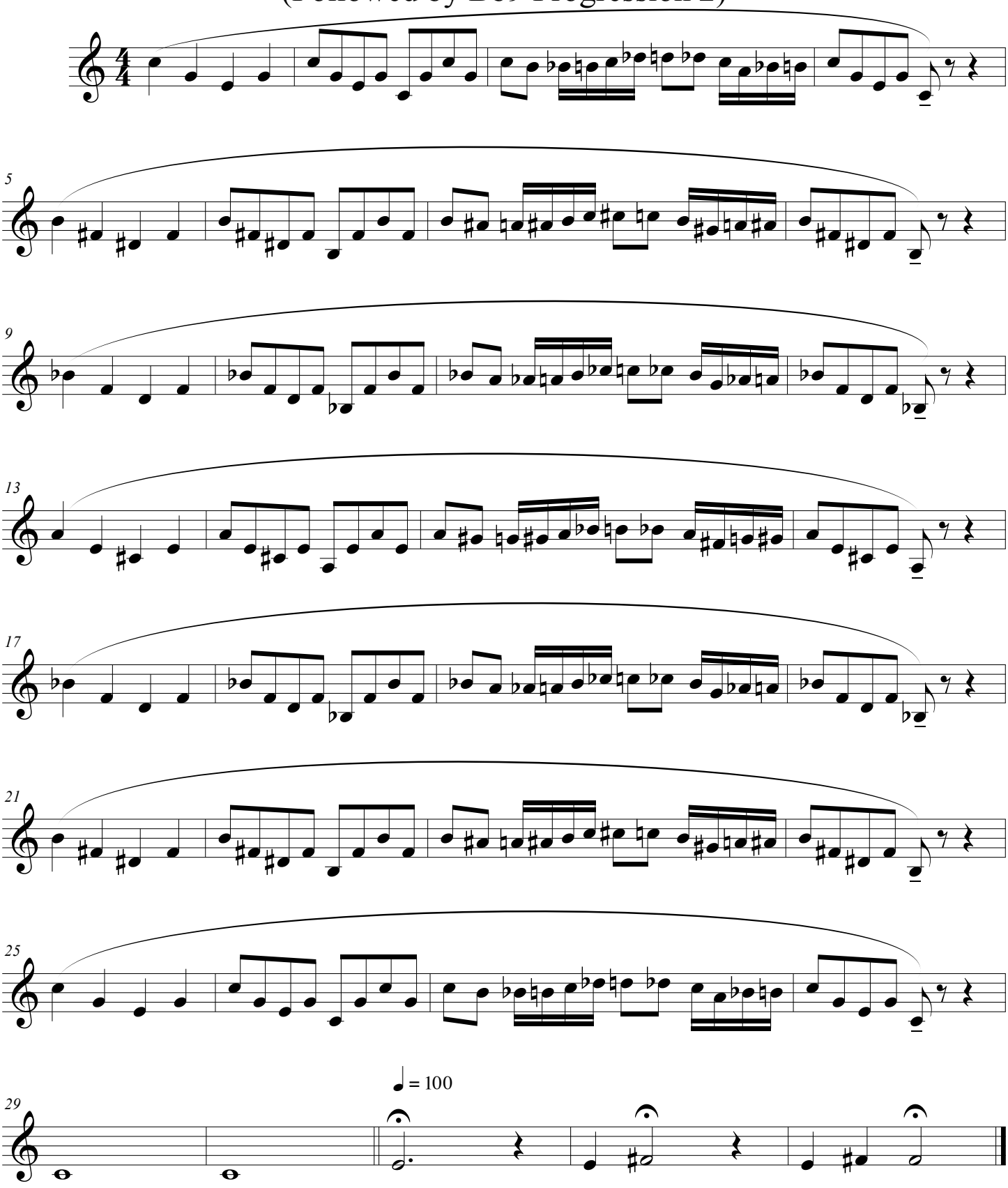
Clarinet in B♭ 2

# Exercise 5A

"Slurs with even MORE fingers! :-)"
(Followed by Bb9 Progression 2)

Wayne Downey

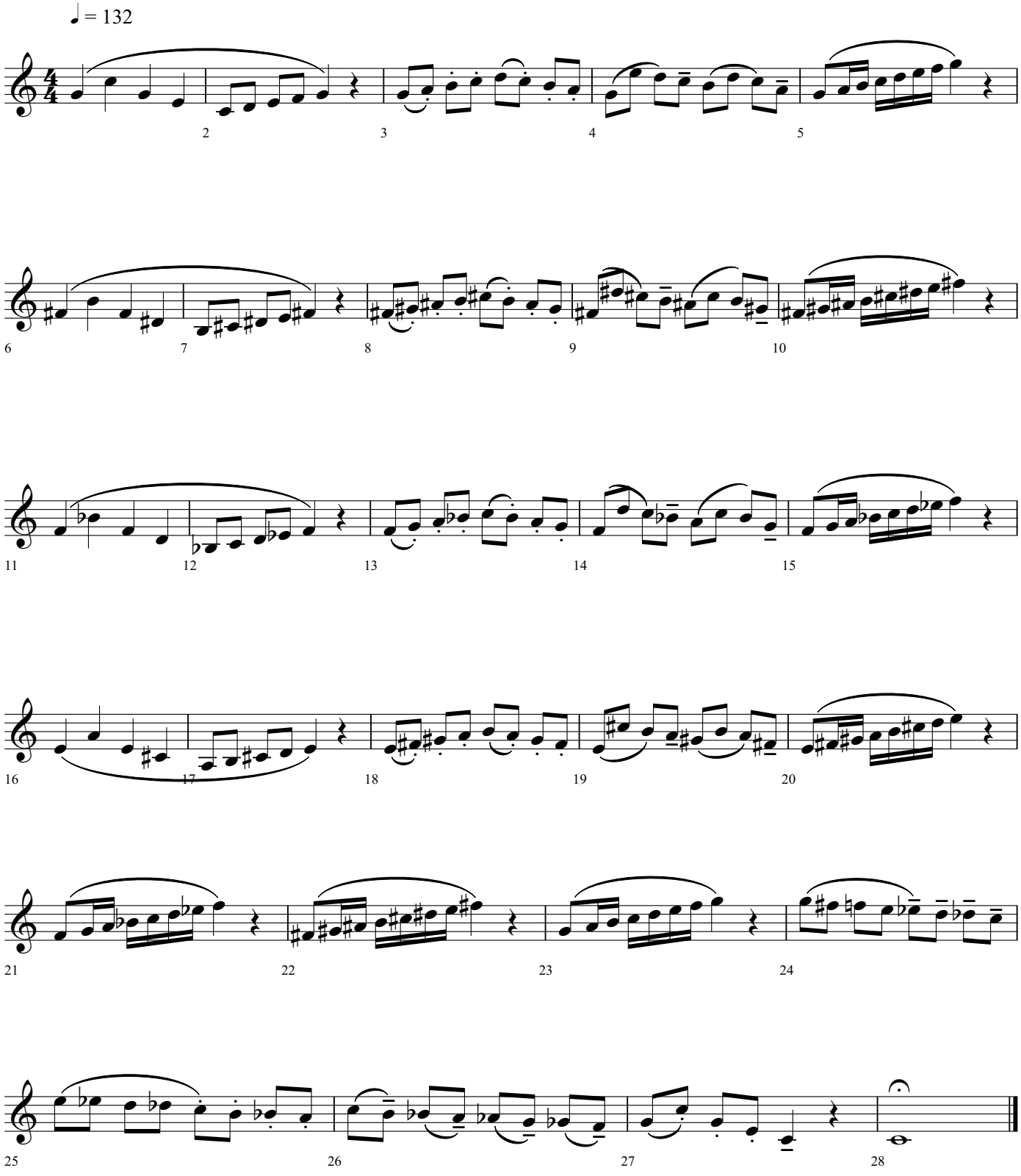


Bb Clarinet

# Combination Exercise

*Range, Articulation and Interval*

John M. Meehan

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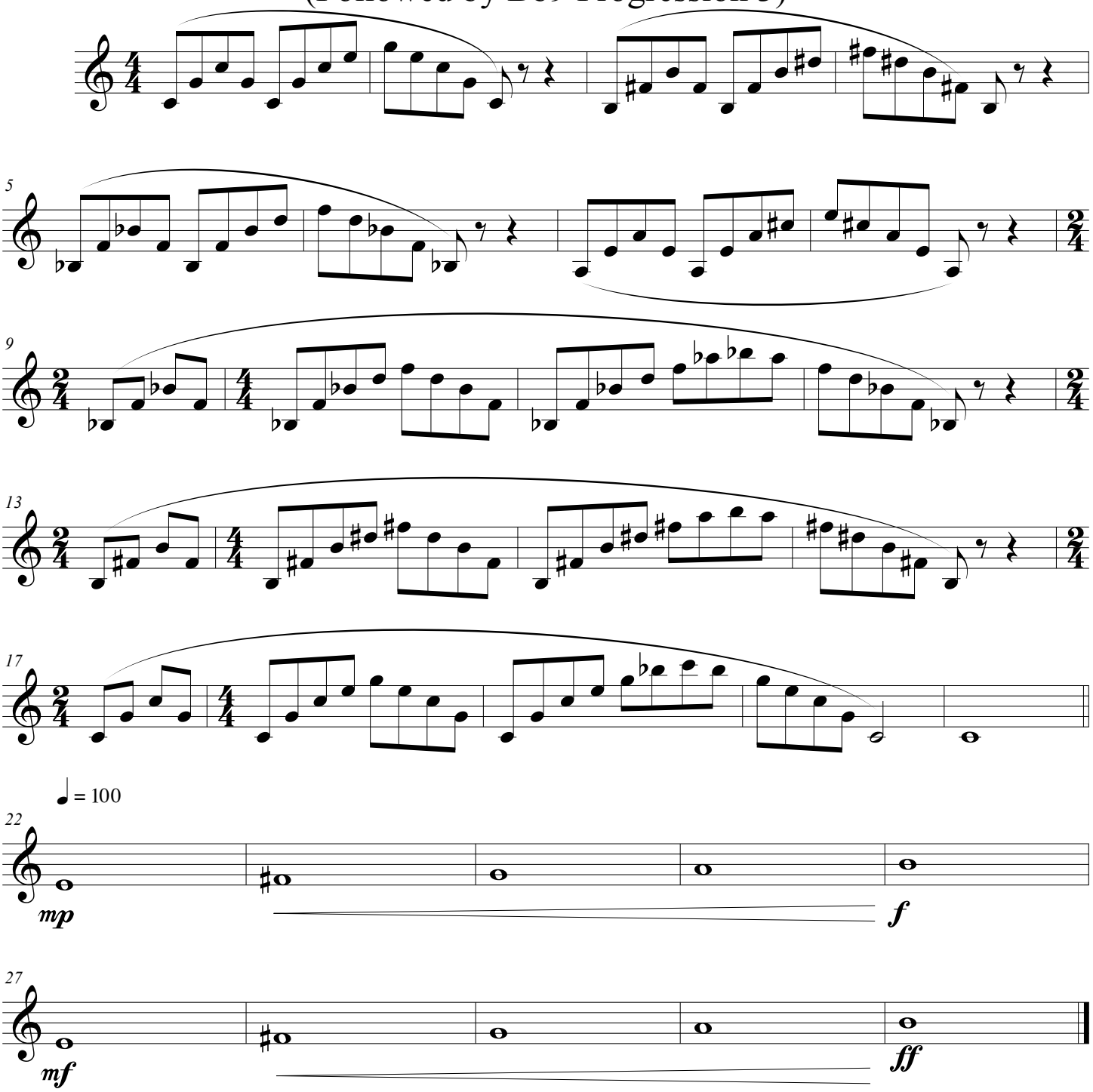
Clarinet in B♭ 2

# Exercise #6

## "Range Extension"
## (Followed by Bb9 Progression 3)

Wayne Downey

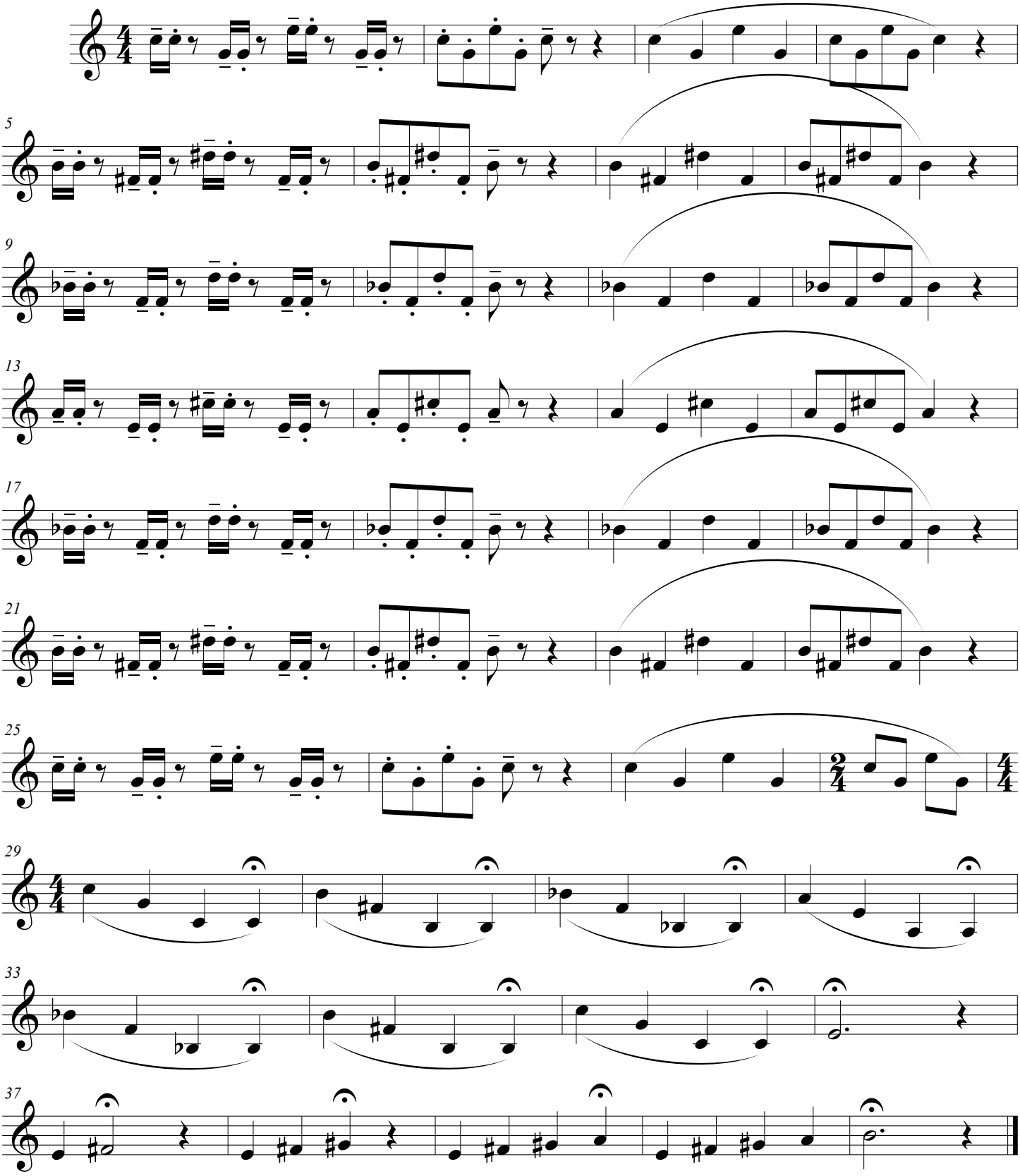


Clarinet in B♭ 2

# Exercise #9

## "Tonguing and Slurring"
## (Followed by Bb9 Progression 4)

Wayne Downey



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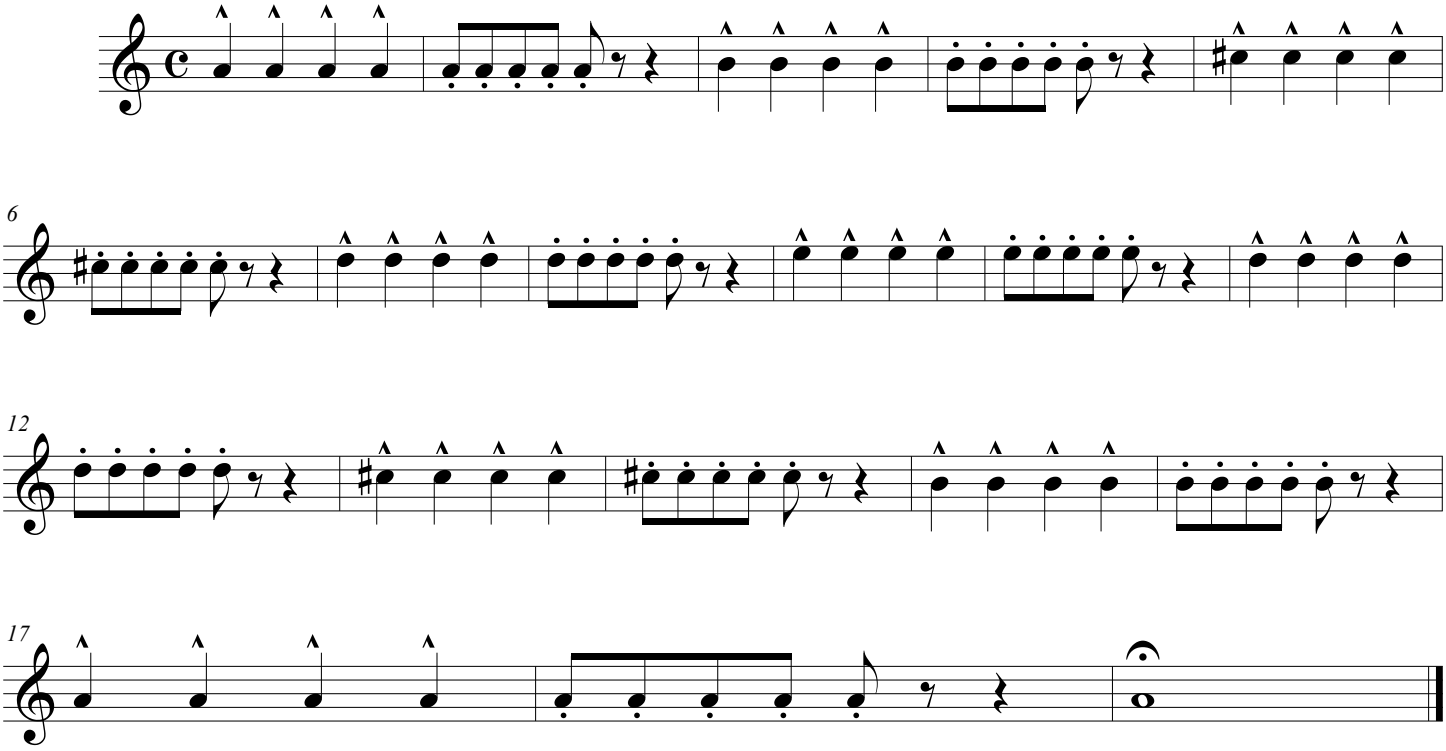
Clarinet in B♭ 2

# Exercise #10

Wayne Downey



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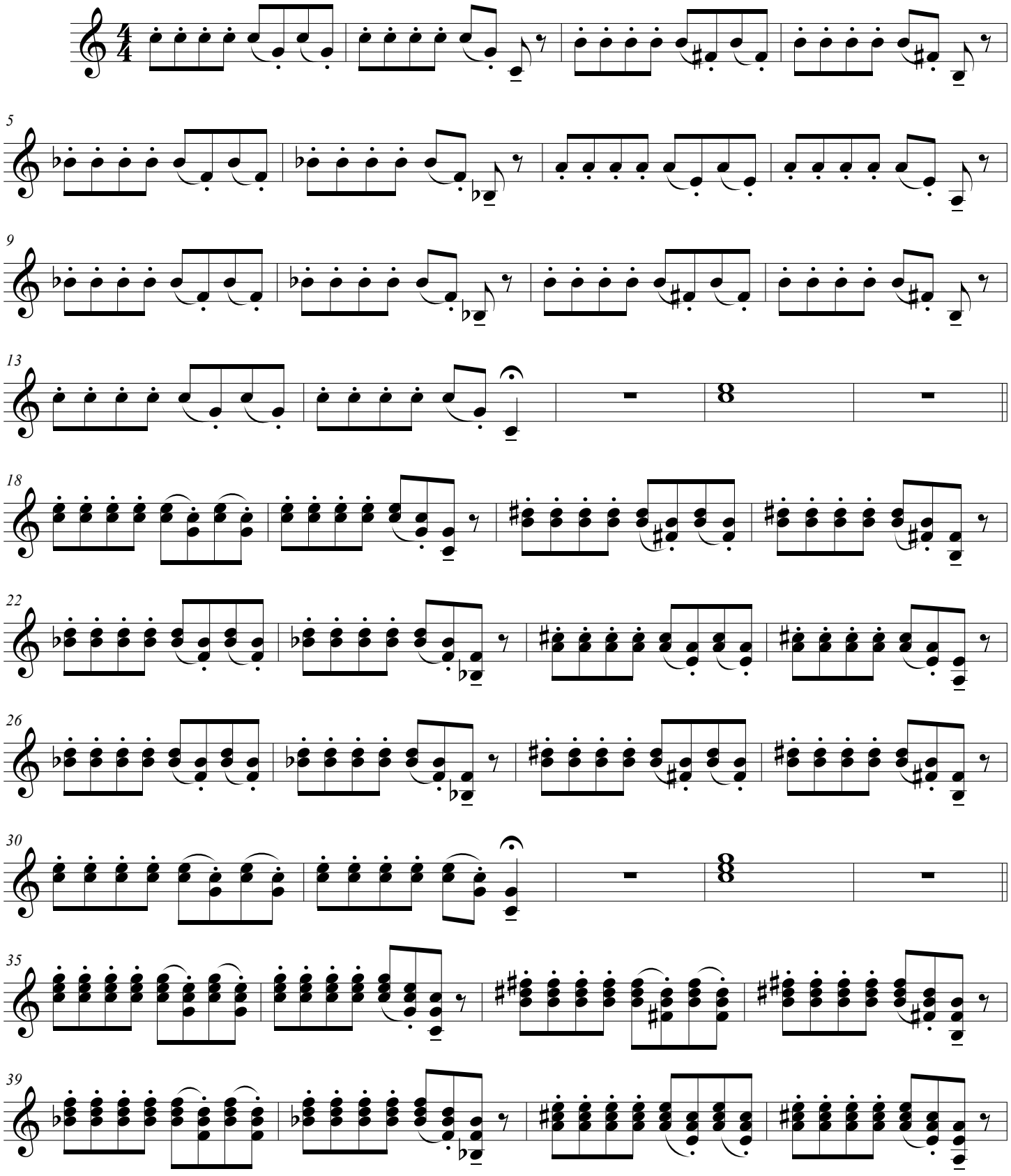
Clarinet in B♭

# Exercise #11

## "Tonguing at FF B"

Wayne Downey



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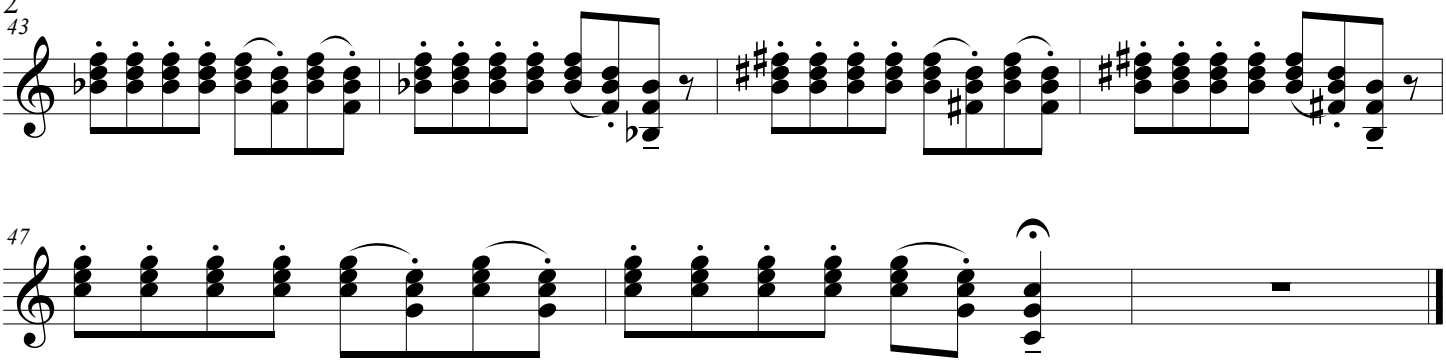
Exercise #11

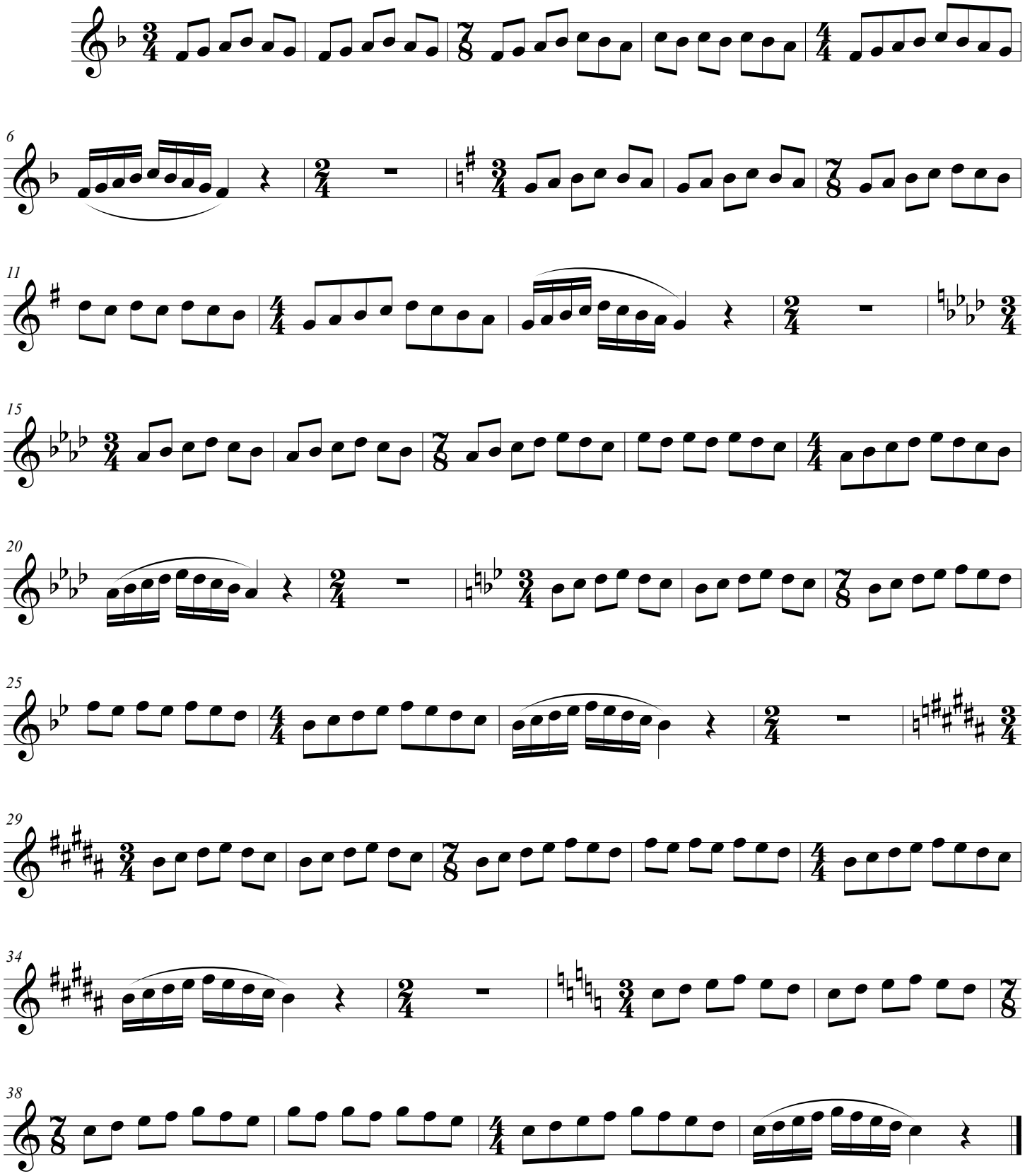


Clarinet in B♭

# Exercise #12

## "Finger Dexterity"

Wayne Downey



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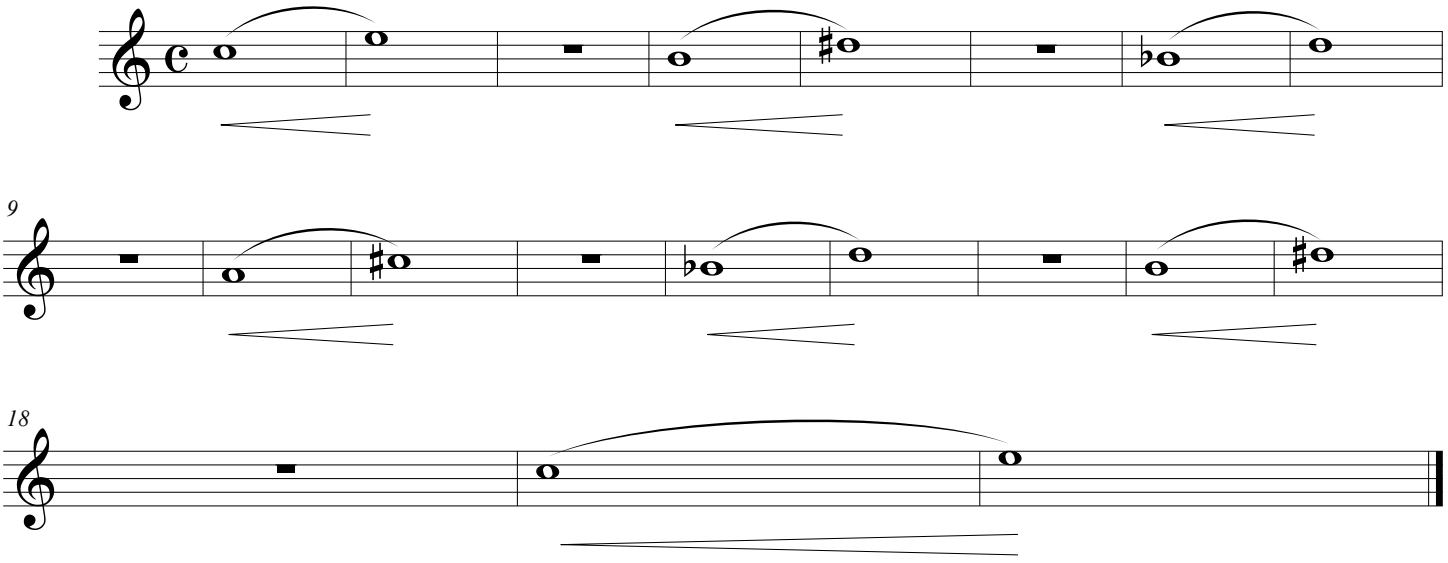
Clarinet in B♭ 2

# Exercise #13

"Crescendos"

Wayne Downey

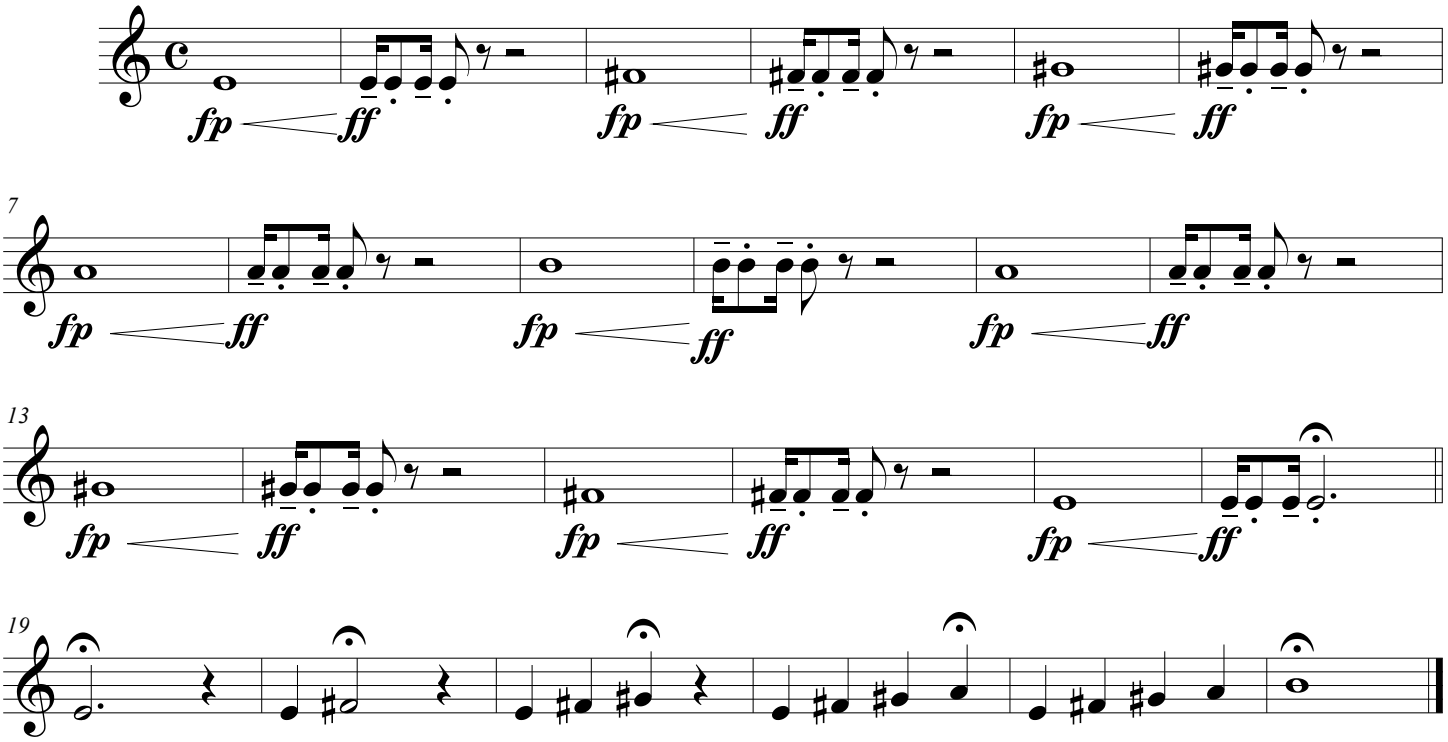


Clarinet in B♭ 2

# Exercise #14

"Forte Piano Crescendos"
(Followed by Bb9 Progression 4)

Wayne Downey

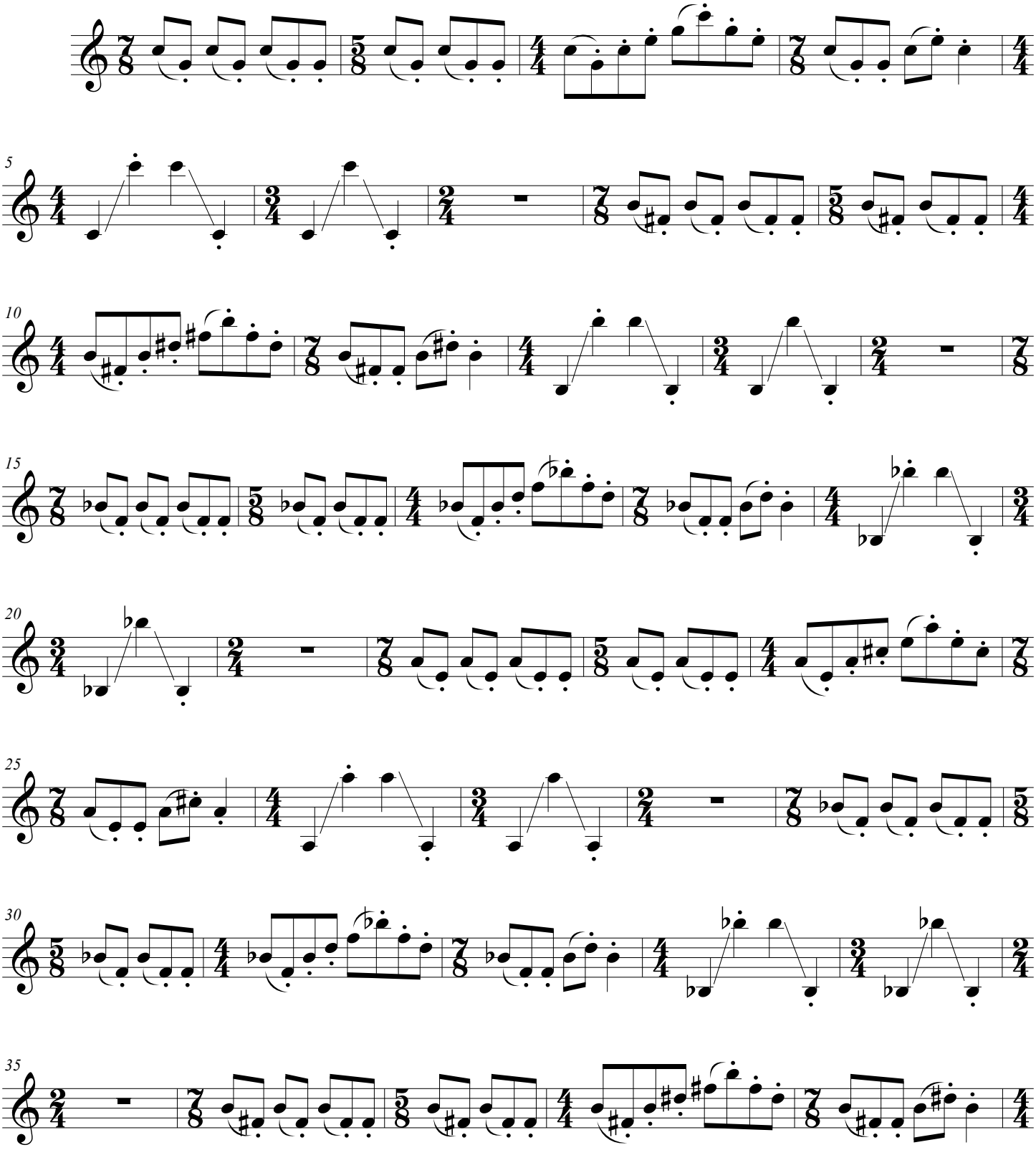


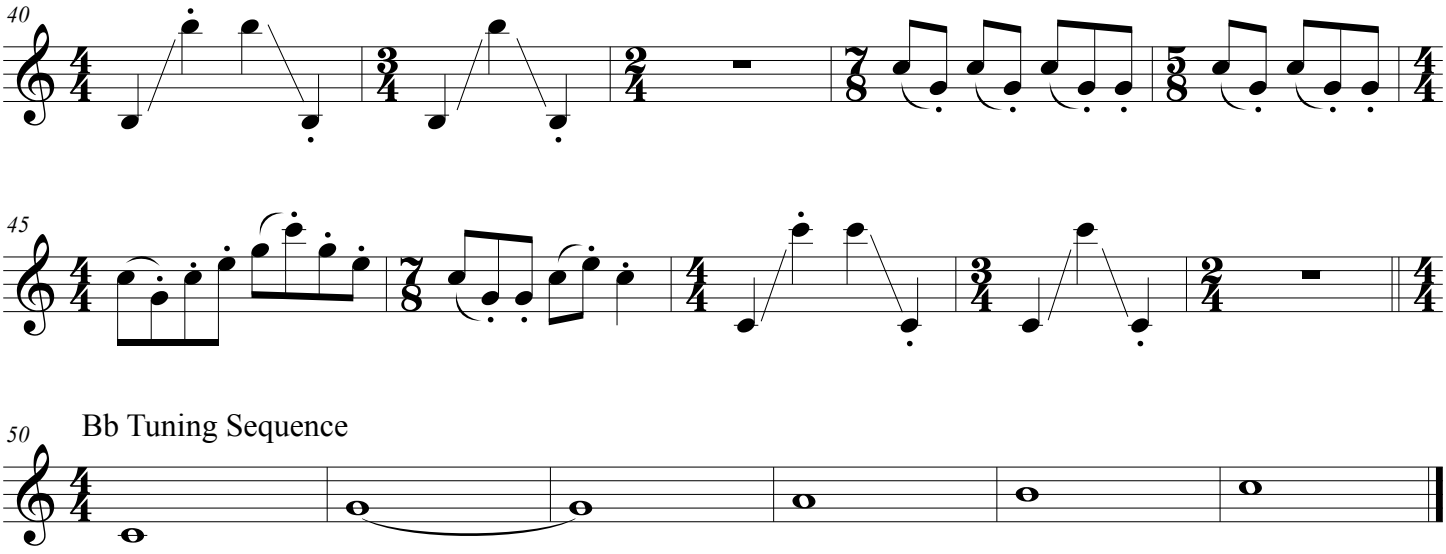
Clarinet in B♭ 2

# Exercise #15

"Flexibility & Elasticity"
(Followed by Bb Tuning)

Wayne Downey




40
45

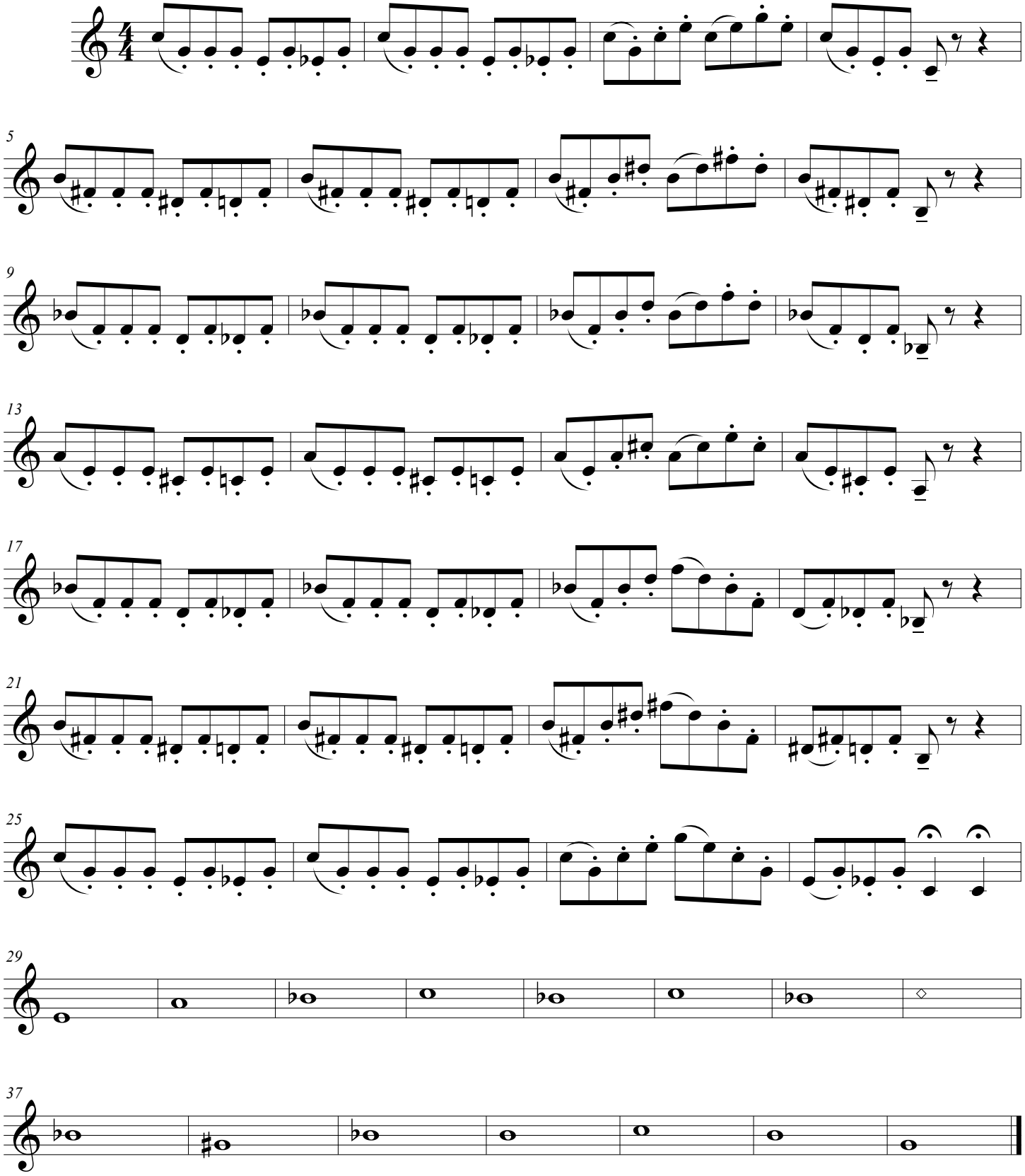

50
Bb Tuning Sequence

Clarinet in B♭ 2

# Exercise #16

## "Combined Technique"
## (Followed by Space Progression)

Wayne Downey



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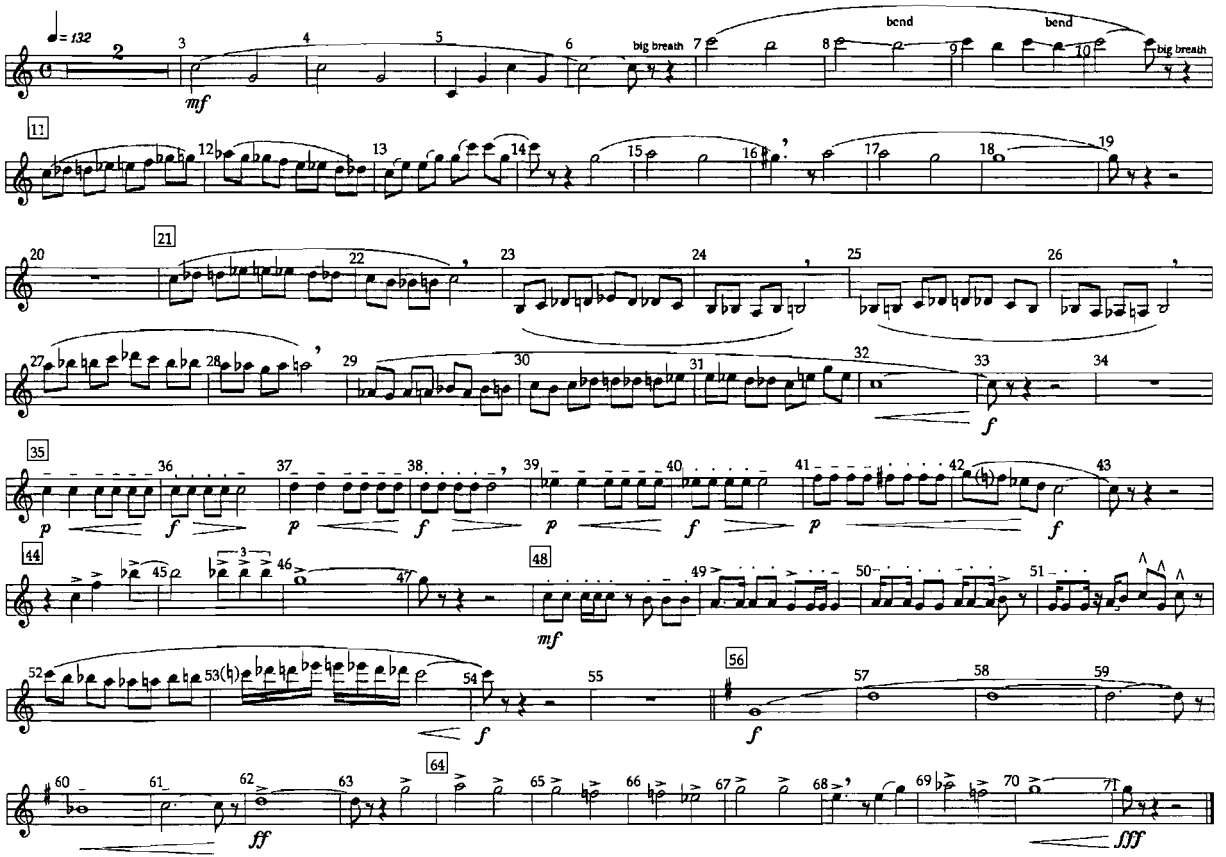
**Clarinet 1**

# MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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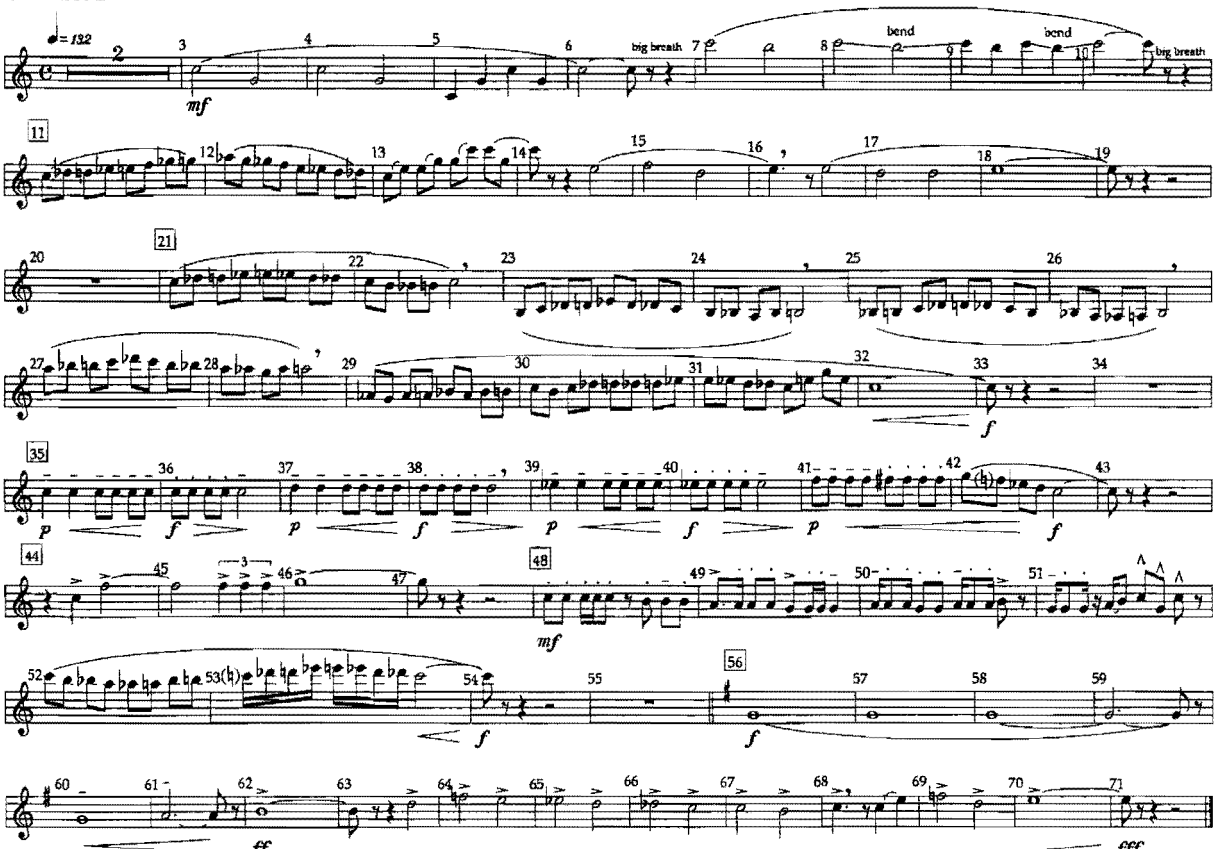
# MAXIMUM STRENGTH WARMUP

GARY P. GILROY

**Clarinet 2**

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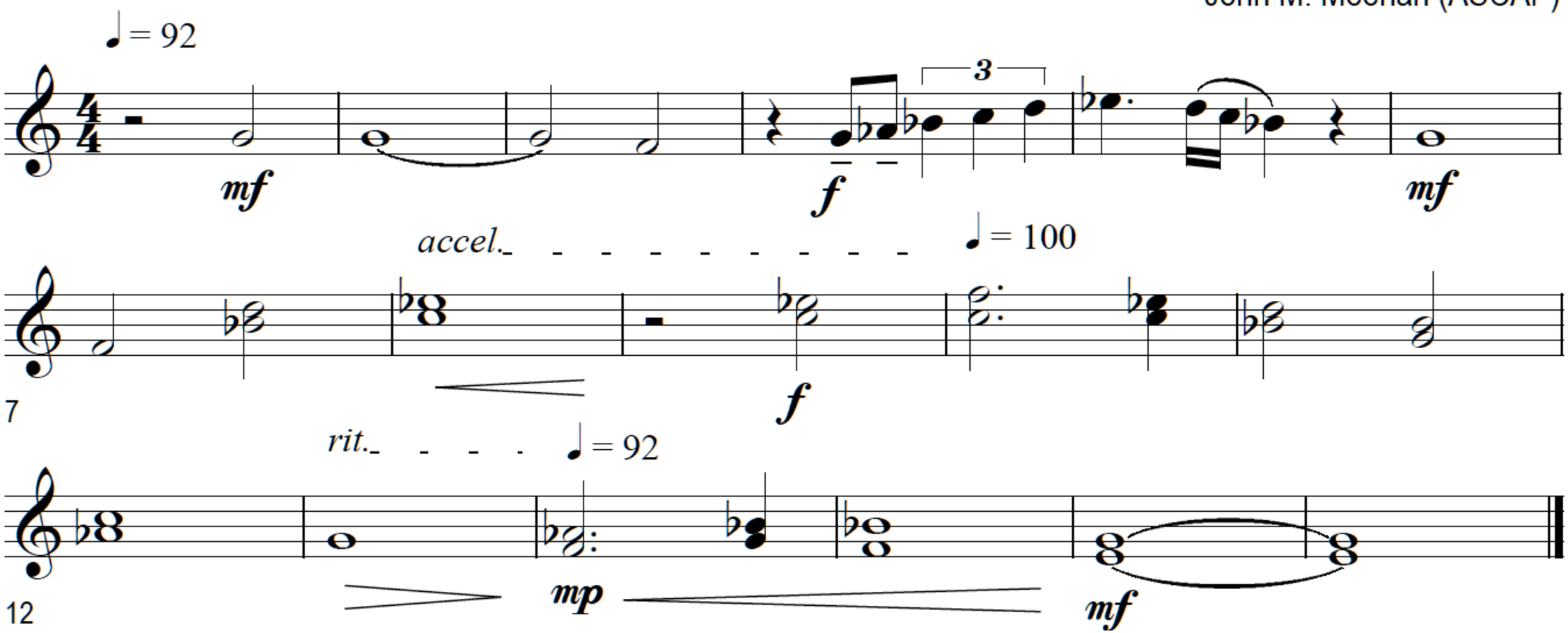
Clar. 2

# Autumn

John M. Meehan (ASCAP)



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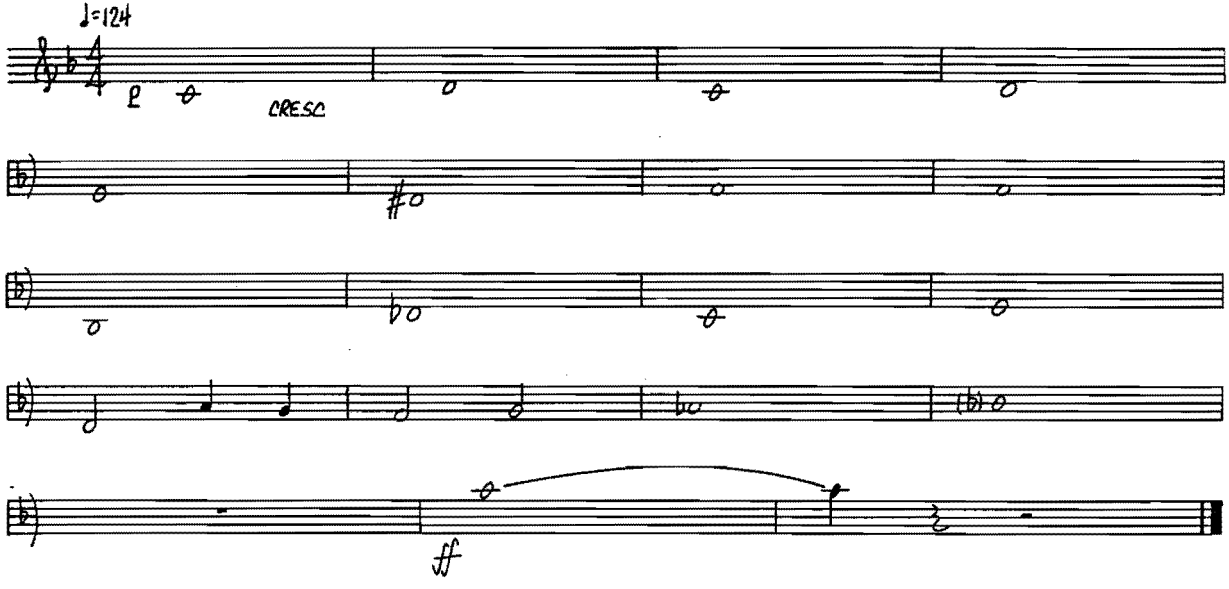
# PSYCH WARM UP

by JAY DAWSON & BILL WOODS

1st CLARINET



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# PSYCH WARM UP

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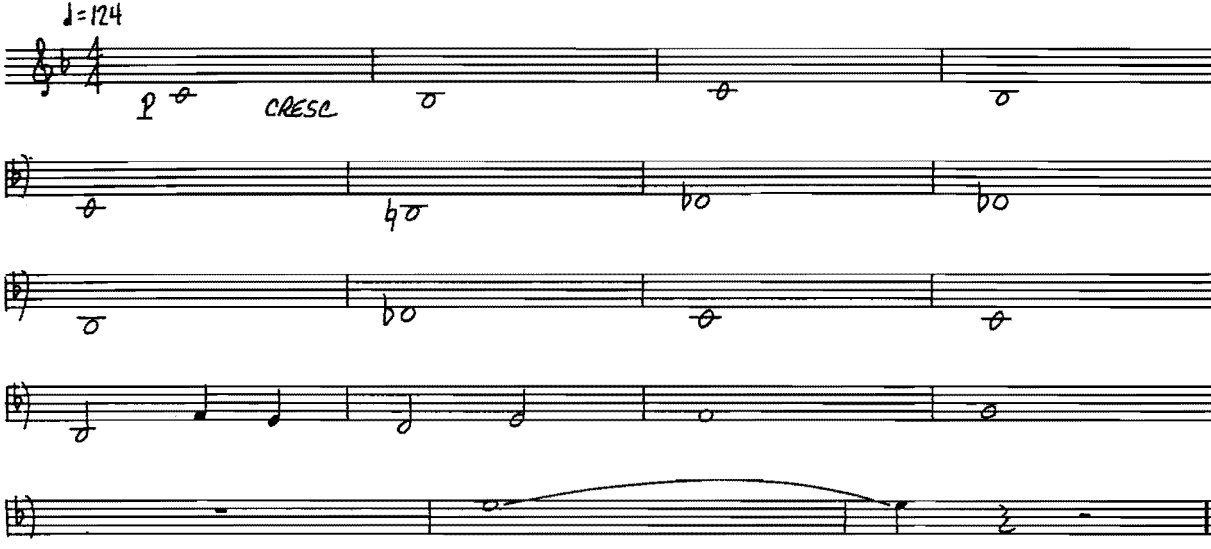
2ND CLARINET