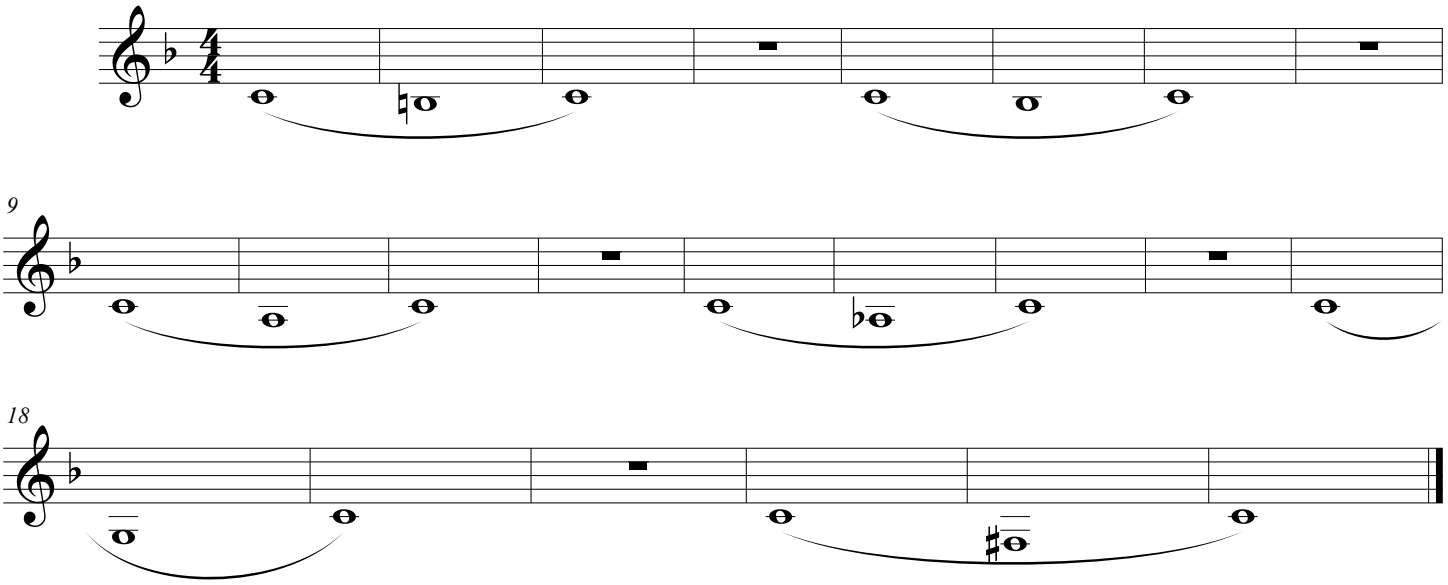
Mellophone 2

Exercise #1

"Intervalic Long Tones A"

Wayne Downey

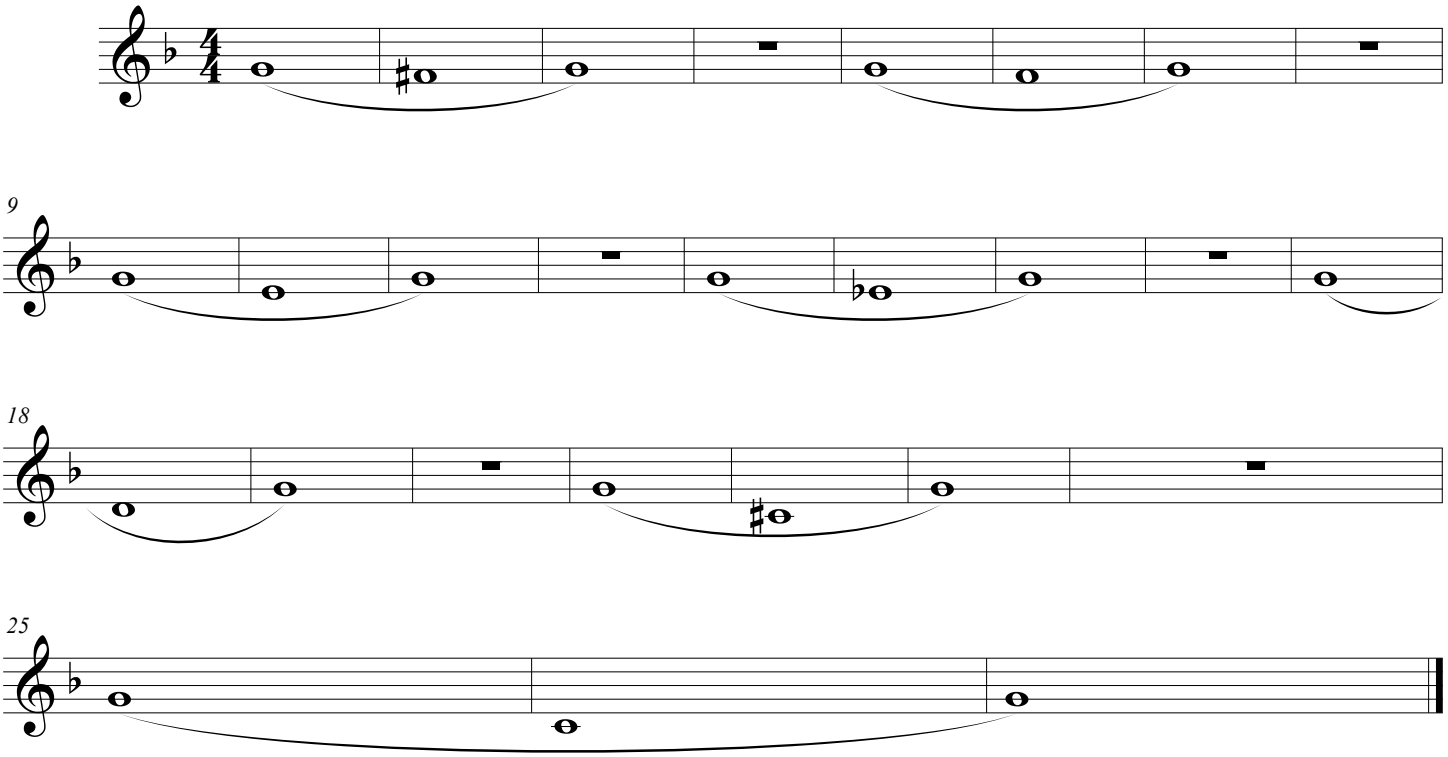


Mellophone 2

Exercise #2

"Intervalic Long Tones B"

Wayne Downey



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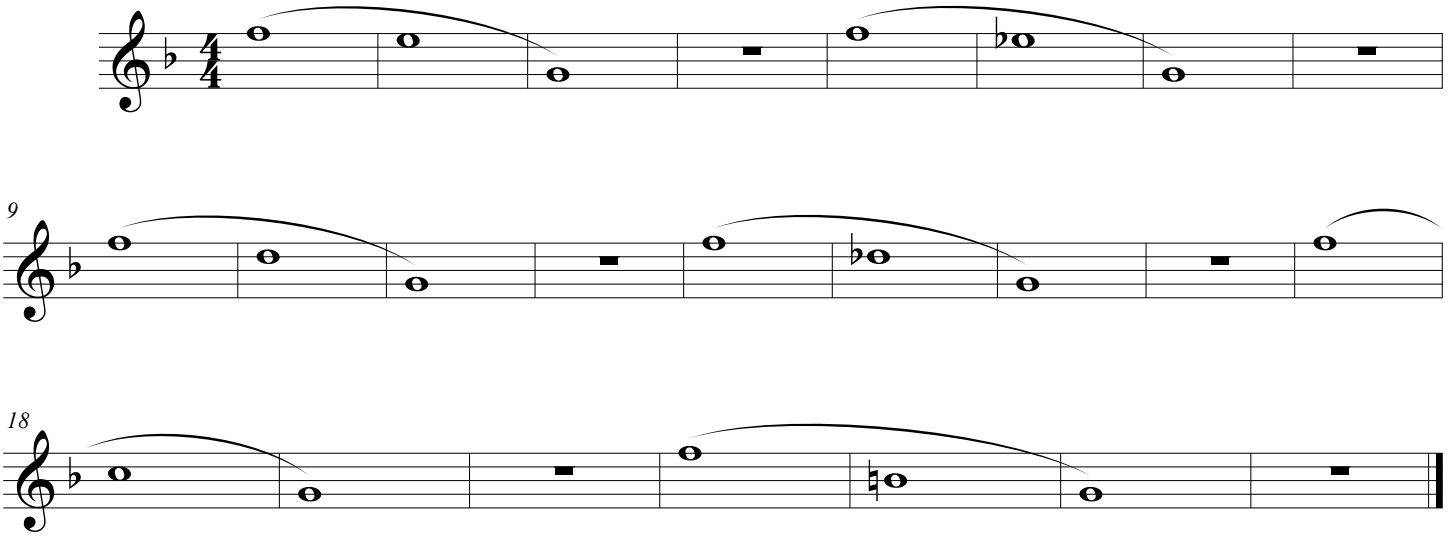
Mellophone 2

Exercise #3

"Intervalic Long Tones C"

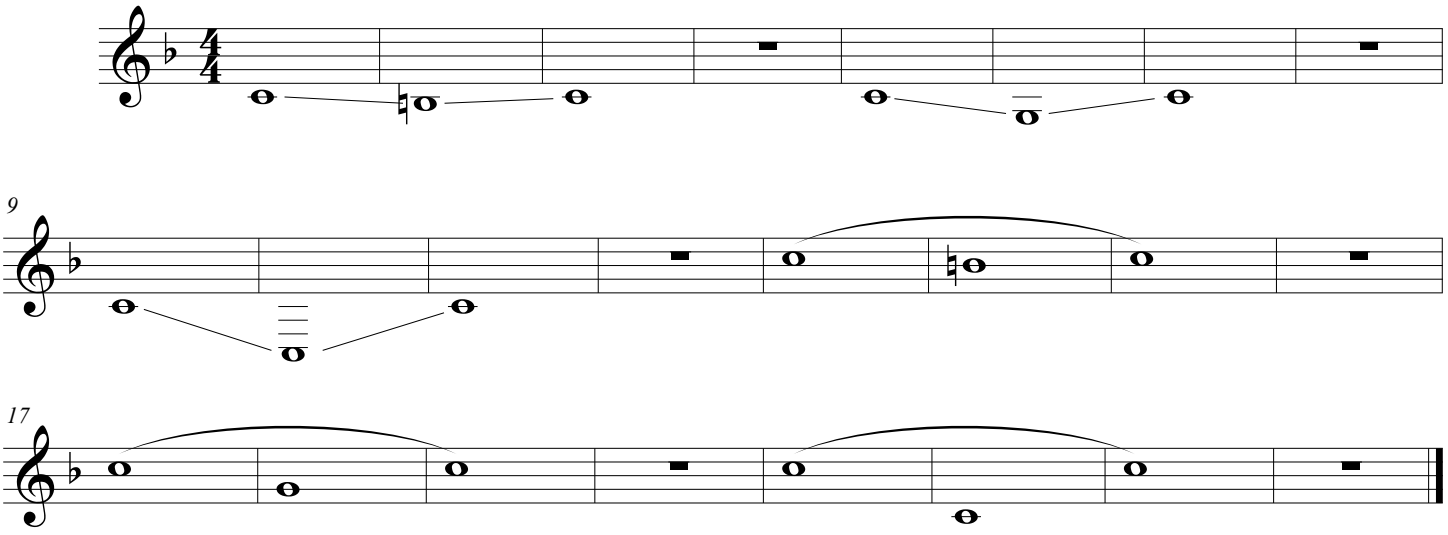
Wayne Downey



Mellophone 2

Exercise #7

"False Tones"



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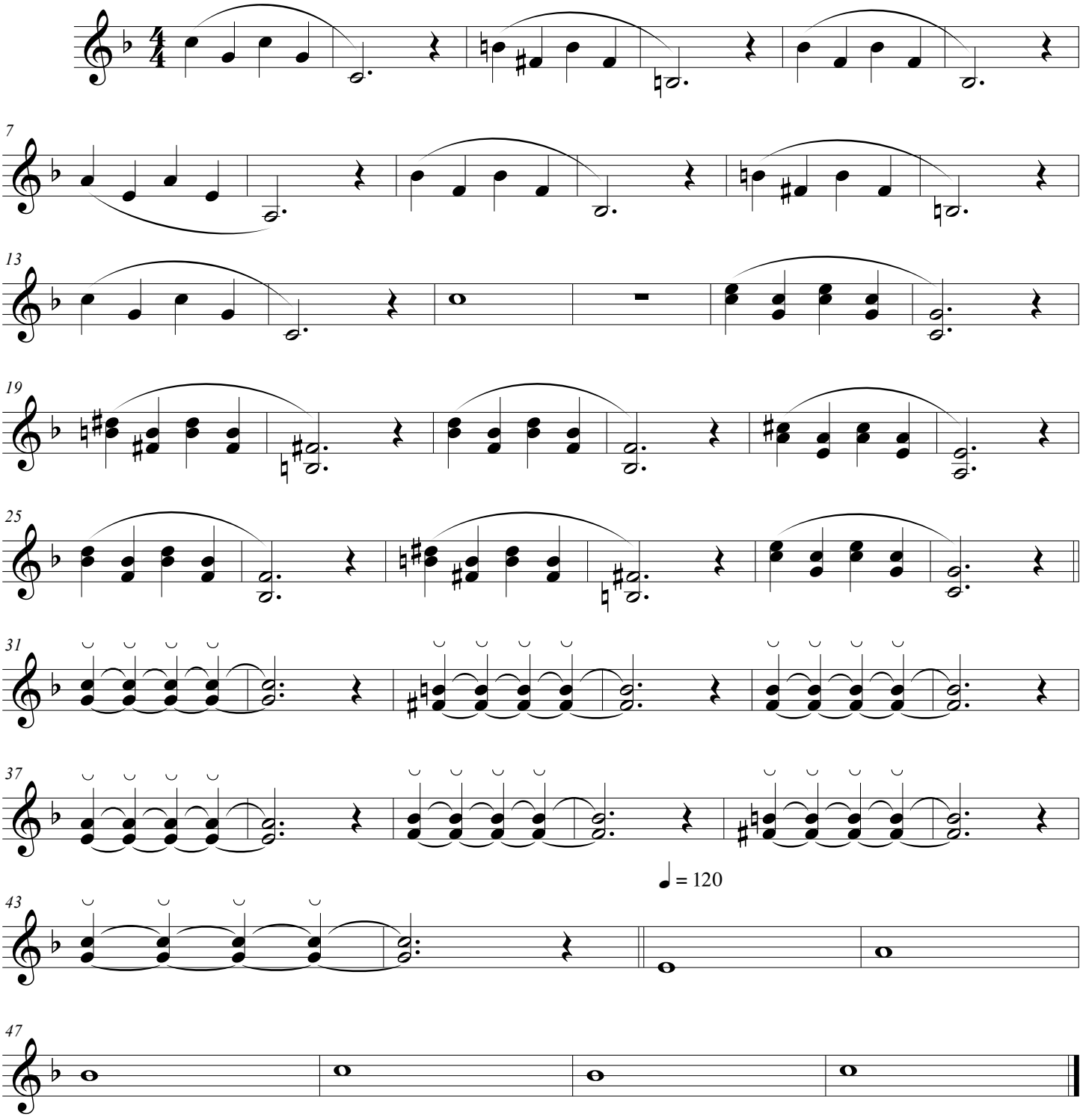
Mellophone 2

Exercise #4

"Beginning Slurs"
(Followed by Bb9 Progression 1)

Wayne Downey



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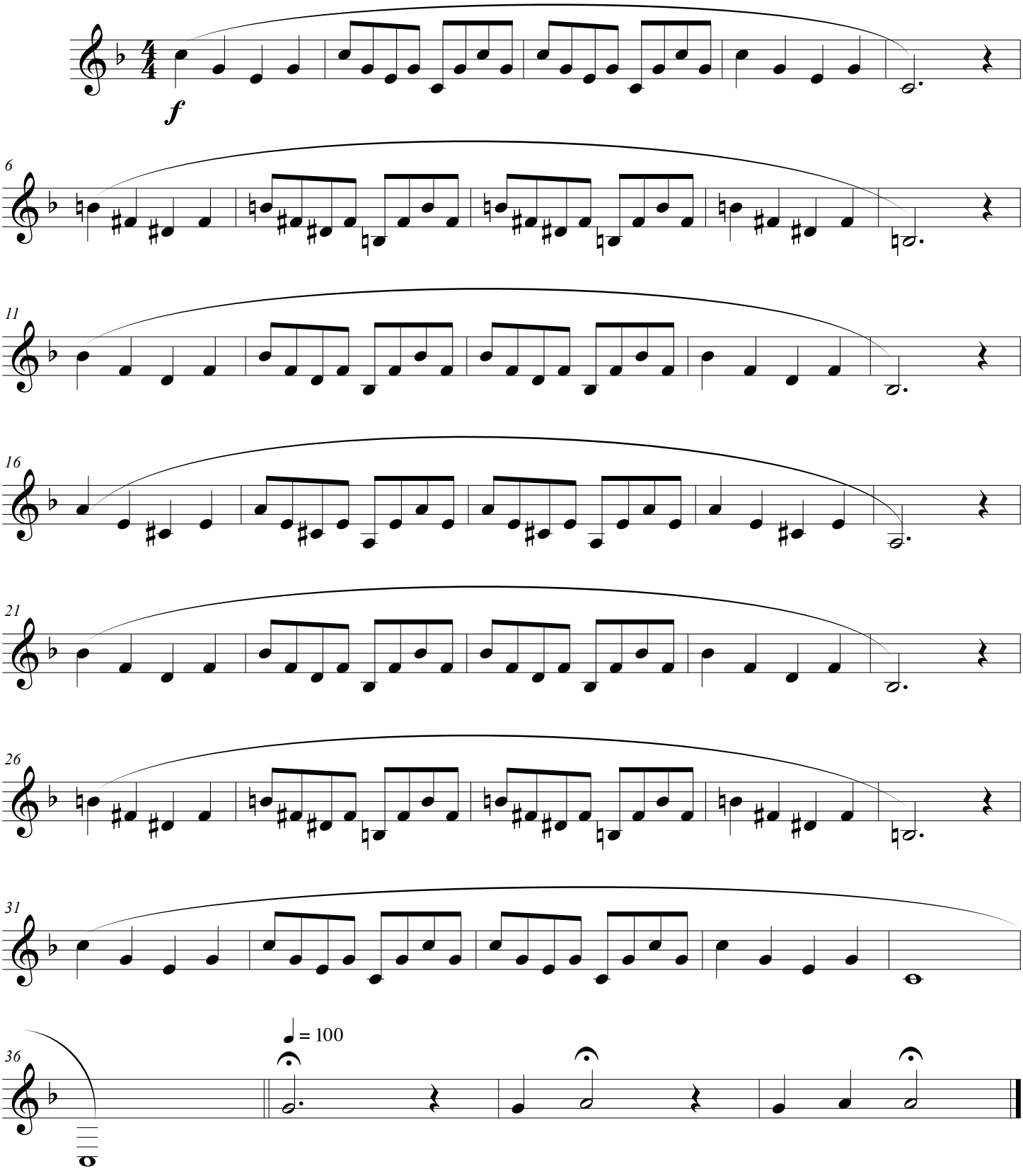
Exercise #5

"Slurs with Fingers"
(Followed by Bb9 Progression 2)

Wayne Downey



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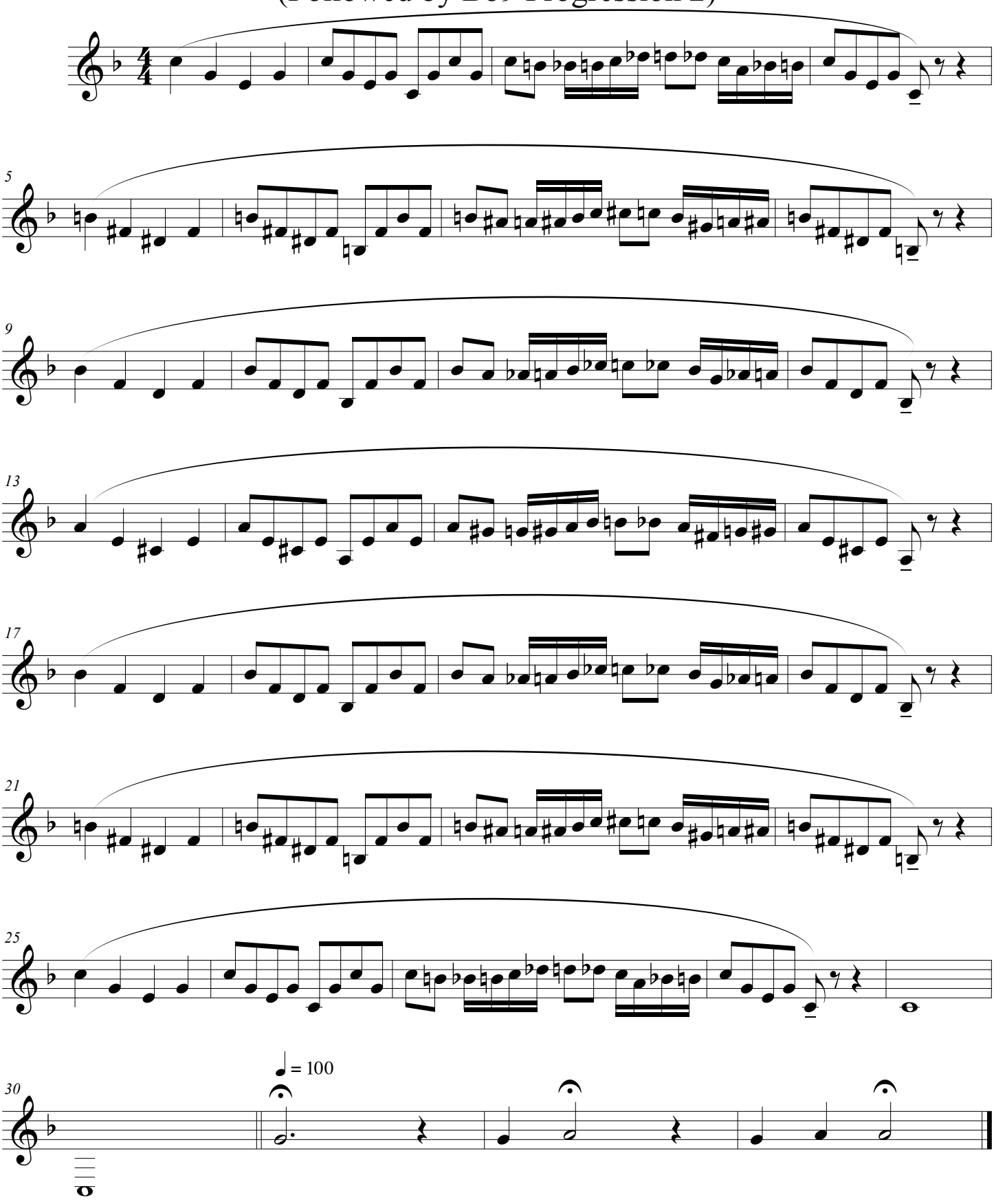
Exercise 5A

"Slurs with even MORE fingers! :-)"
(Followed by Bb9 Progression 2)

Wayne Downey

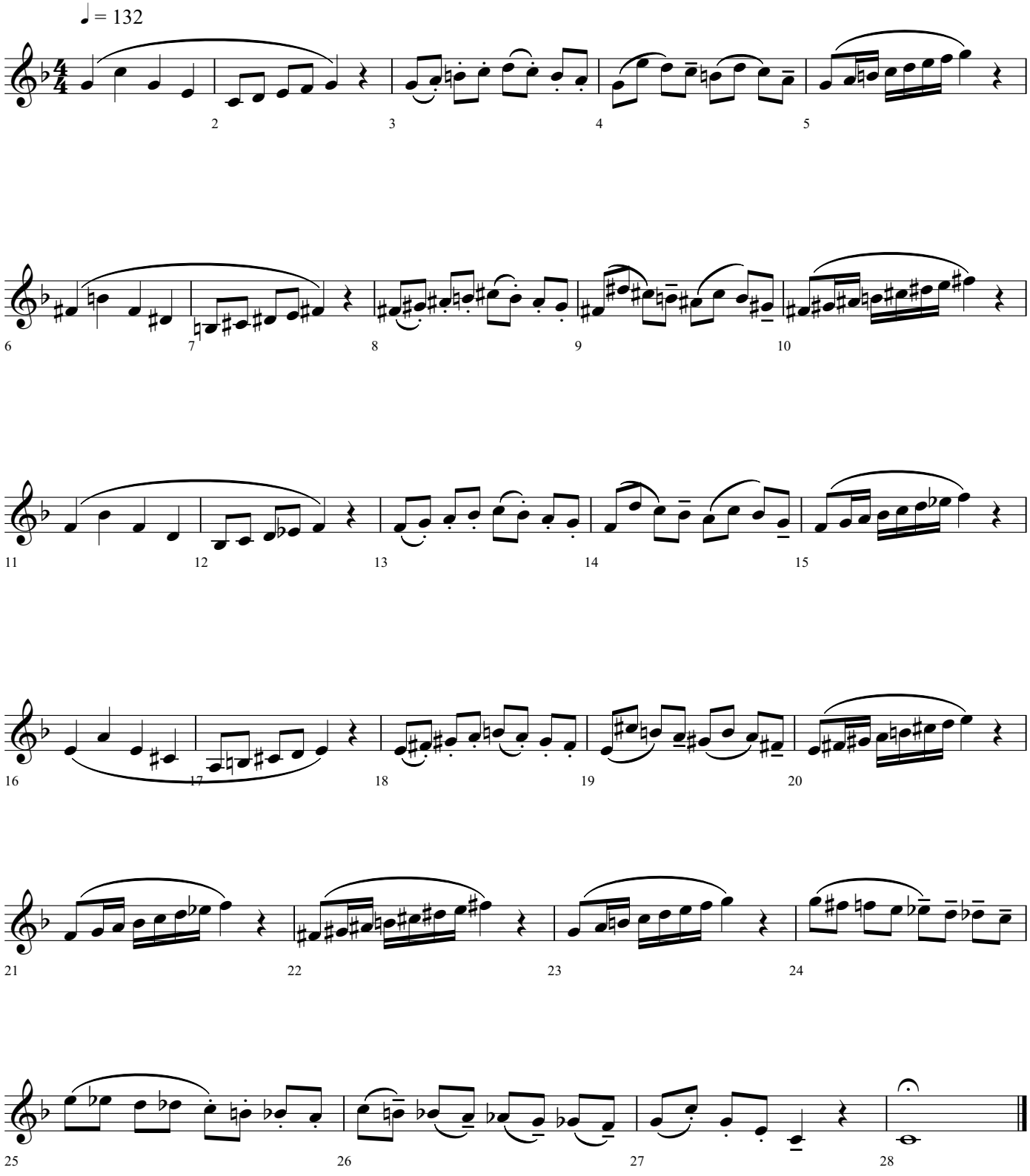


Horn in F

Combination Exercise

Range, Articulation and Interval

John M. Meehan



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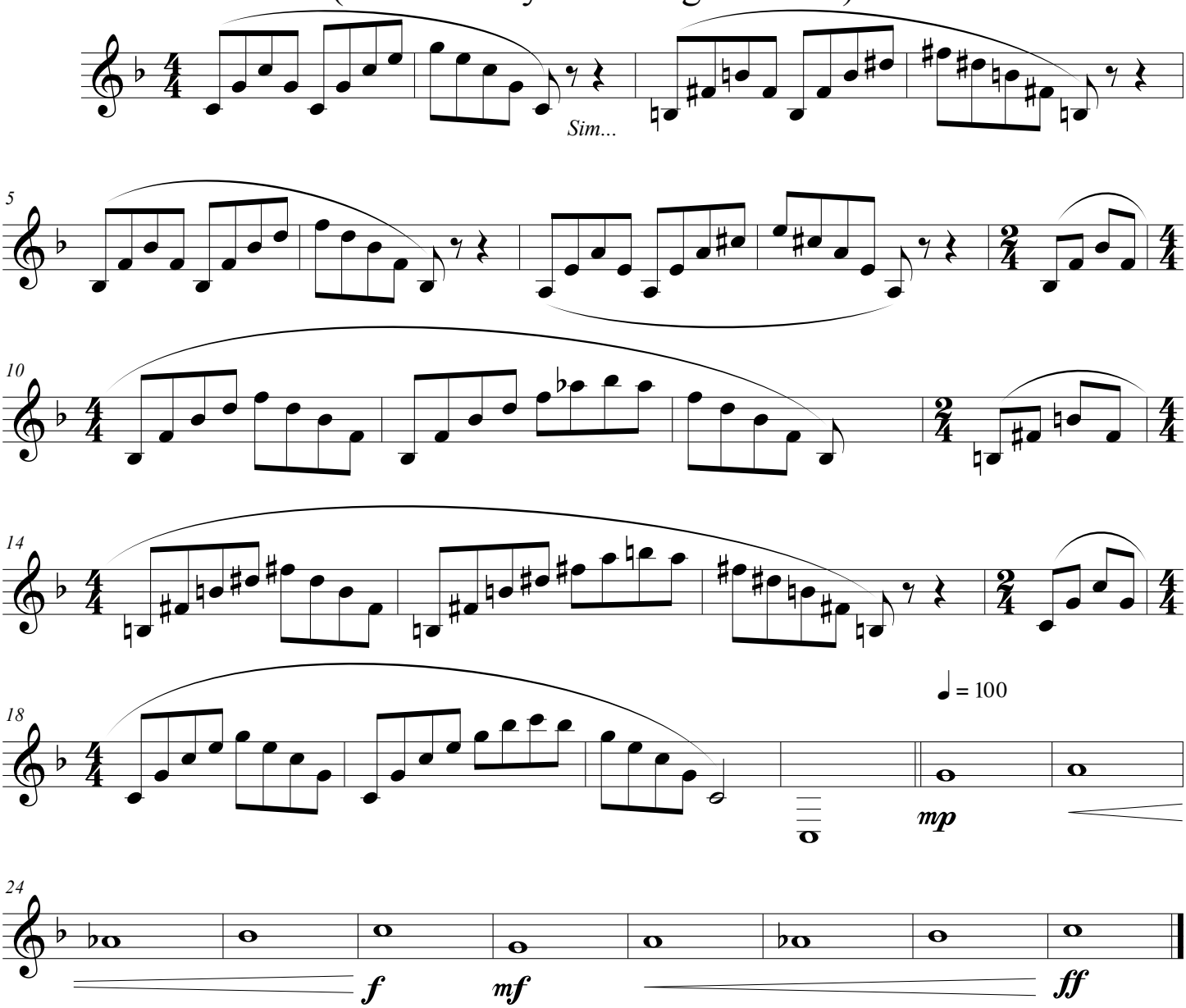
Mellophone 2

Exercise #6

"Range Extension"
(Followed by Bb9 Progression 3)

Wayne Downey



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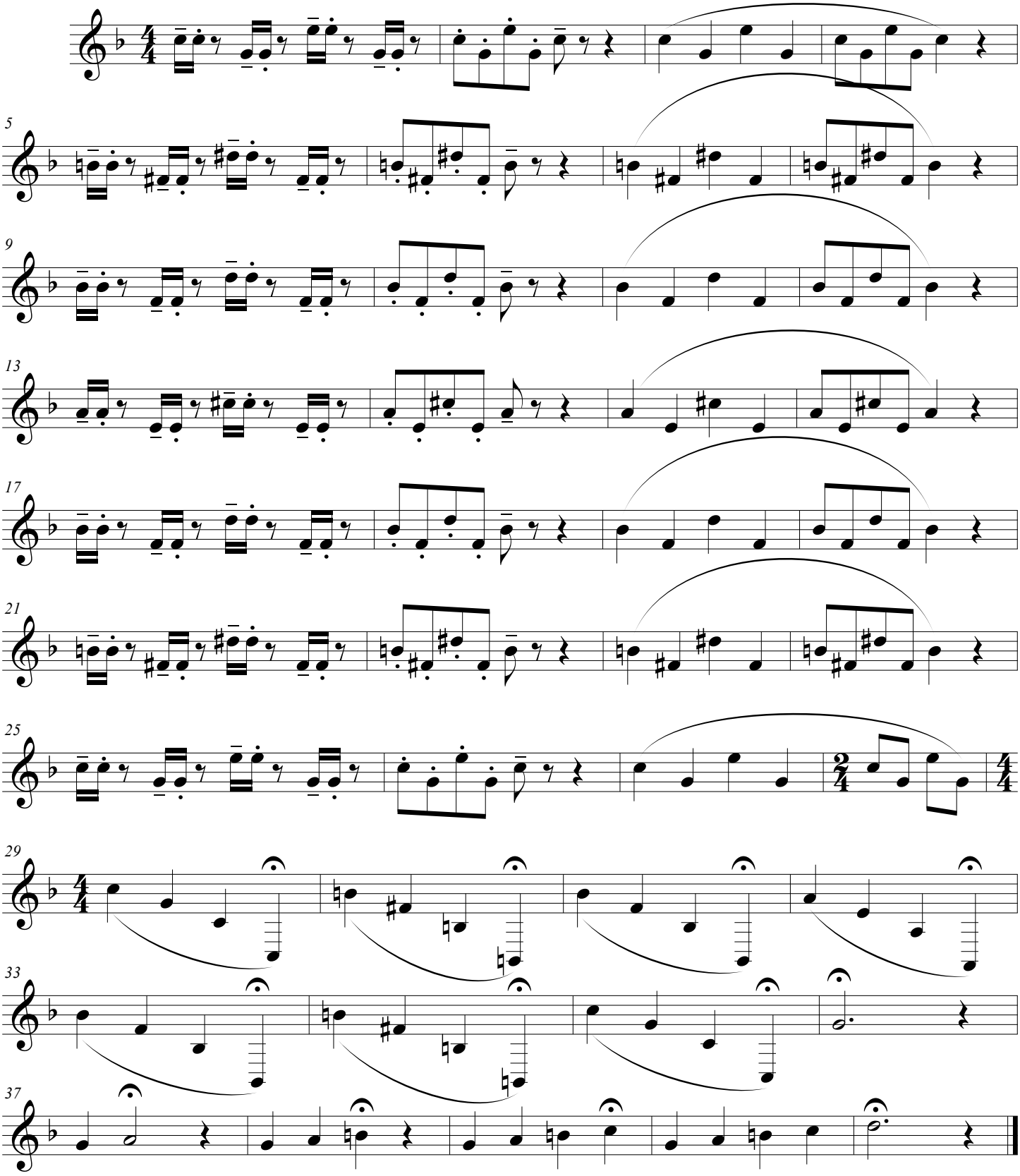
Exercise #9

"Tonguing and Slurring"
(Followed by Bb9 Progression 4)

Wayne Downey



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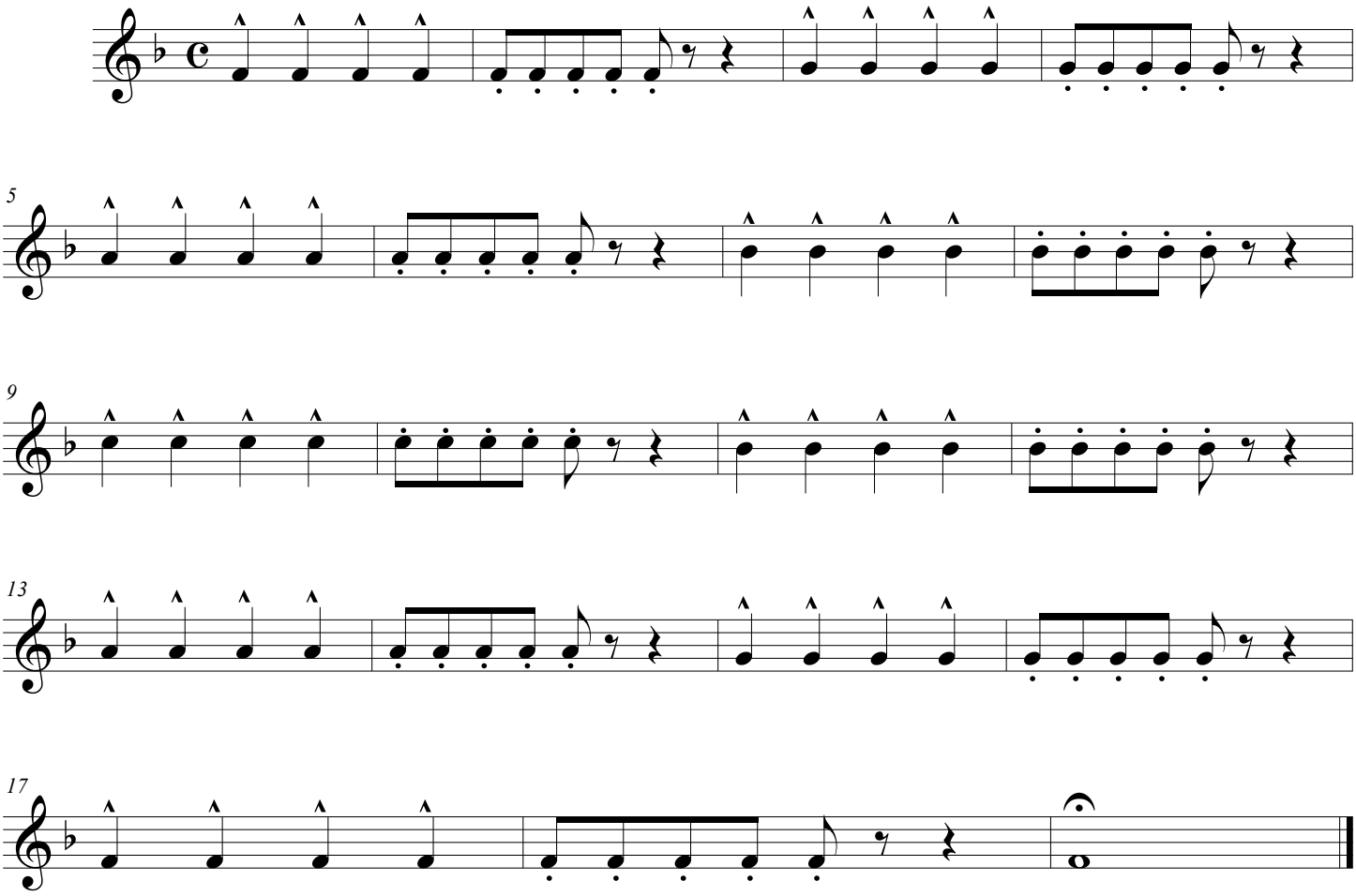
Exercise #10

Wayne Downey



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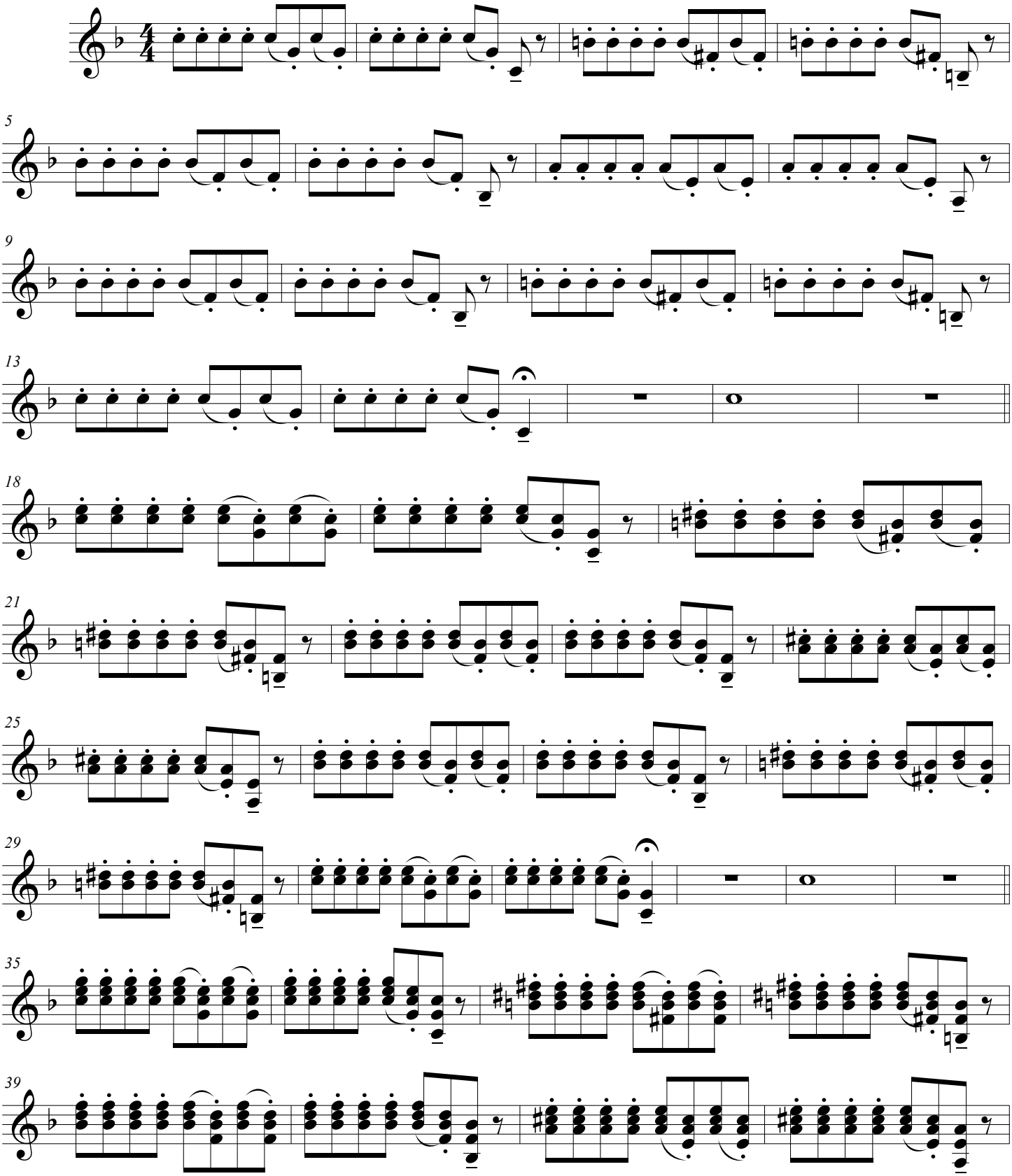
Mellophone

Exercise #11

"Tonguing at FF B"

Wayne Downey



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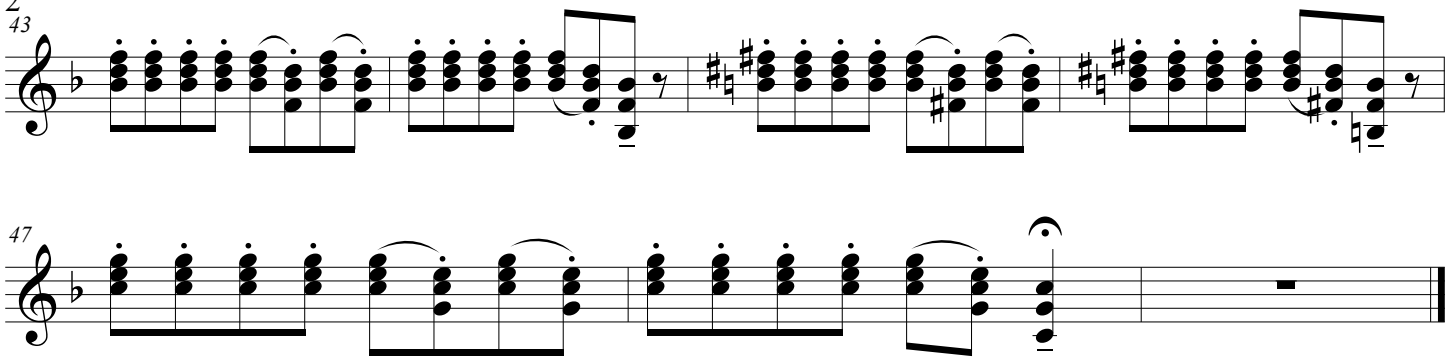
Exercise #11

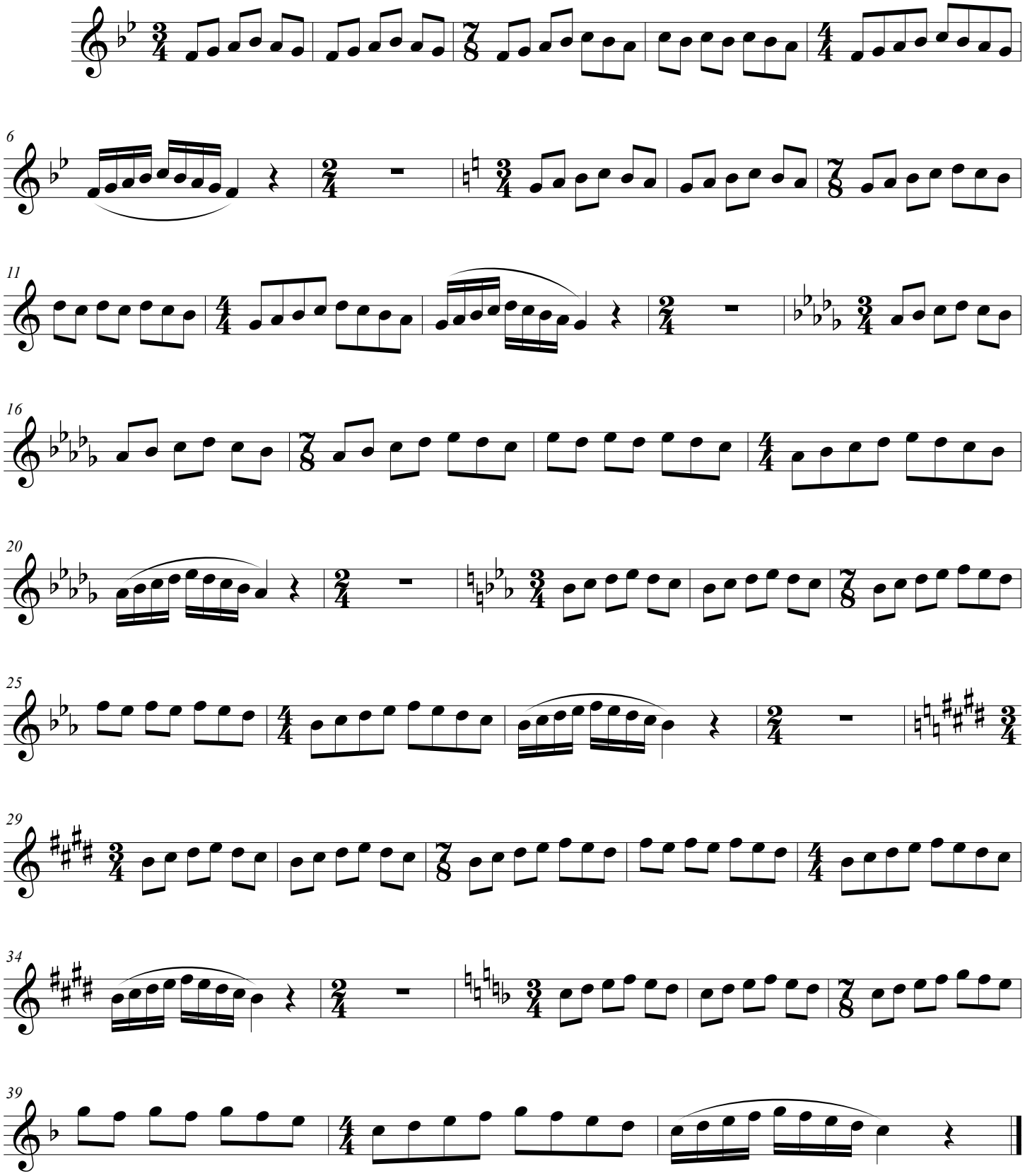


Mellophone

Exercise #12

"Finger Dexterity"

Wayne Downey



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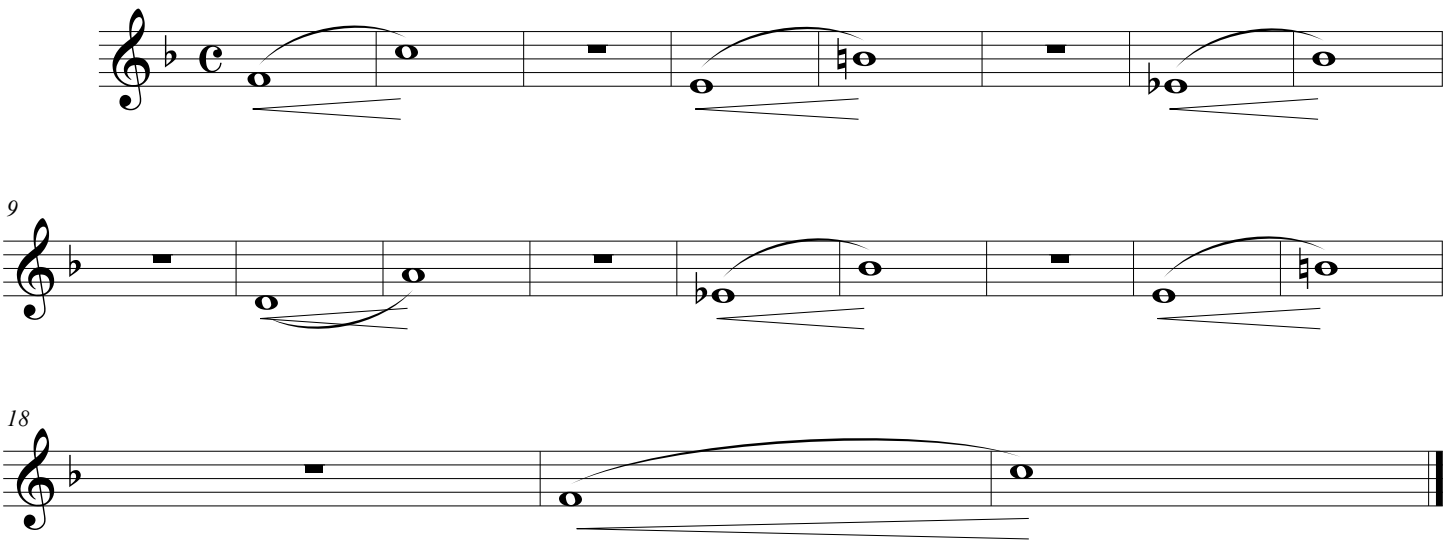
Exercise #13

"Crescendos"

Wayne Downey

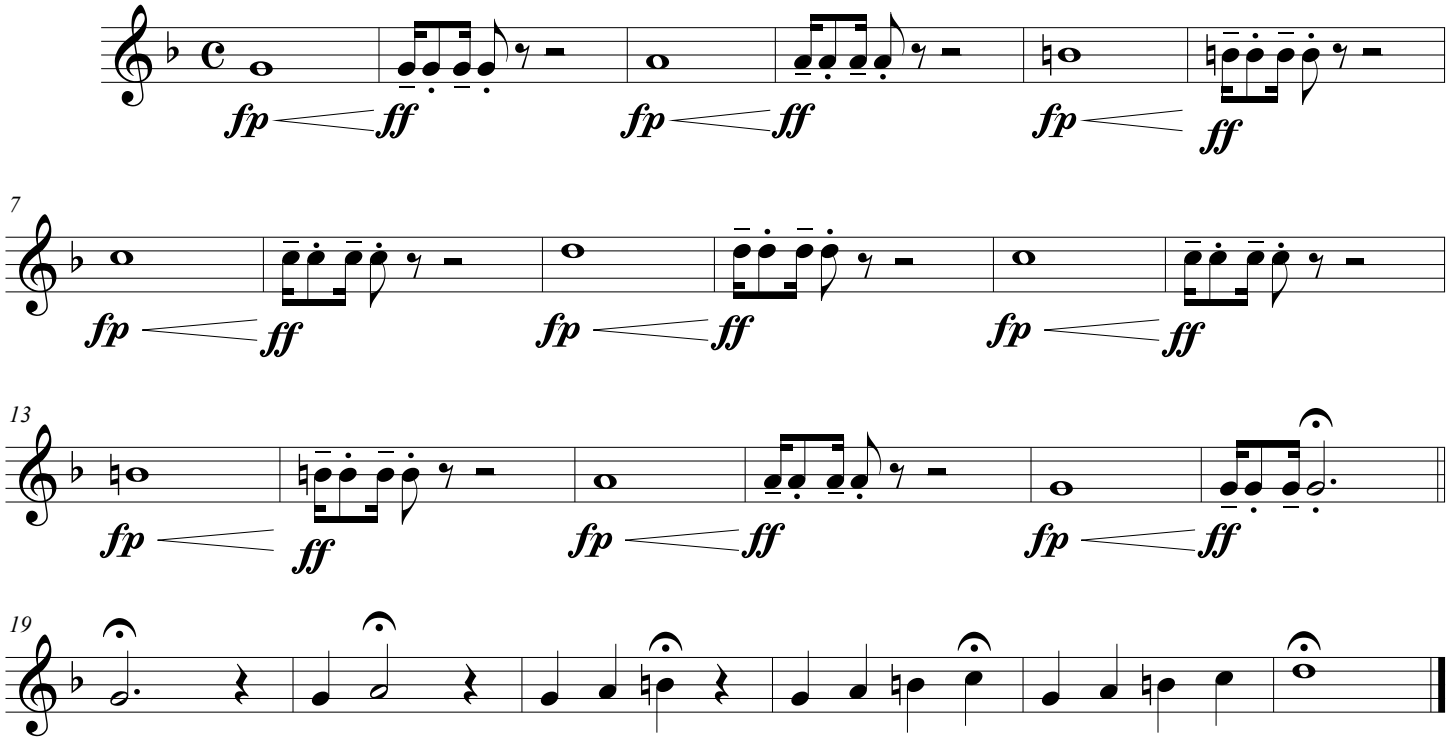


Mellophone 2

Exercise #14

"Forte Piano Crescendos"
(Followed by Bb9 Progression 4)

Wayne Downey

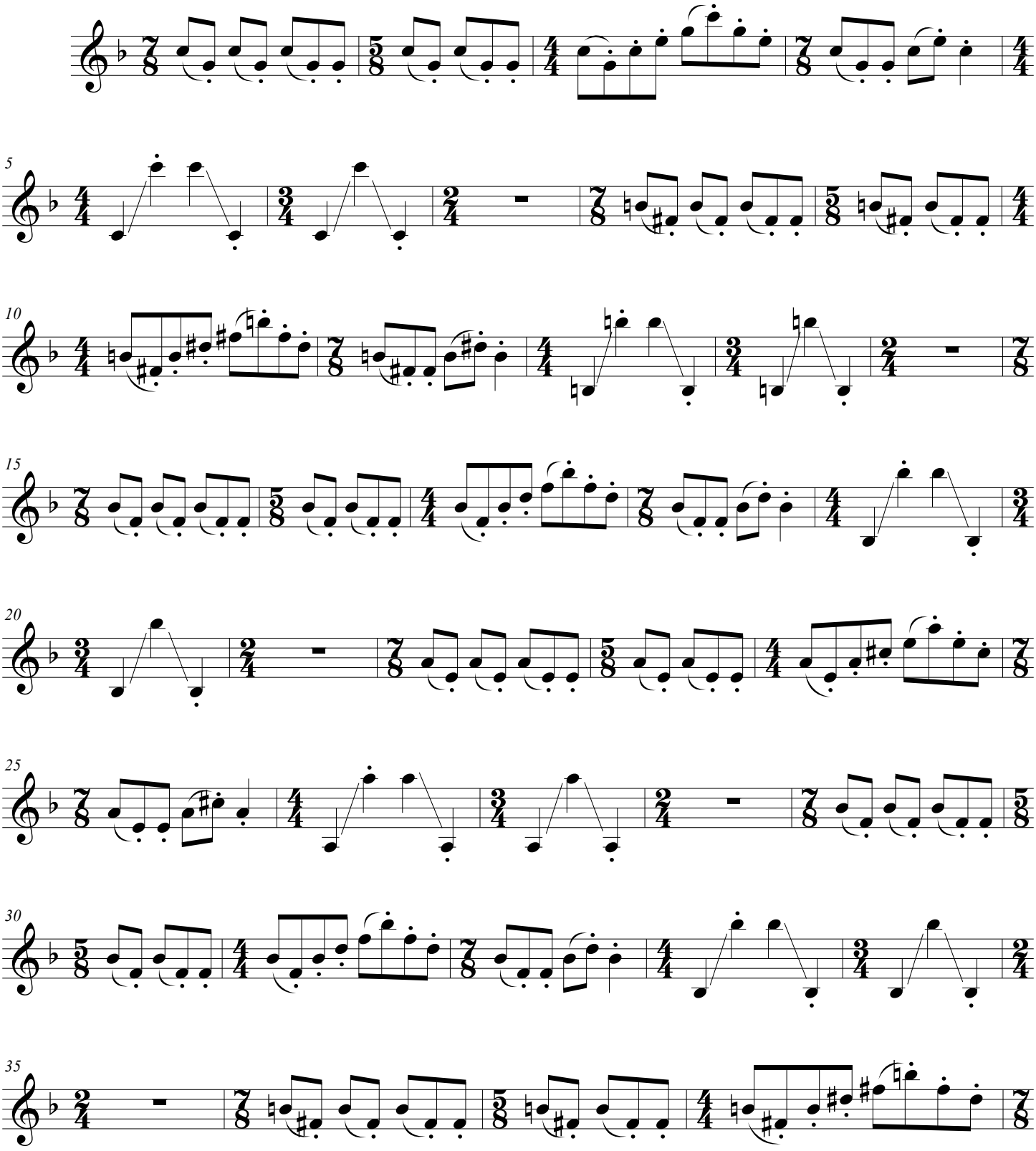


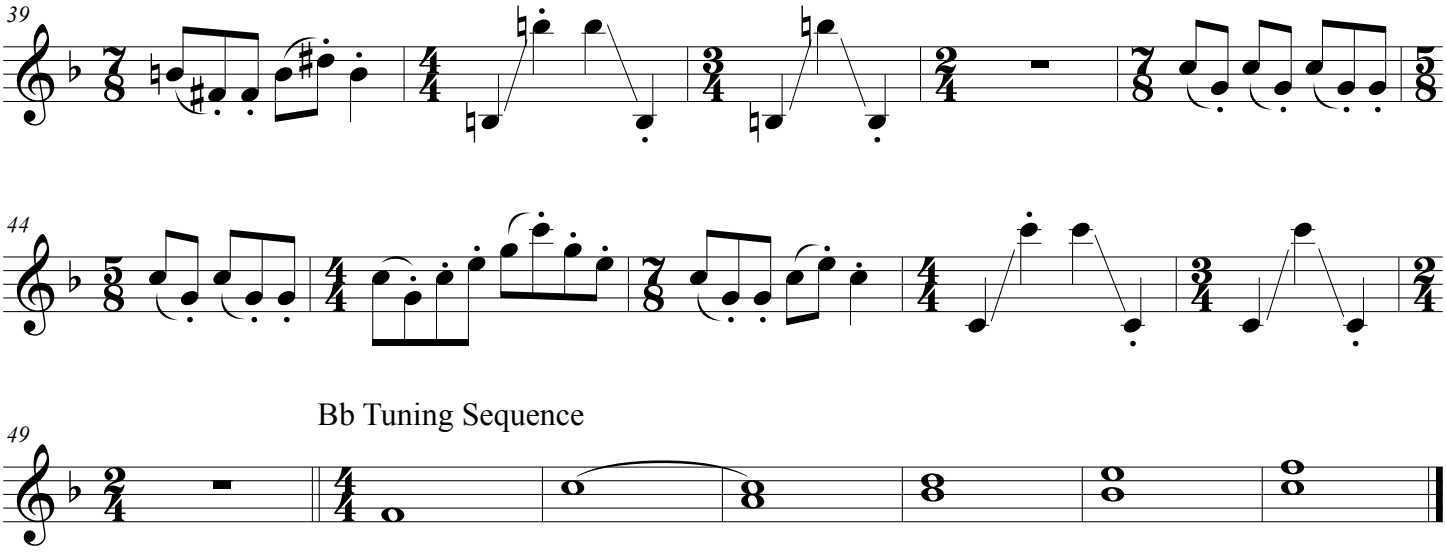
Mellophone 2

Exercise #15

"Flexibility & Elasticity"
(Followed by Bb Tuning)

Wayne Downey





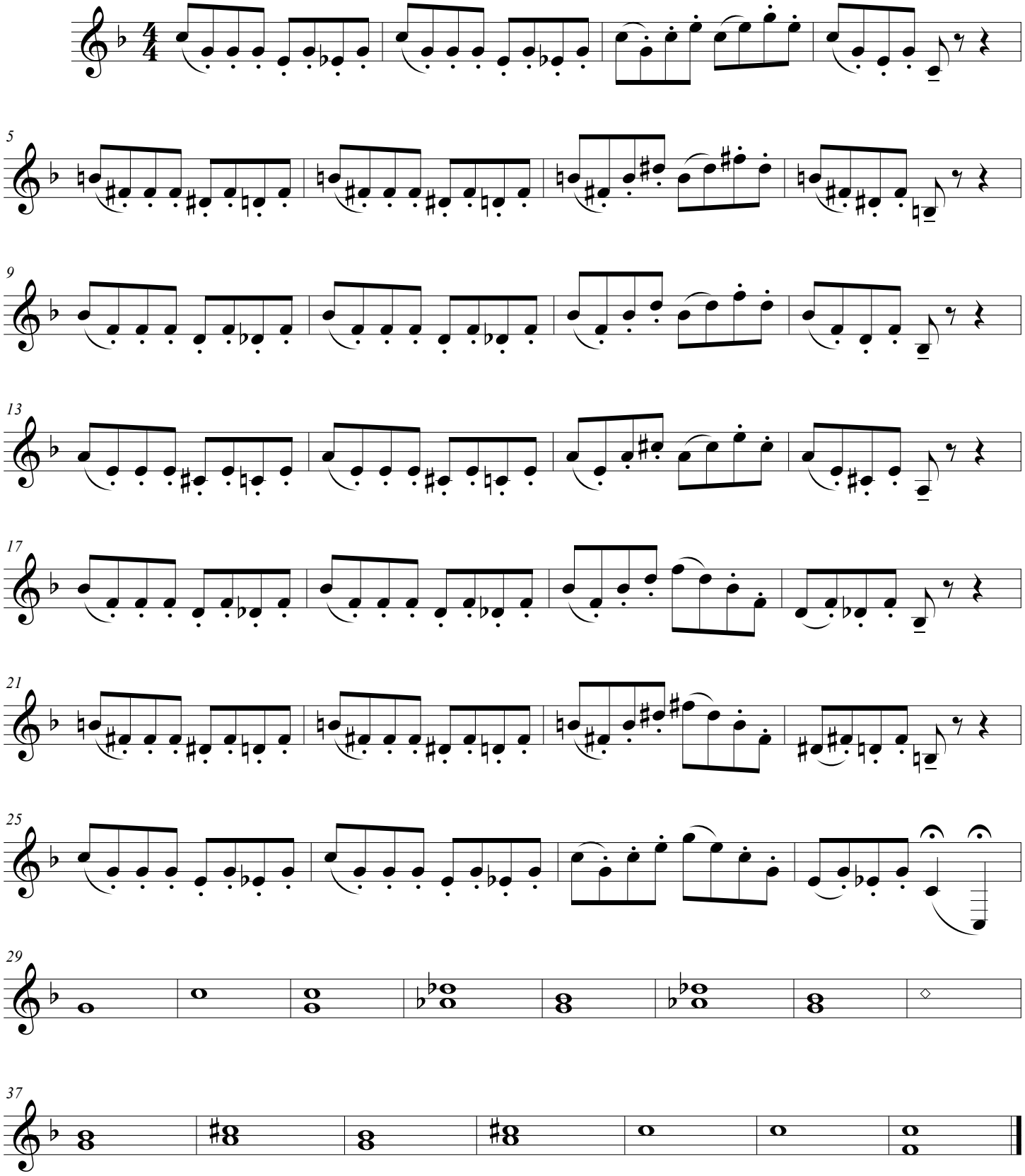
Bb Tuning Sequence

Mellophone 2

Exercise #16

"Combined Technique"
(Followed by Space Progression)

Wayne Downey



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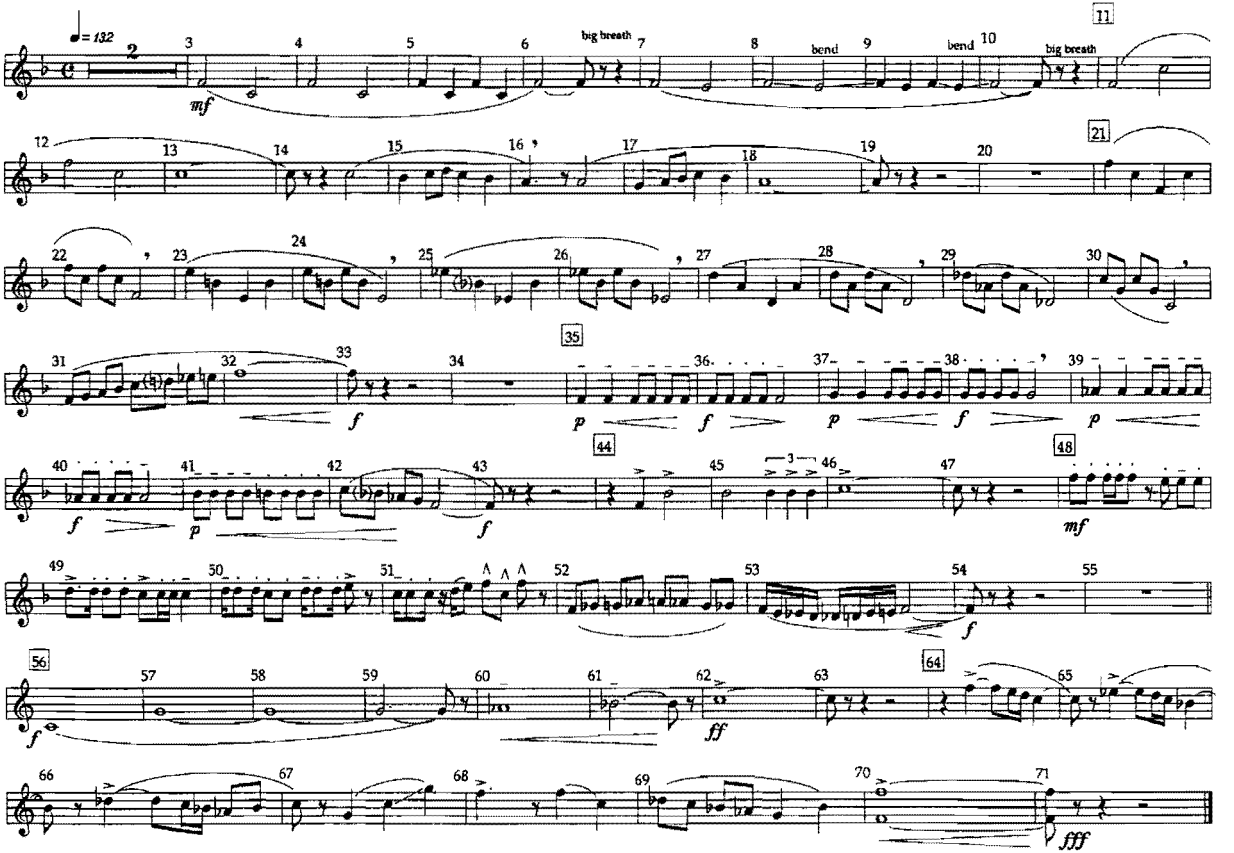
MAXIMUM STRENGTH WARMUP

F Horn

GARY P. GILROY



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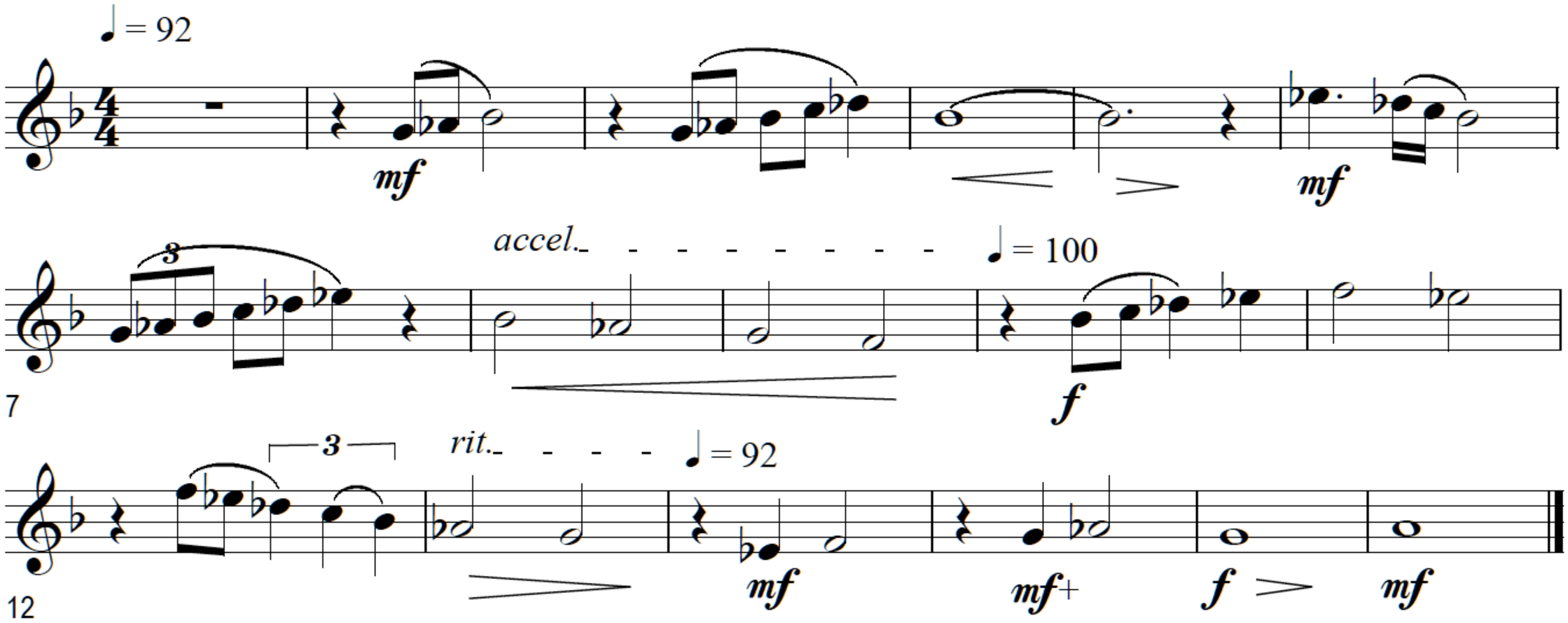
F. Horn 2

Autumn

John M. Meehan (ASCAP)



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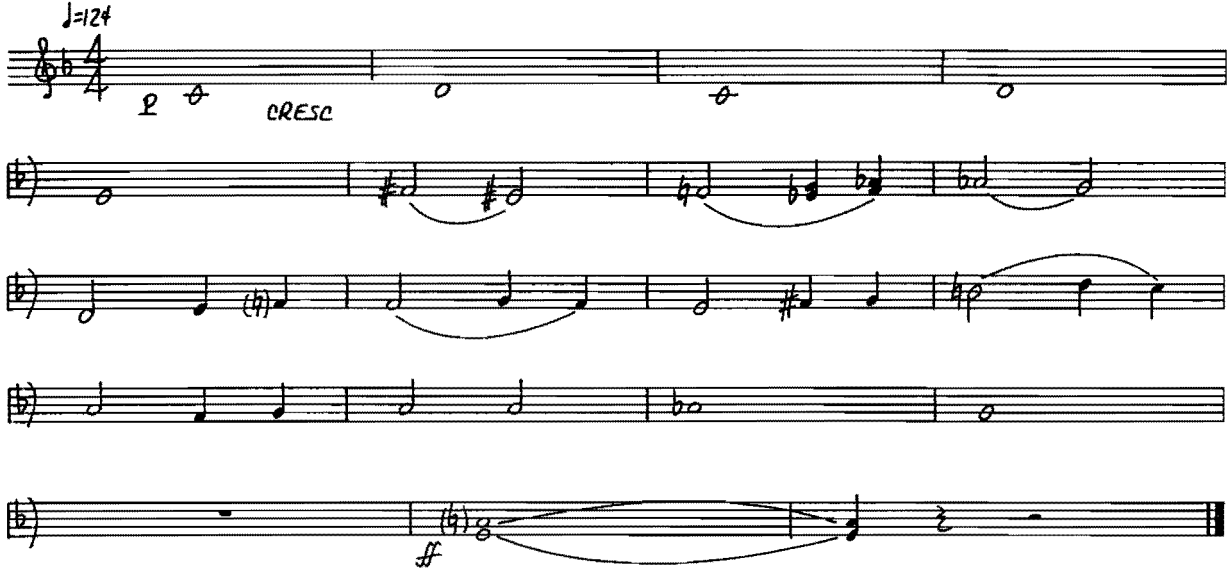
PSYCH WARM UP

by JAY DAWSON & BILL WOODS

B♭ HORN