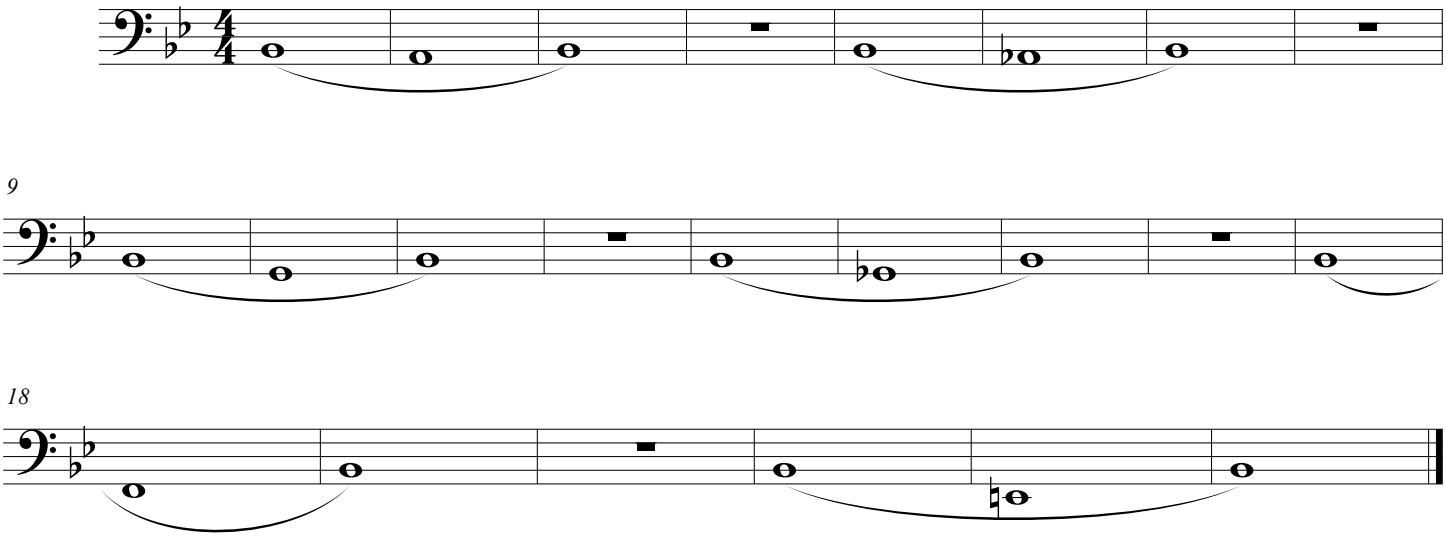
Trombone 4

Exercise #1

"Intervalic Long Tones A"

Wayne Downey

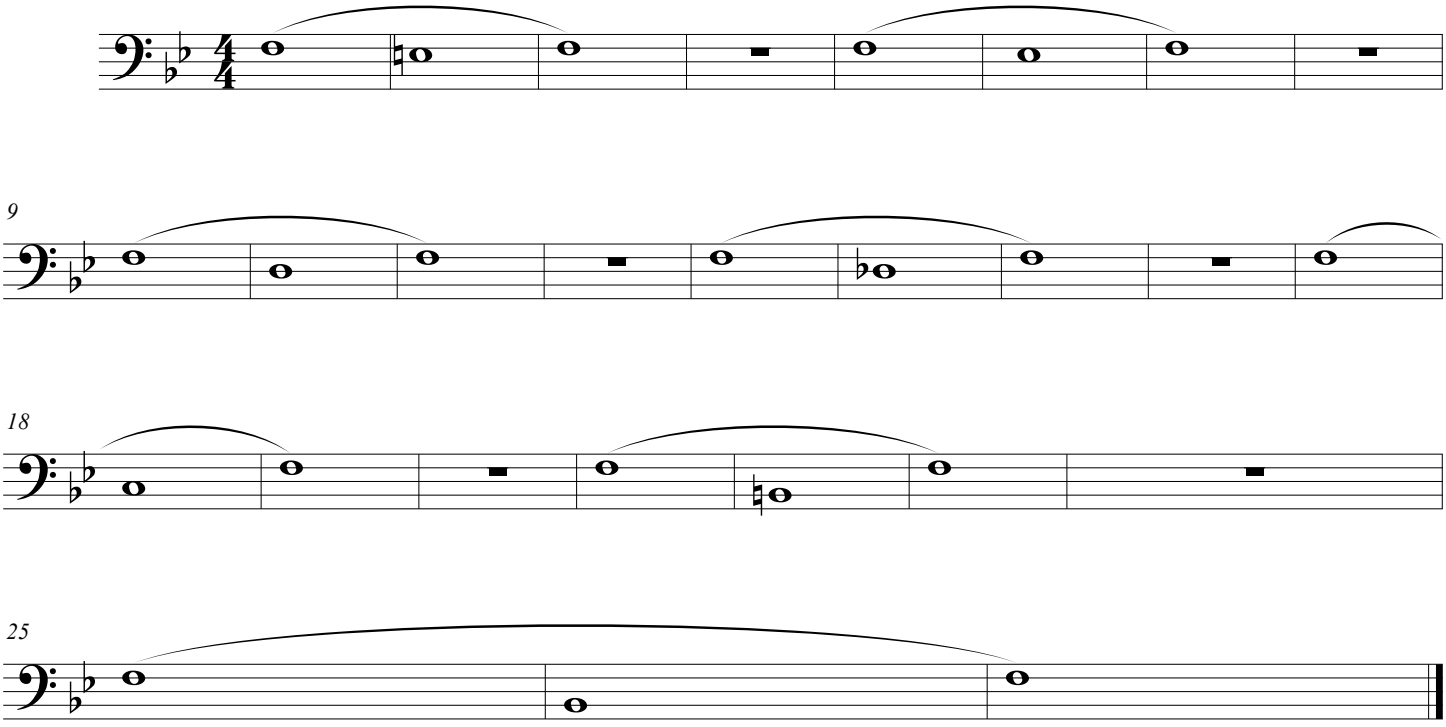


Trombone 4

Exercise #2

"Intervalic Long Tones B"

Wayne Downey



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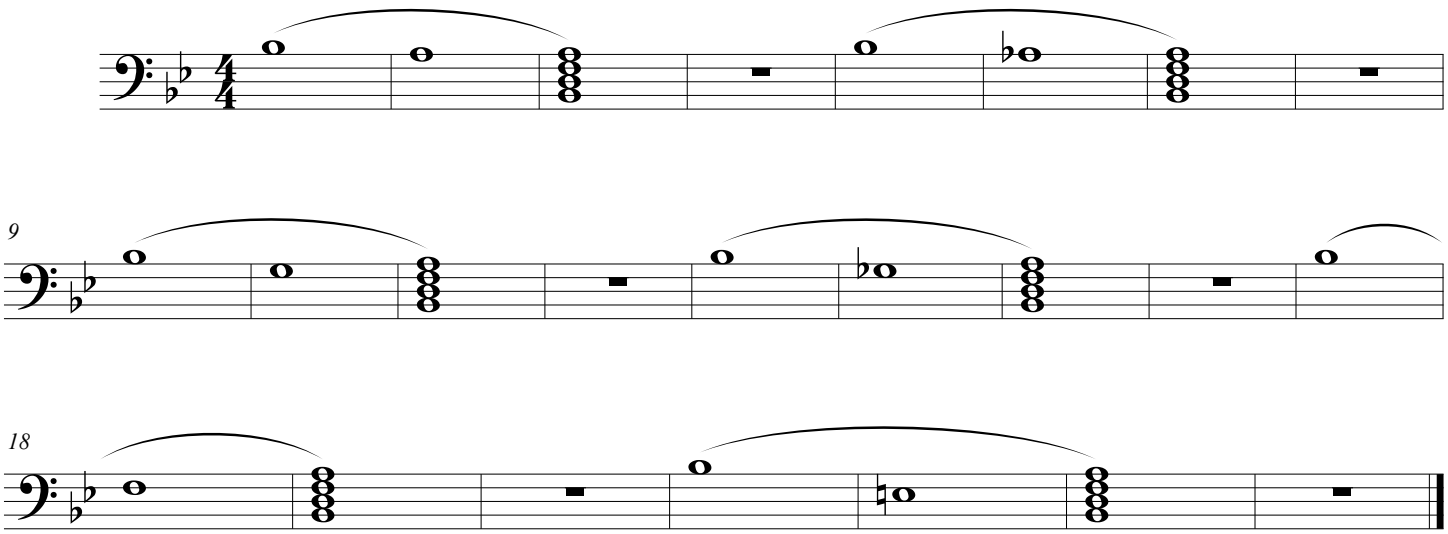
Trombone 4

Exercise #3

"Intervalic Long Tones C"

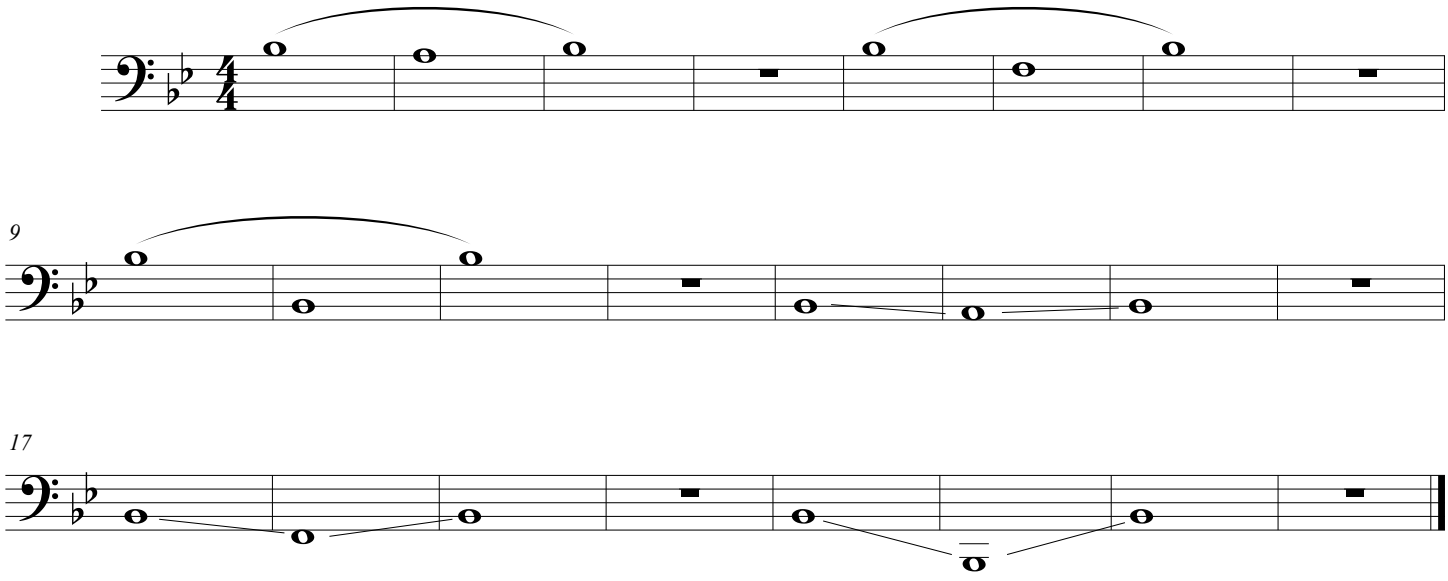
Wayne Downey



Trombone 4

Exercise #7

"False Tones"



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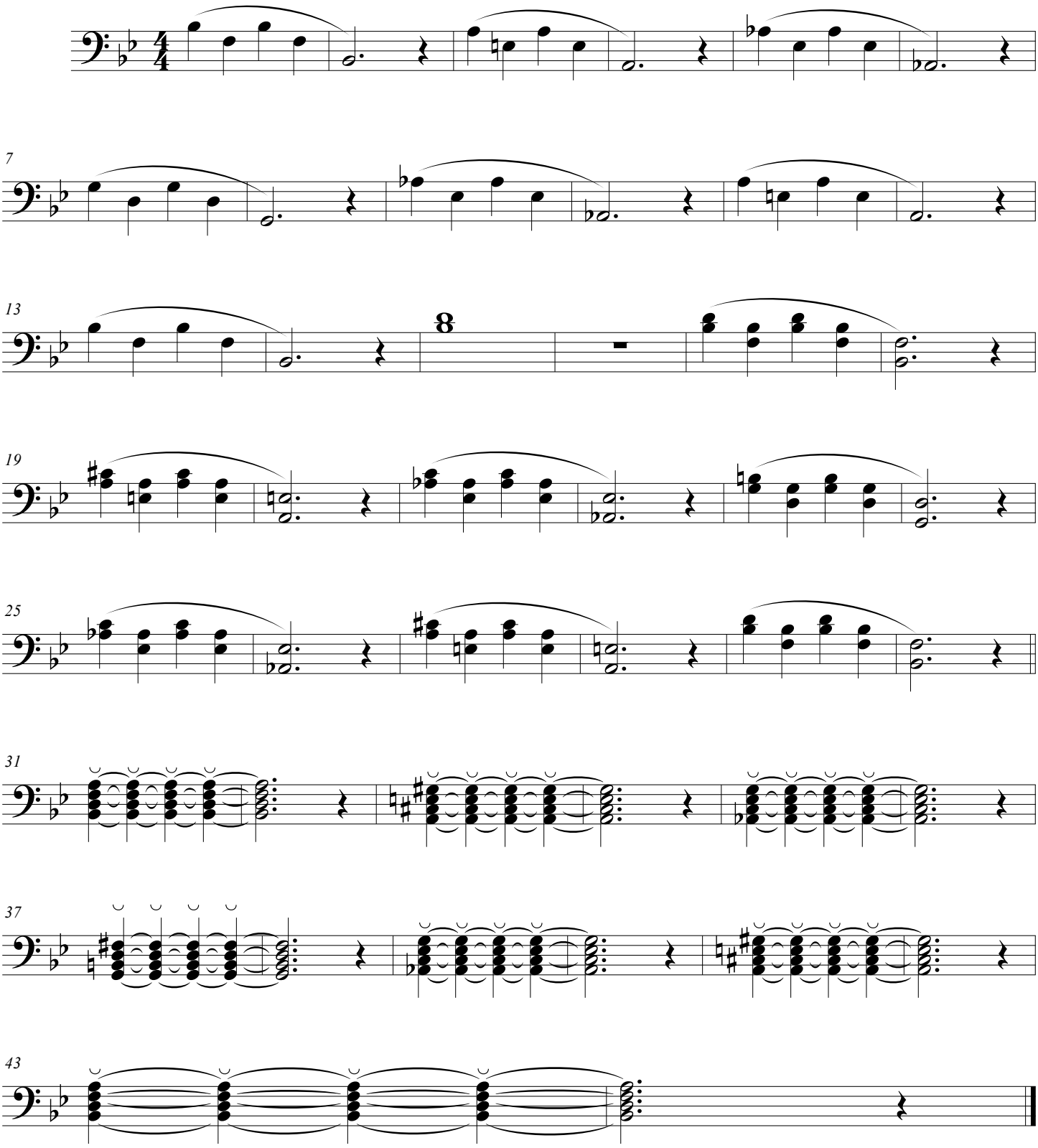
Trombone 4

Exercise #4

"Beginning Slurs"
(Followed by Bb9 Progression 1)

Wayne Downey



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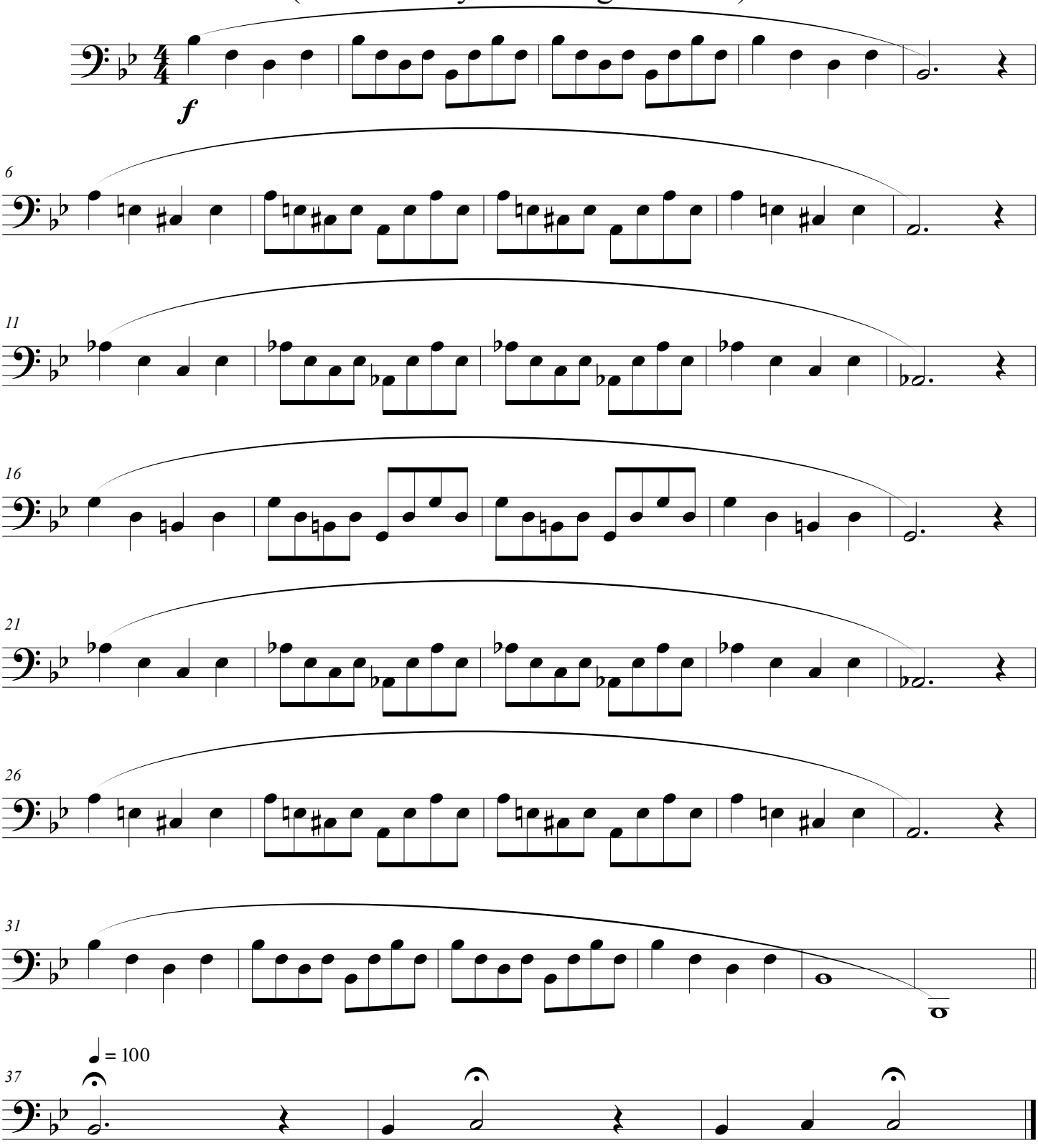
Trombone 4

Exercise #5

"Slurs with Fingers"
(Followed by Bb9 Progression 2)

Wayne Downey



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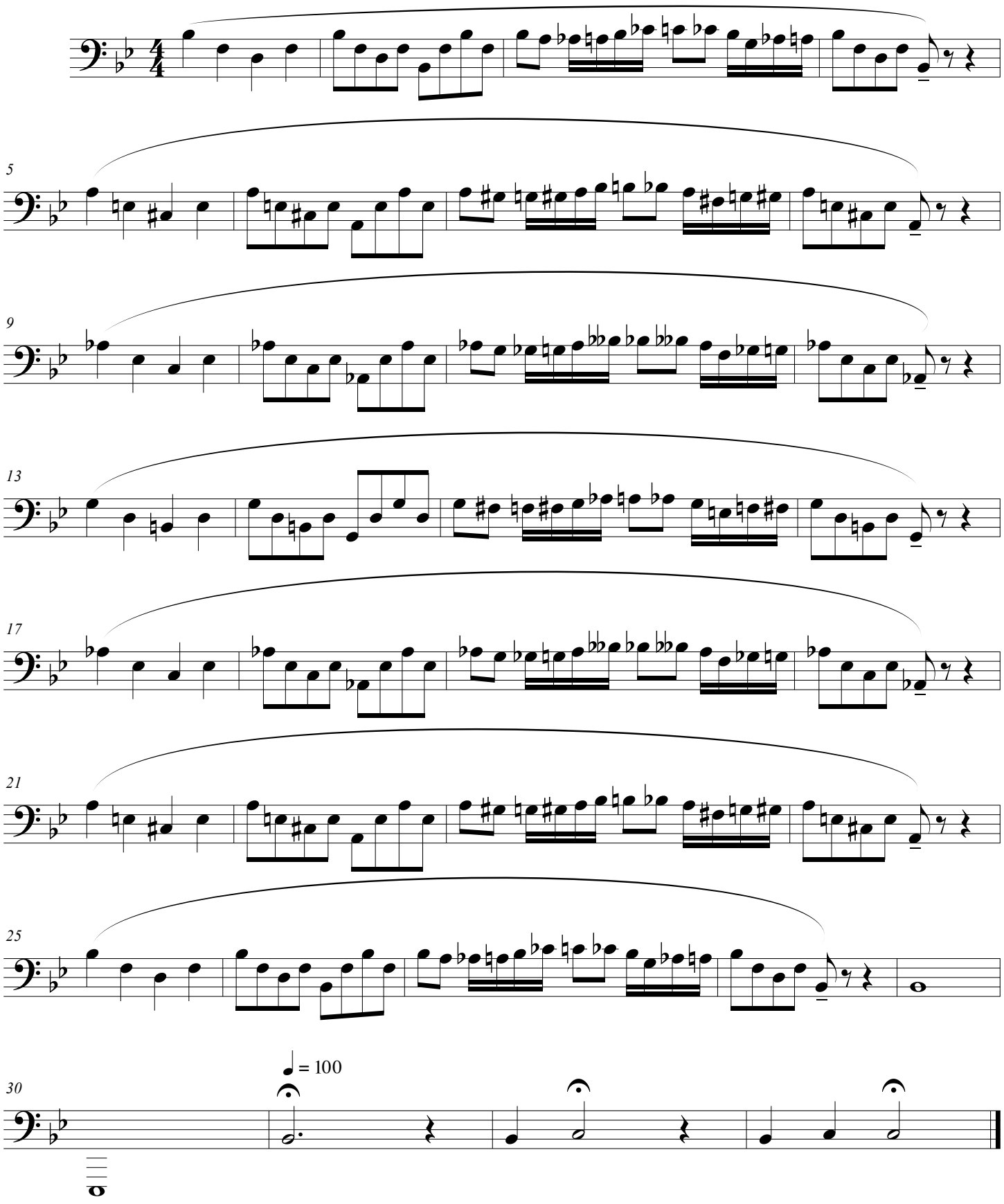
Trombone 4

Exercise 5A

"Slurs with even MORE fingers! :-)"
(Followed by Bb9 Progression 2)

Wayne Downey

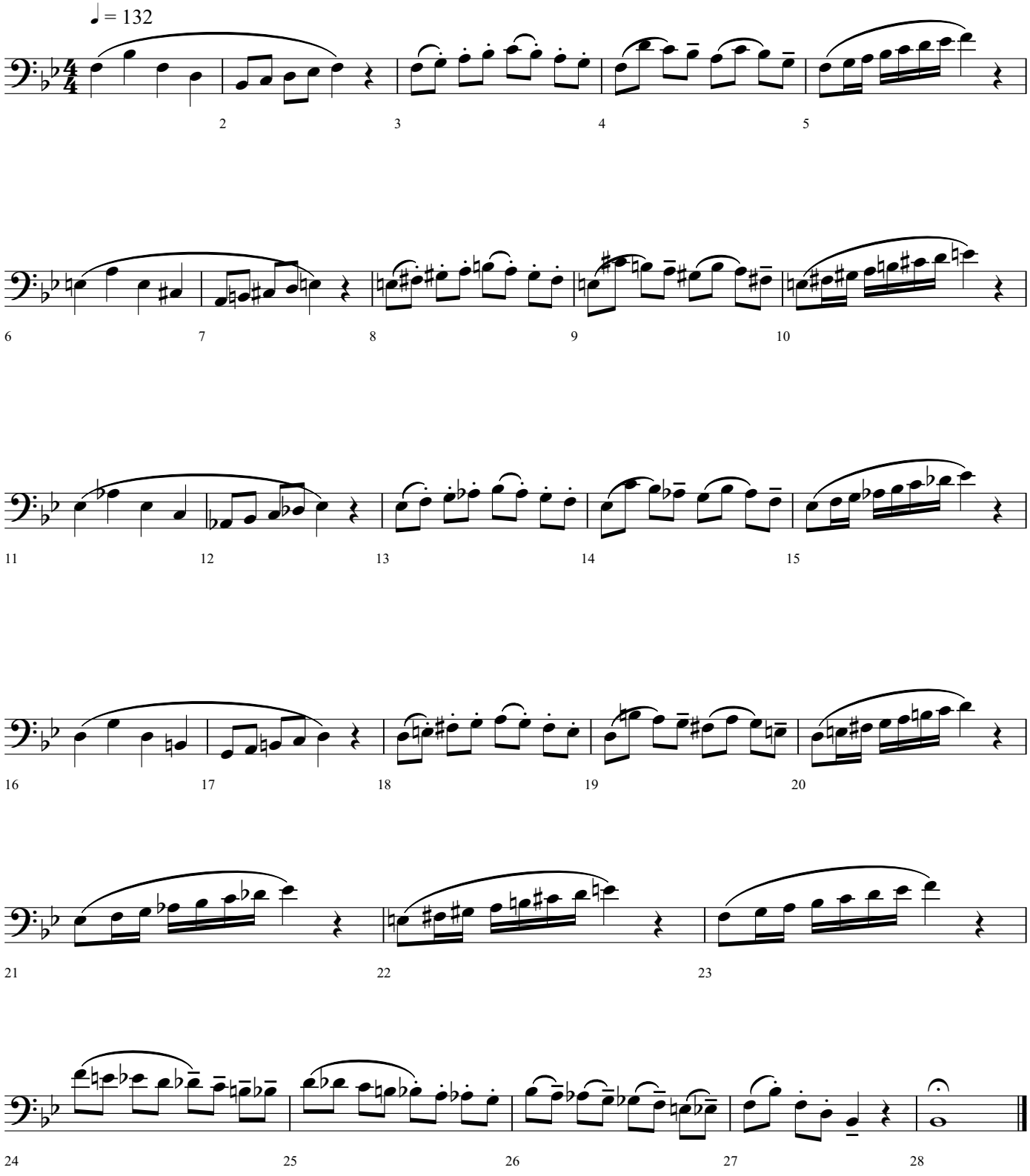


Trombone/Baritone

Combination Exercise

Range, Articulation and Interval

John M. Meehan



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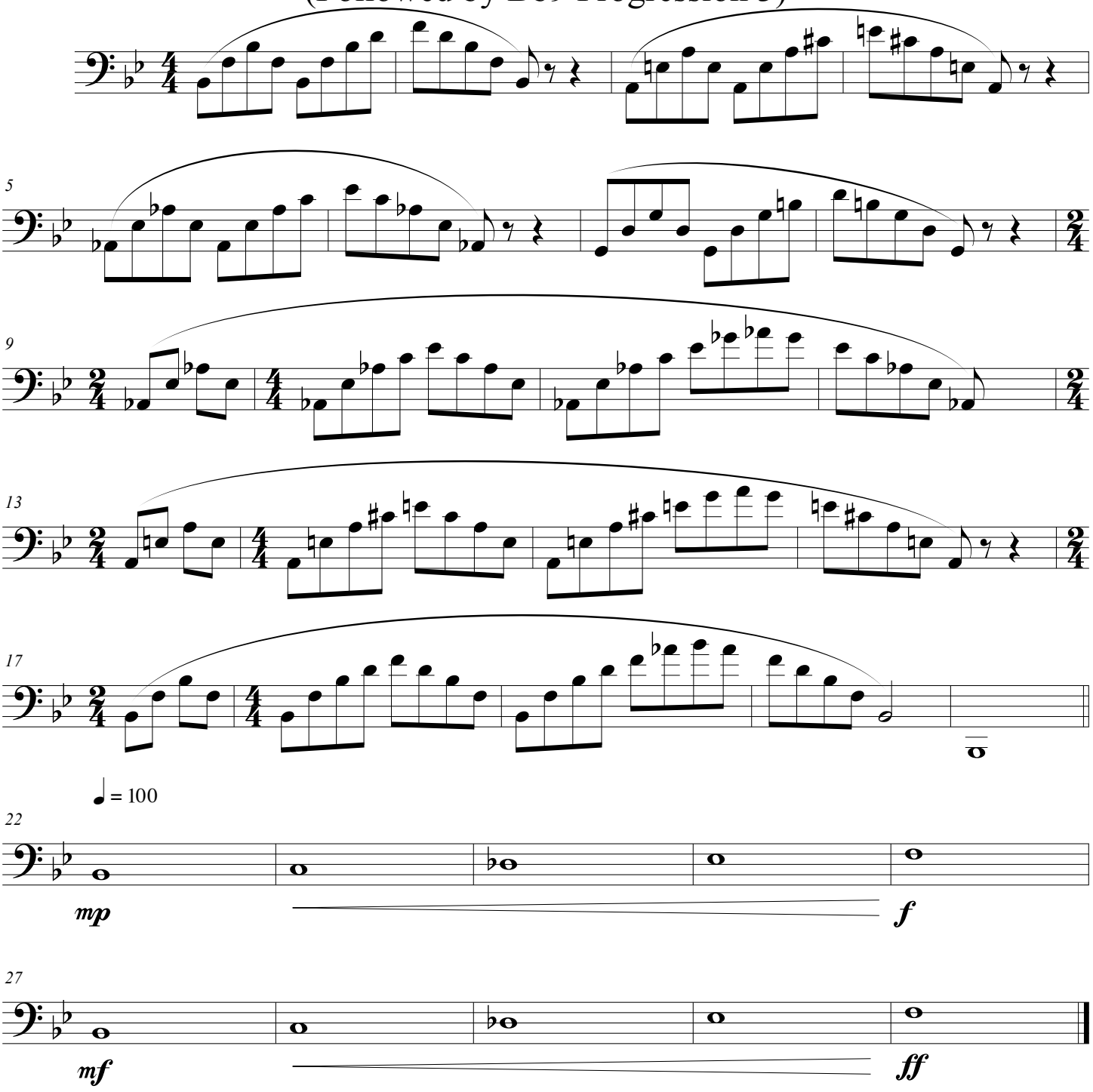
Trombone 4

Exercise #6

"Range Extension"
(Followed by Bb9 Progression 3)

Wayne Downey



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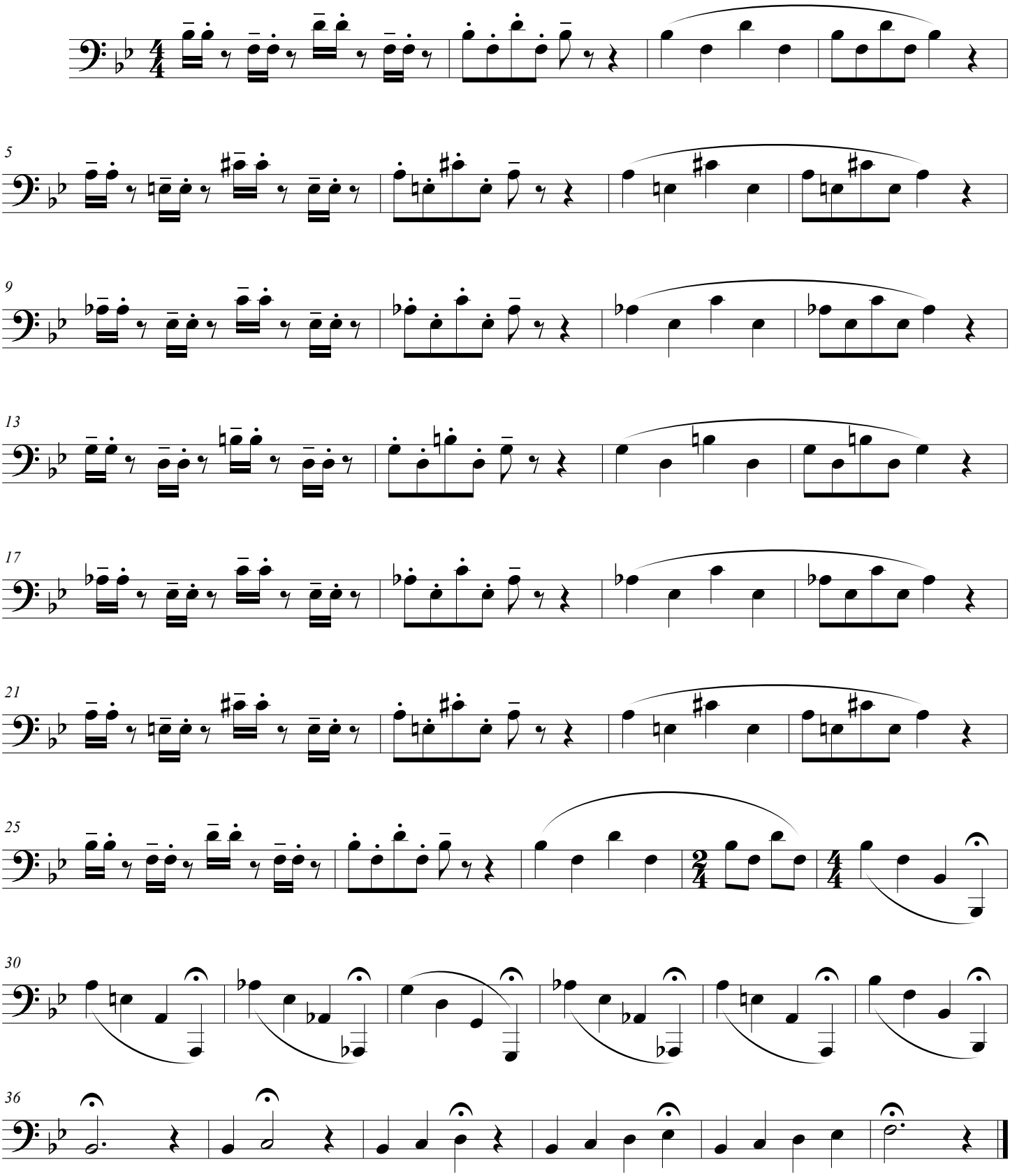
Trombone 4

Exercise #9

"Tonguing and Slurring"

(Followed by Bb9 Progression 4)

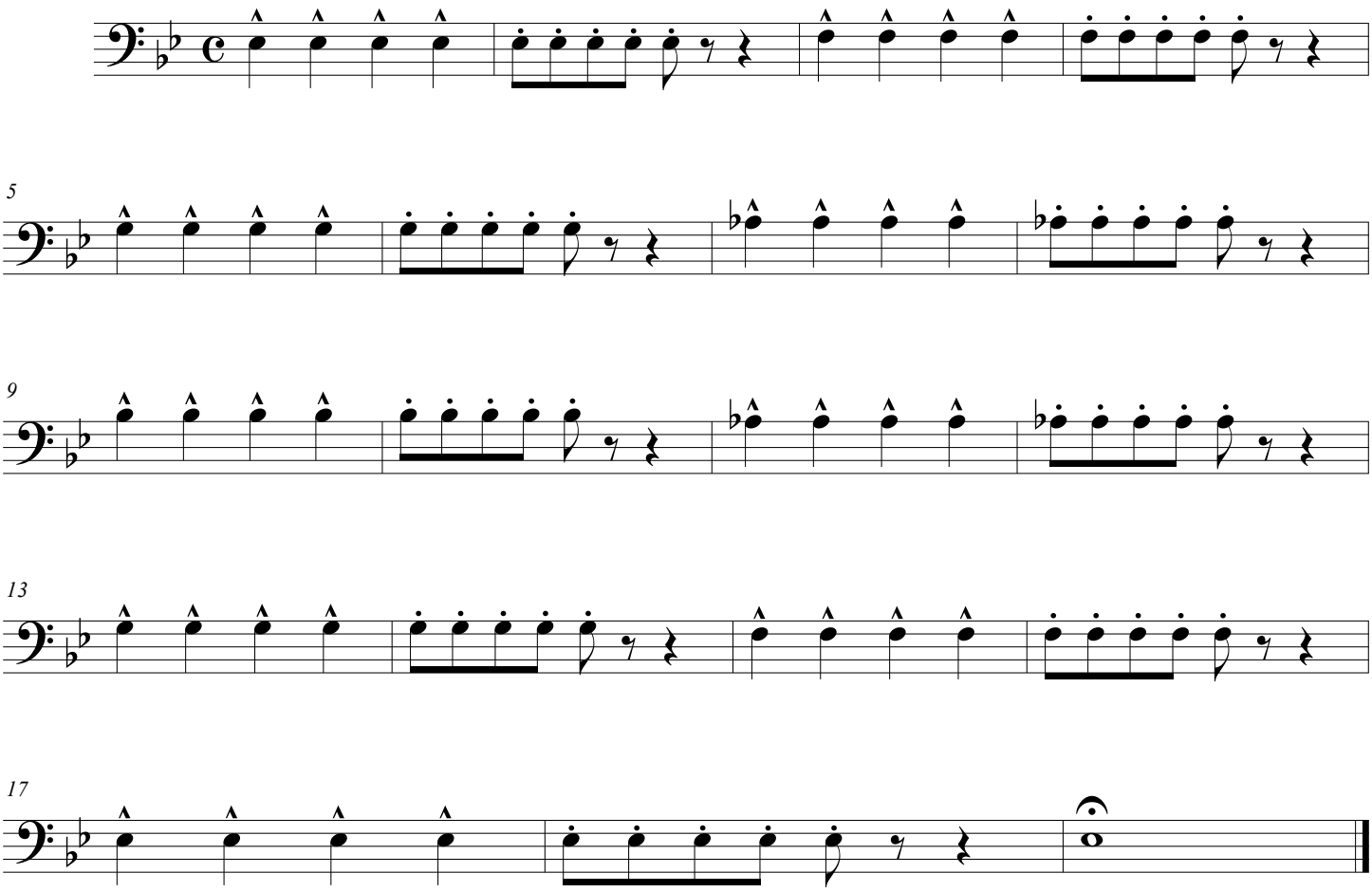
Wayne Downey



Trombone 4

Exercise #10

Wayne Downey



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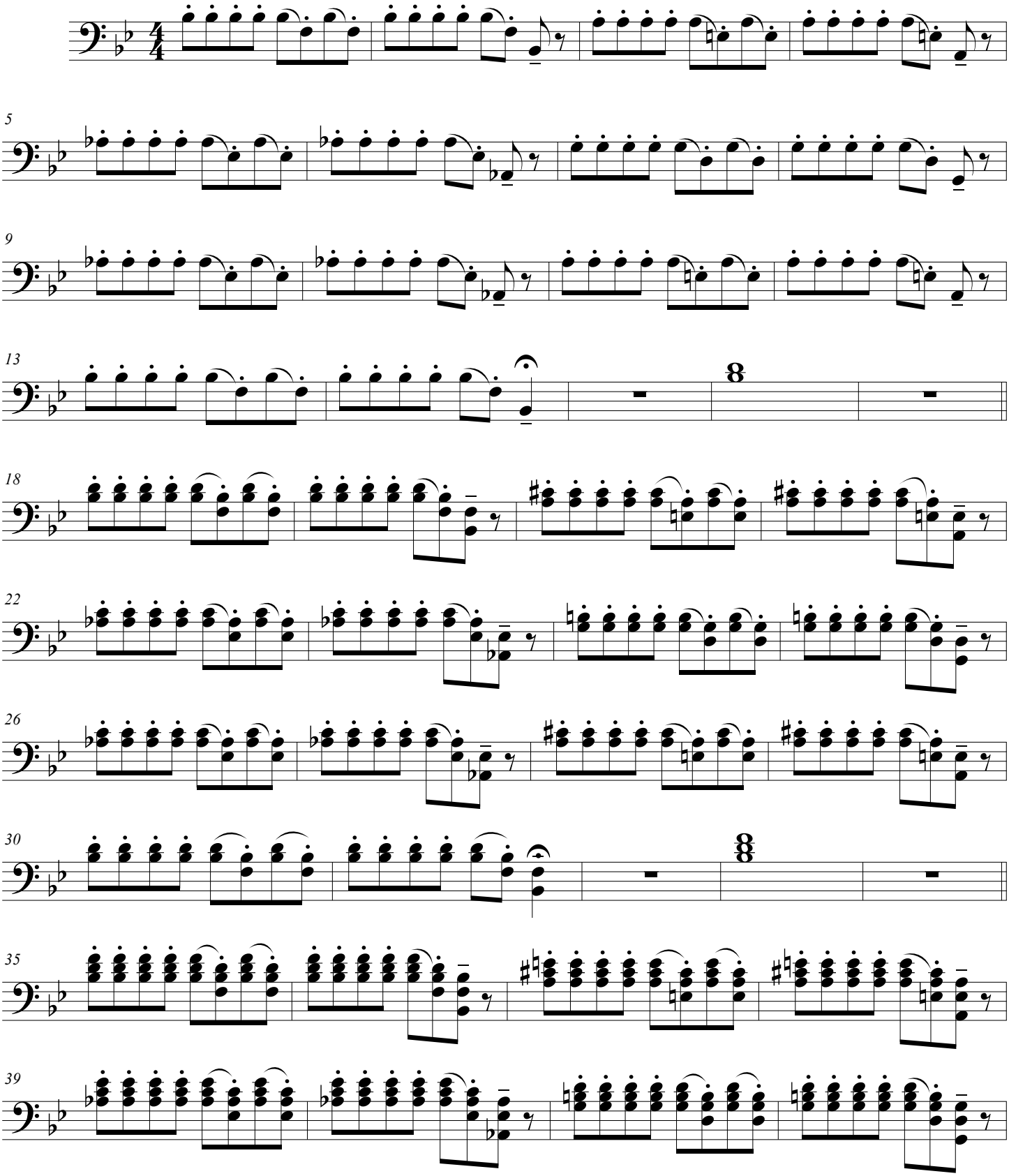
Trombone

Exercise #11

"Tonguing at FF B"

Wayne Downey



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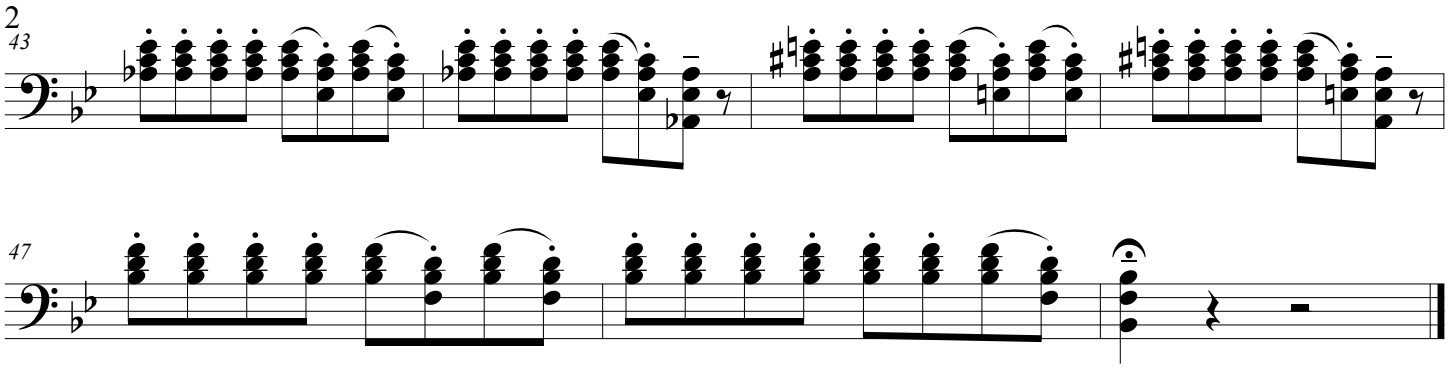
Exercise #11

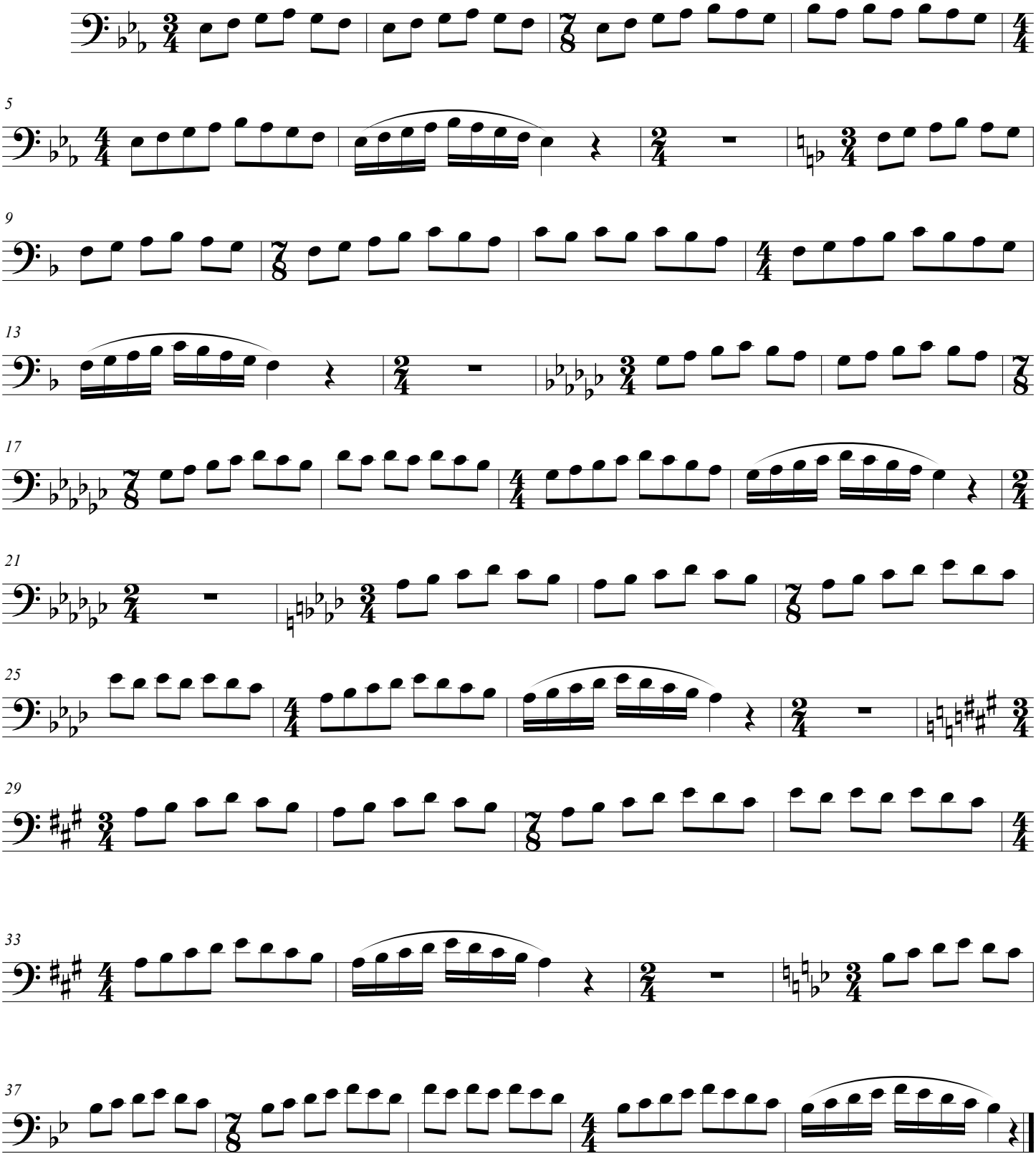


Trombone

Exercise #12

"Finger Dexterity"

Wayne Downey



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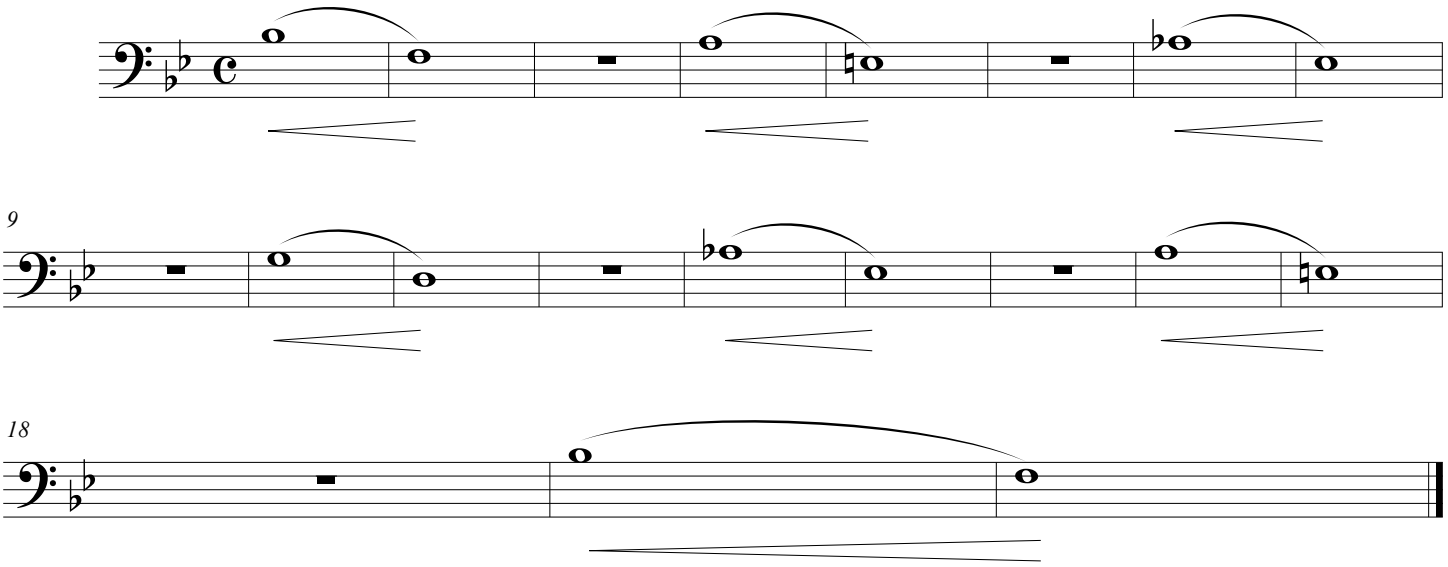
Trombone 4

Exercise #13

"Crescendos"

Wayne Downey

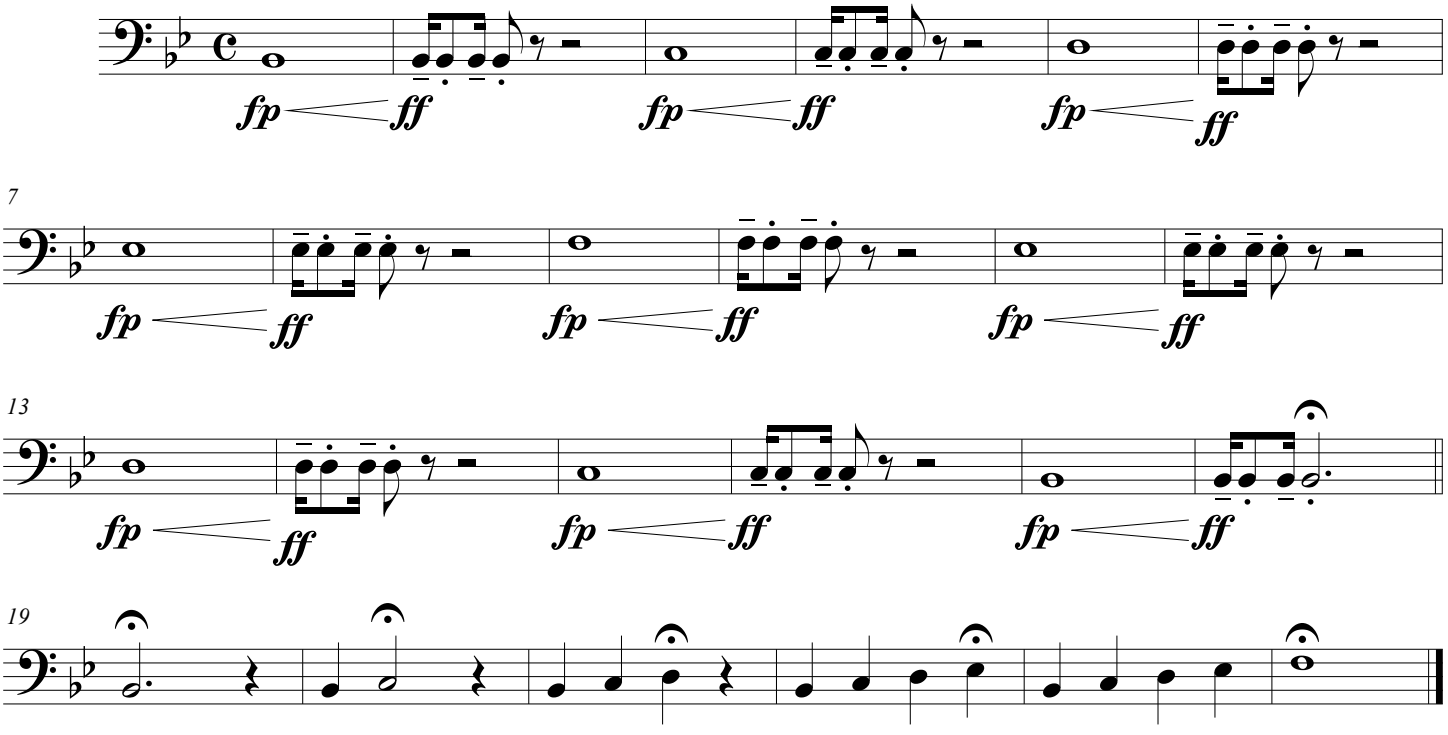


Trombone 4

Exercise #14

"Forte Piano Crescendos"
(Followed by Bb9 Progression 4)

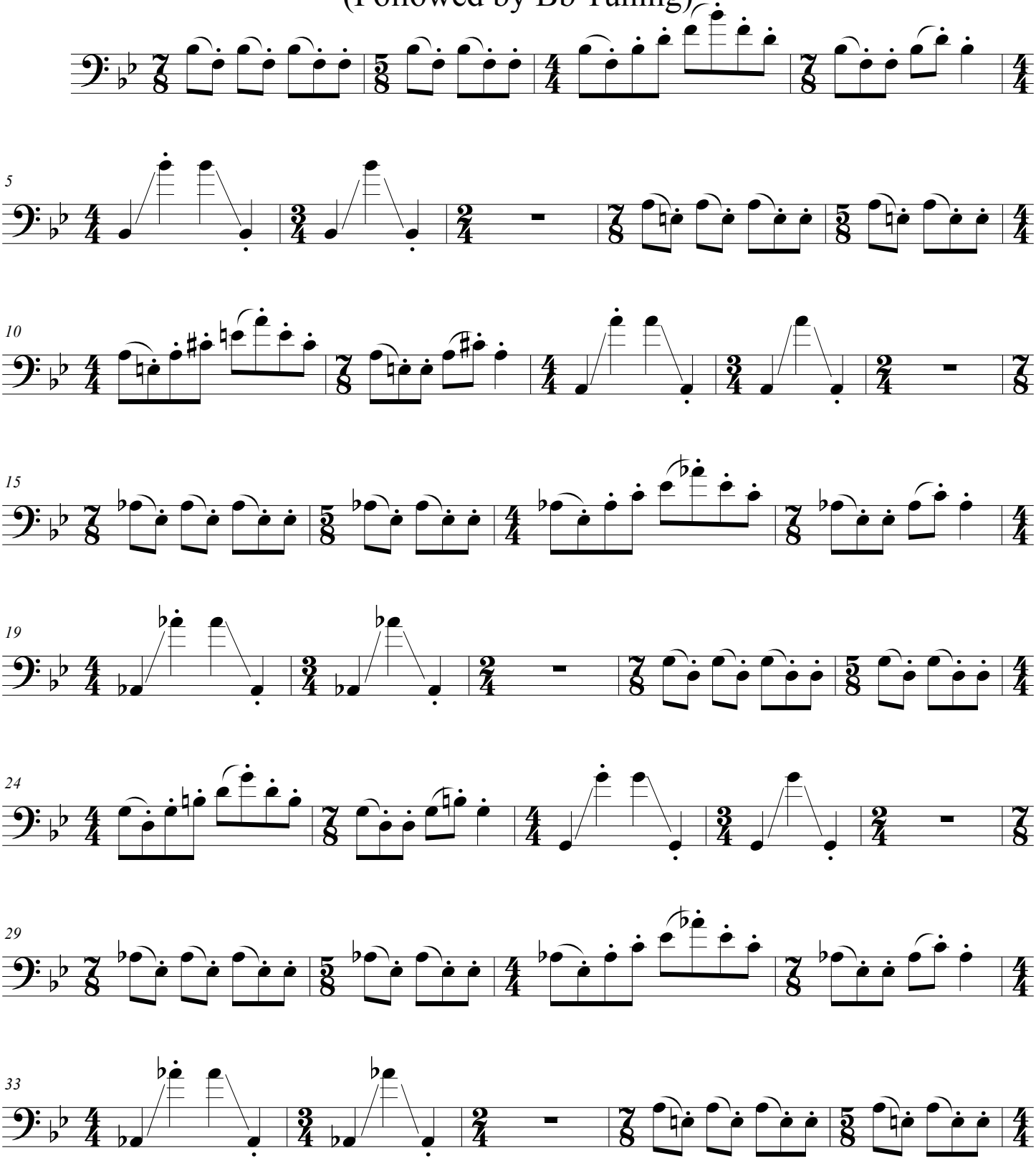
Wayne Downey



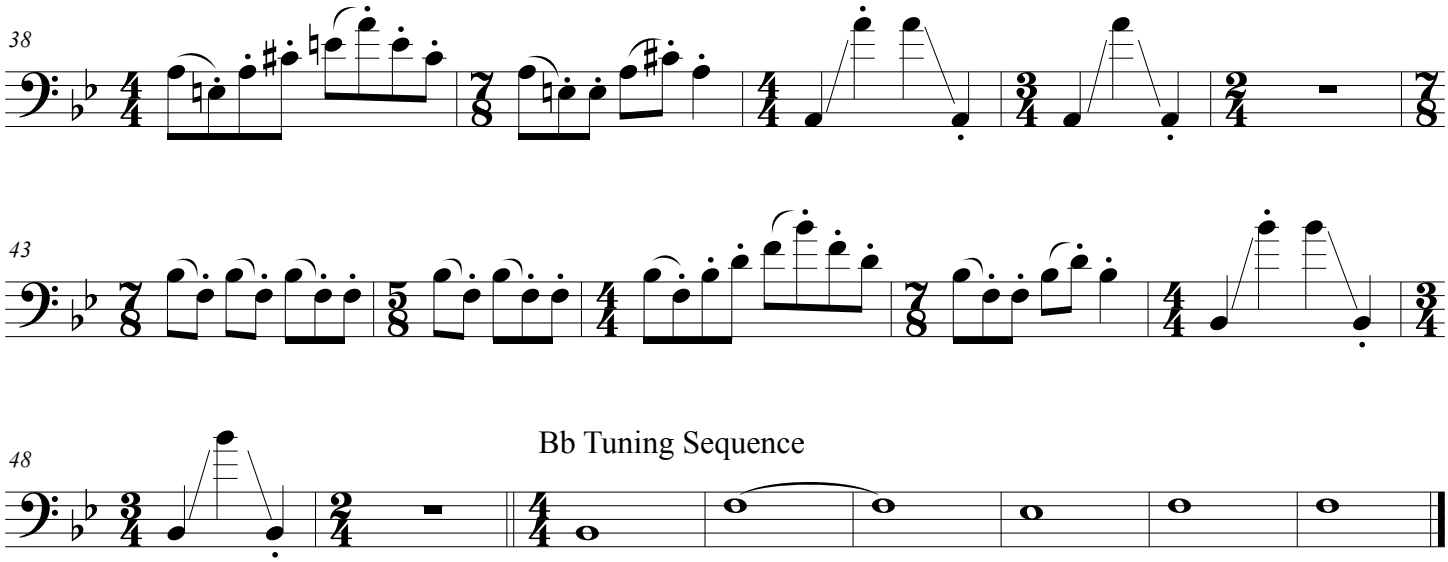
Trombone 4

Exercise #15

"Flexibility & Elasticity"
(Followed by Bb Tuning)



Exercise #15



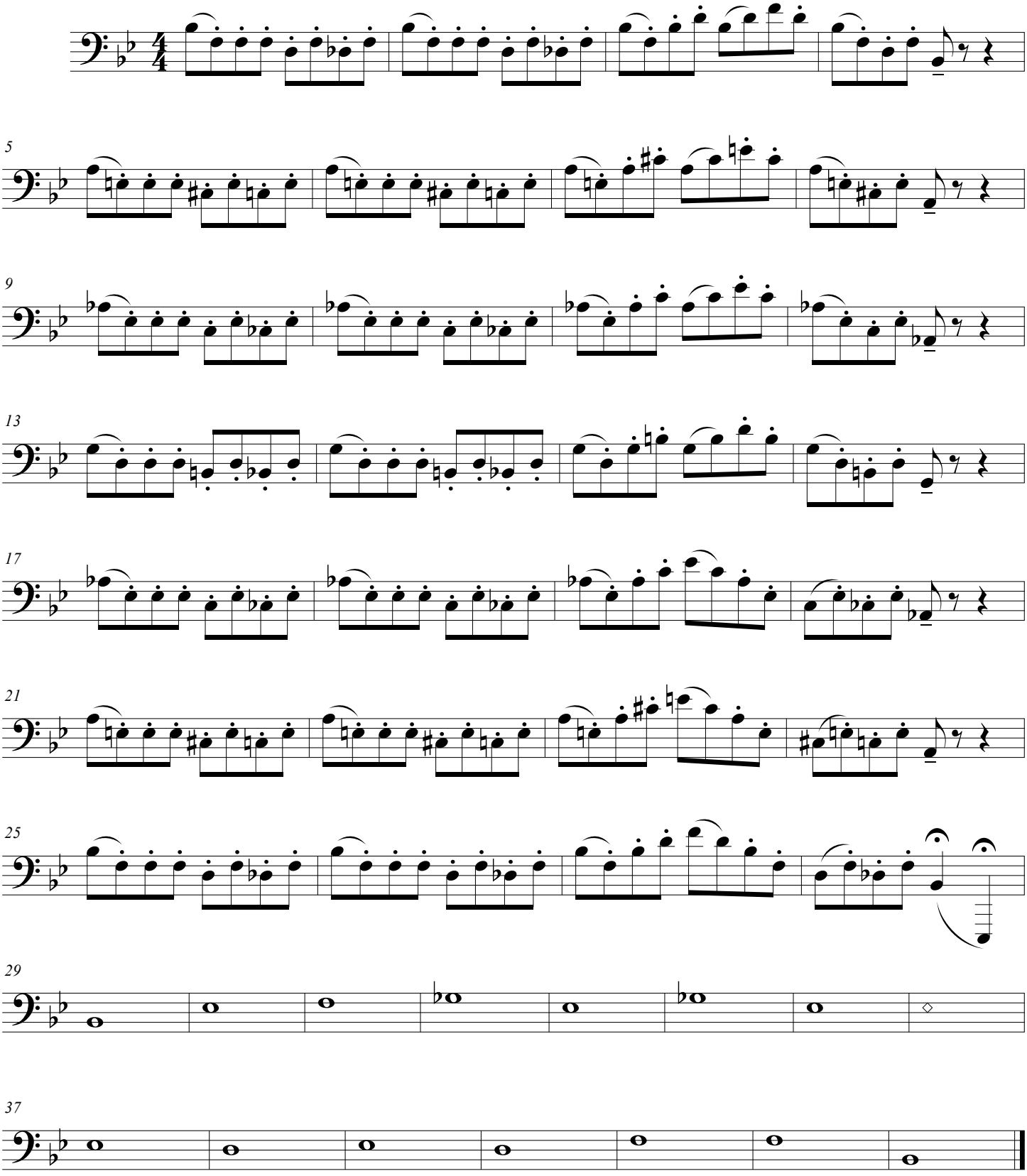
Bb Tuning Sequence

Trombone 4

Exercise #16

"Combined Technique"
(Followed by Space Progression)

Wayne Downey



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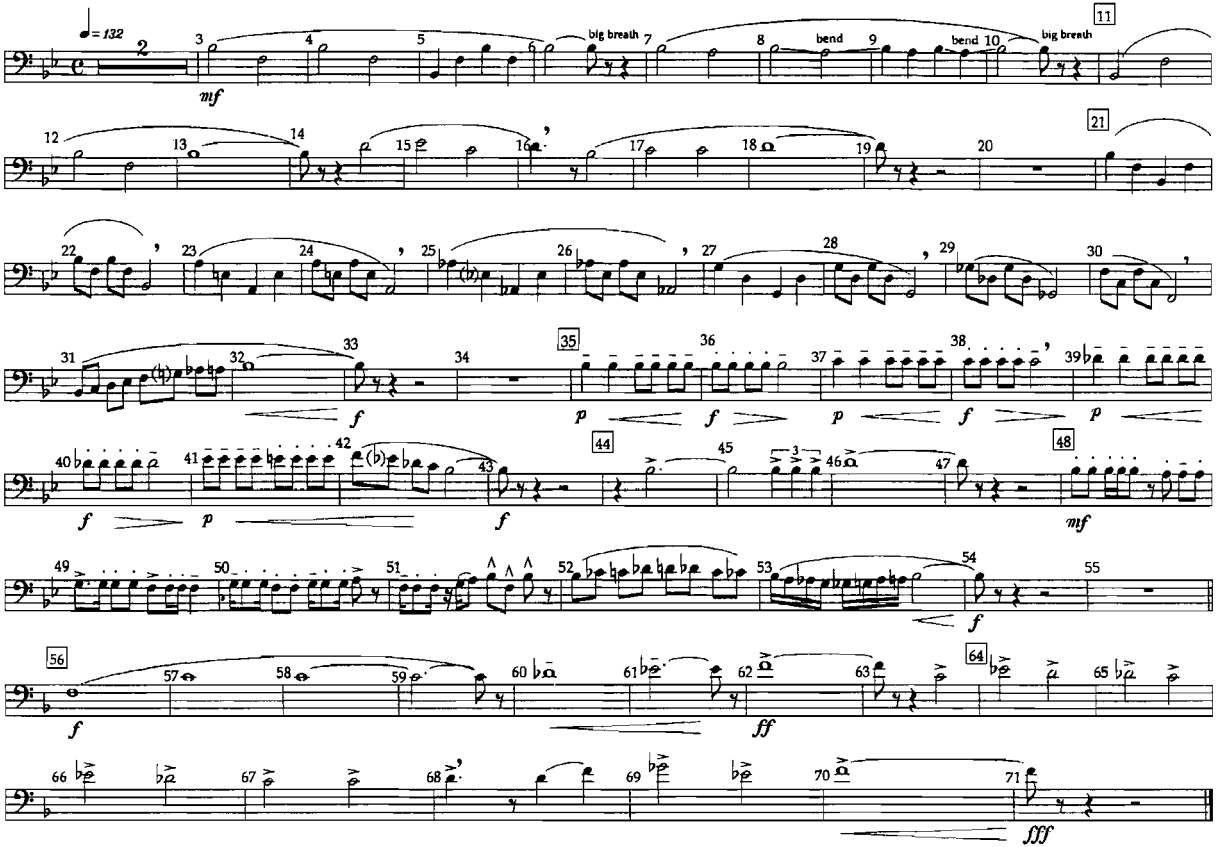
Trombone 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY



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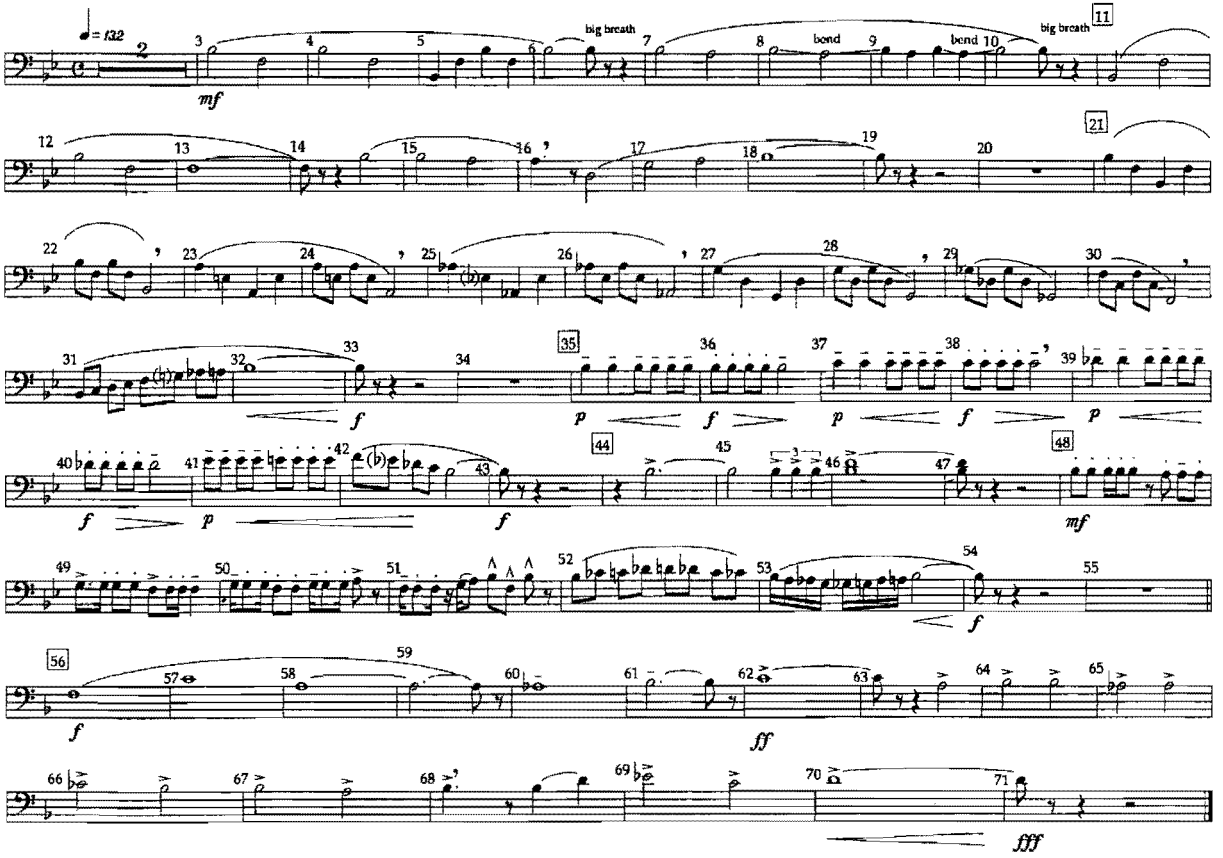
Trombone 2

MAXIMUM STRENGTH WARMUP

GARY P. GILROY



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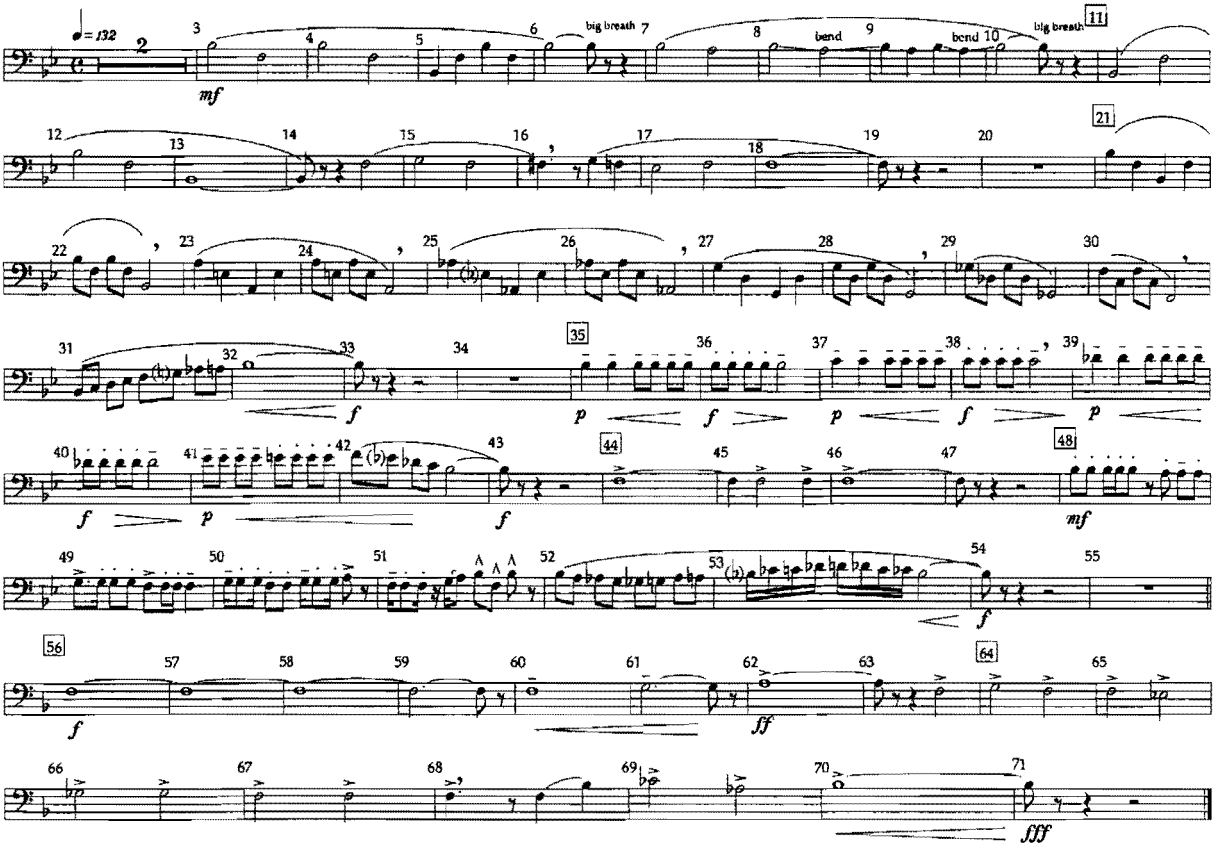
MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Baritone



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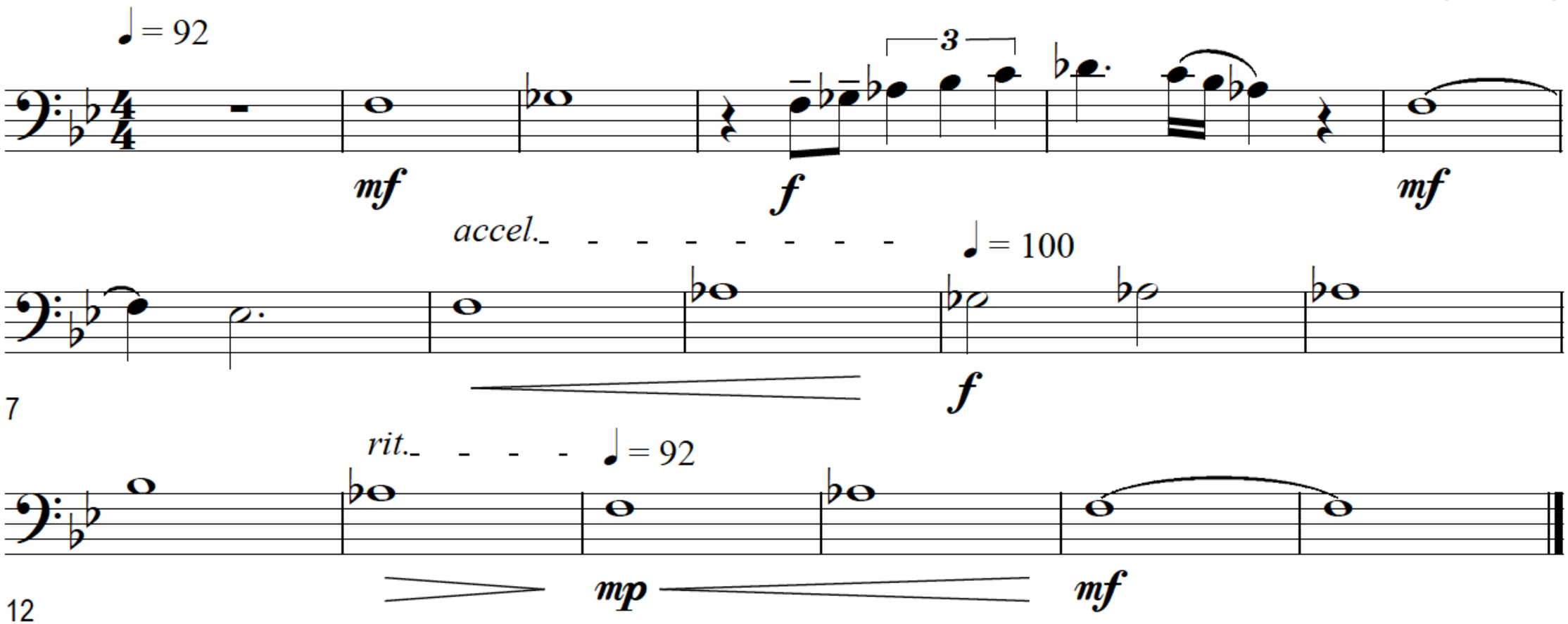
Bari. (Bass Clef)

Autumn

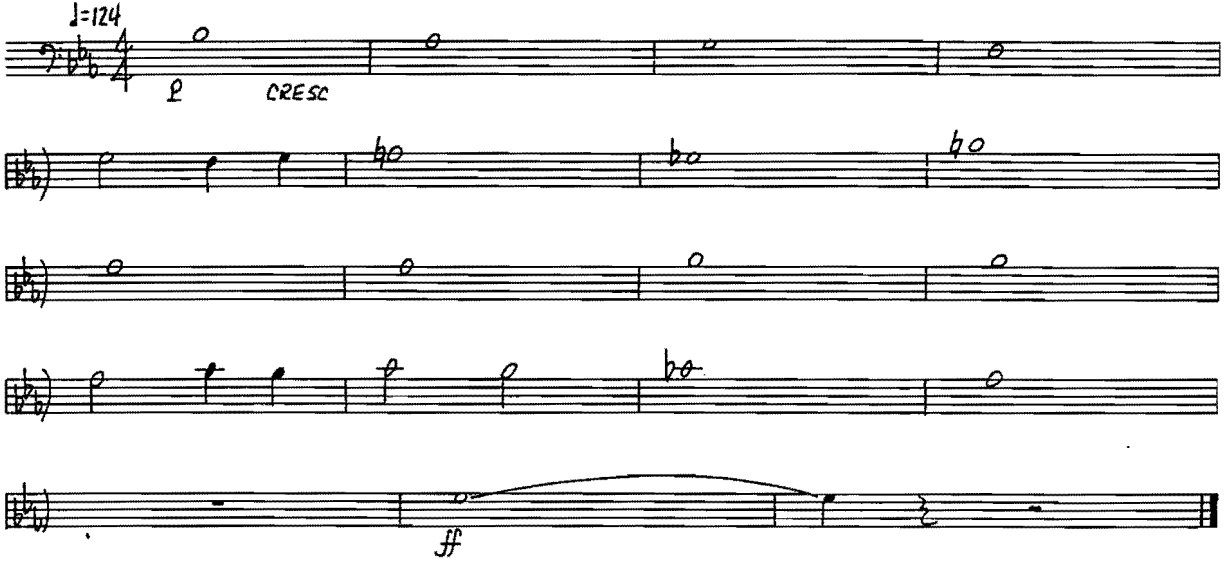
John M. Meehan (ASCAP)



PSYCH WARM UP

by JAY DAWSON & BILL WOODS

2ND TROMBONE



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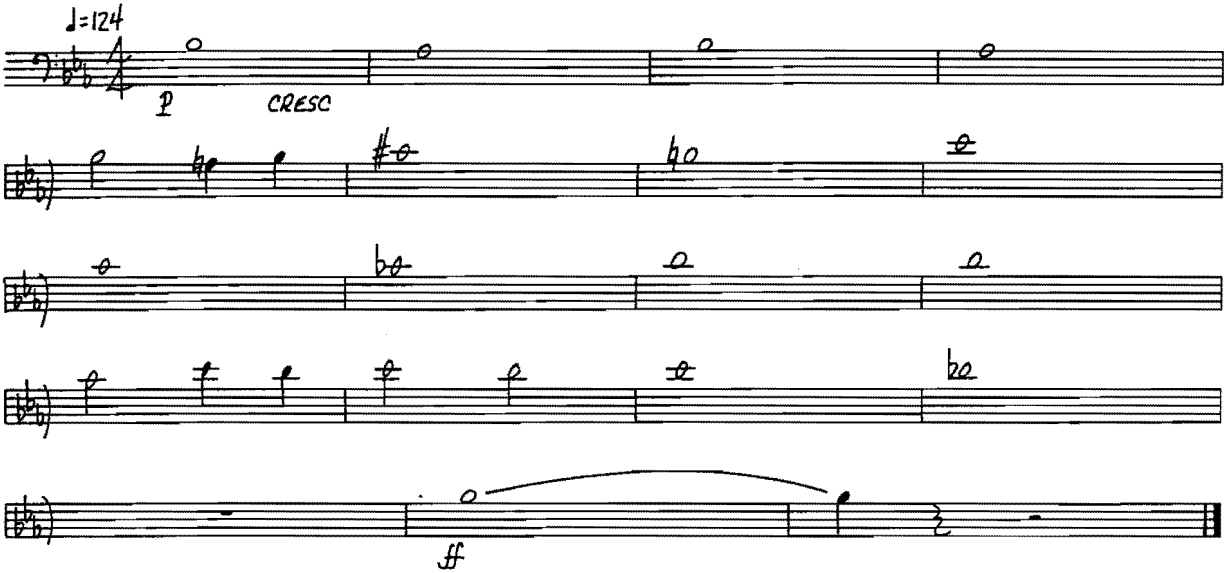
1st TROMBONE