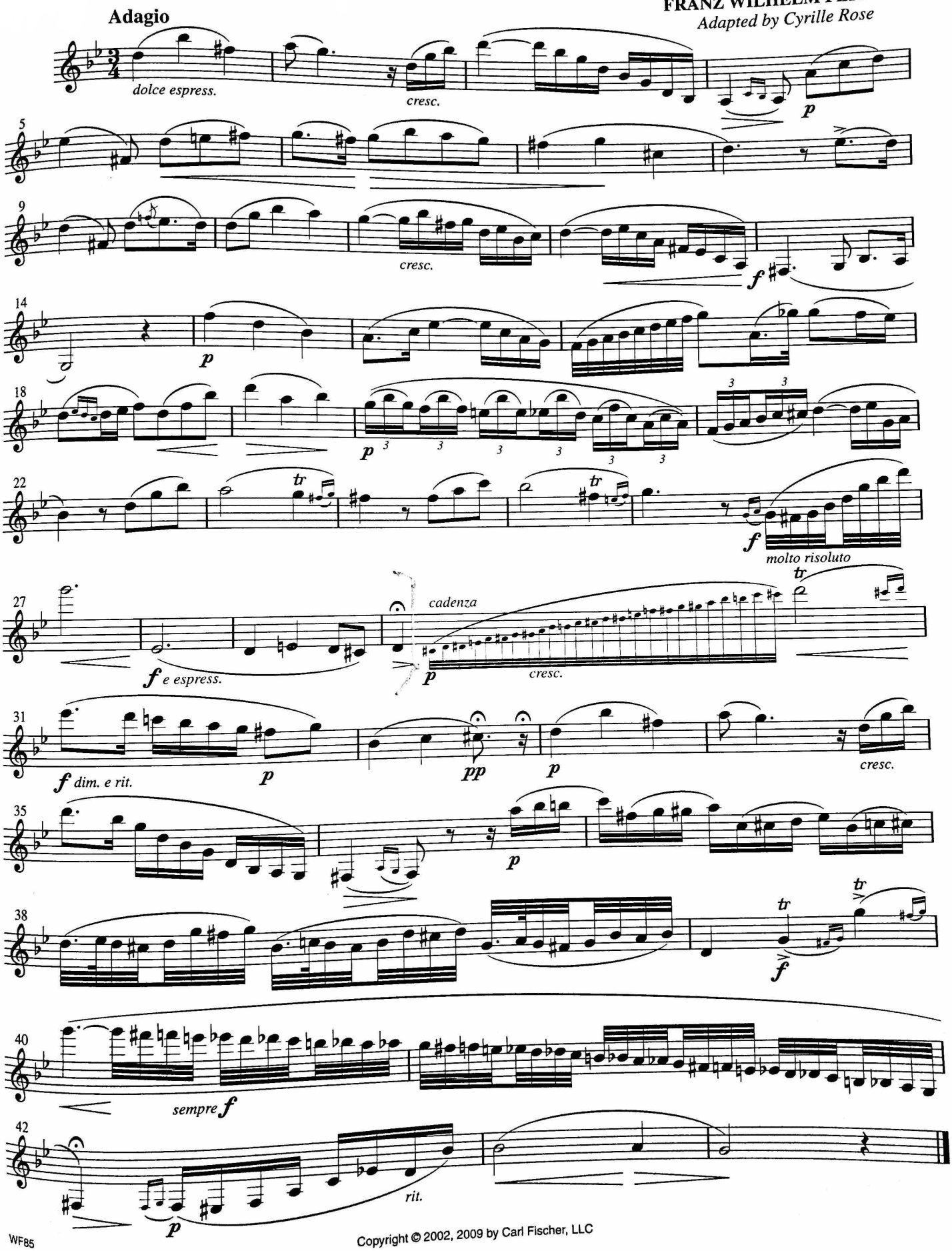
SB 11-12th Bass Clarinet; Chromatic: 3 octaves from E

Lyrical Exercise: pg. 15, #20

No. 19. Adagio

Based on the Etudes of
FRANZ WILHELM FERLING
Adapted by Cyrille Rose



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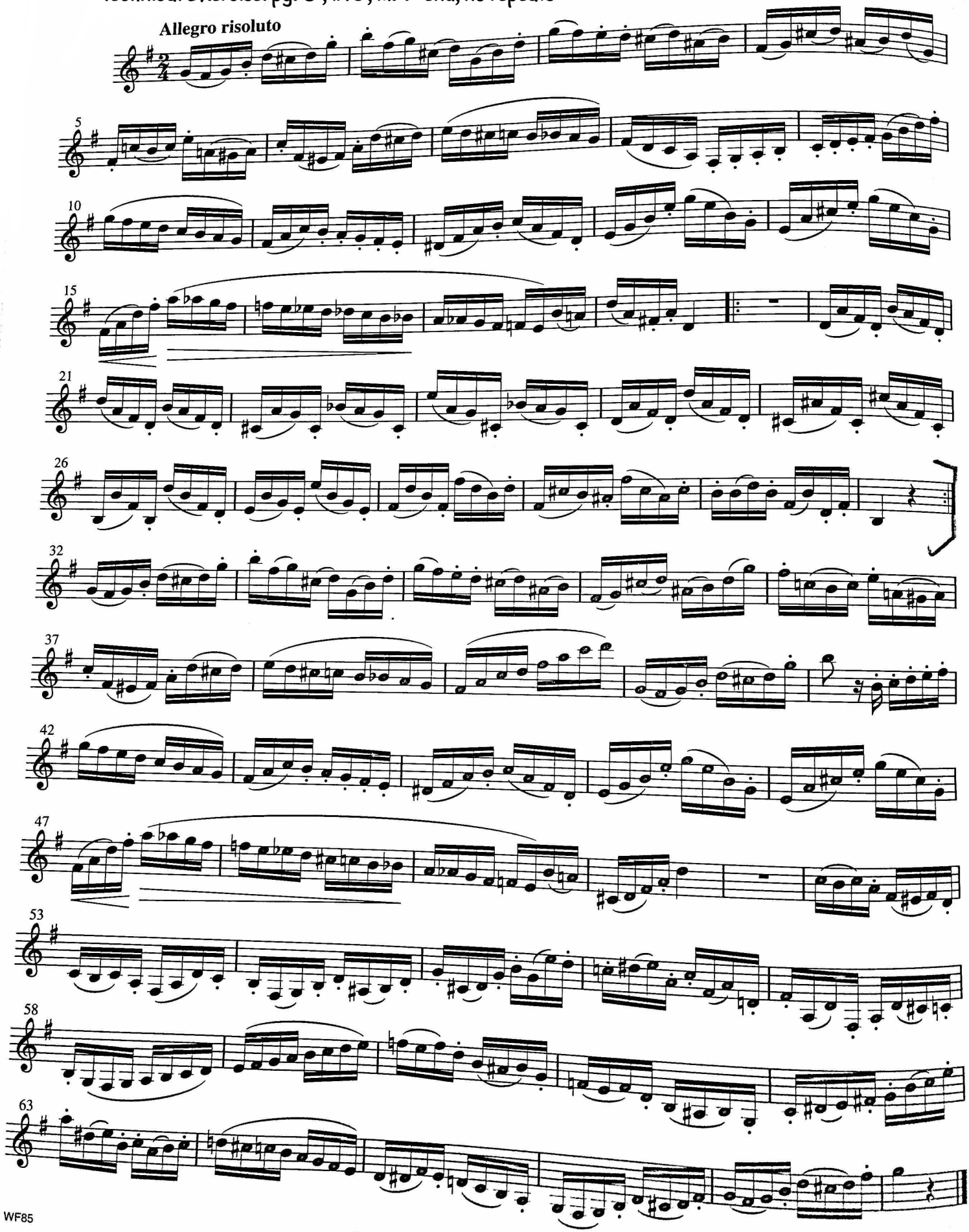
No. 6. Allegro risoluto

Based on the Etudes of
FRANZ WILHELM FERLING
Adapted by Cyrille Rose

Technical Exercise: pg. 6 , #10; m. 9-end, no repeats



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