

3. SONG OF THE BLACKSMITH

Moderato e maestoso

C Flute & Piccolo

Oboe

E♭ Clarinet

Solo & 1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Bass Saxophone

Moderato e maestoso

1st B♭ Cornet

2nd B♭ Cornet

1st & 2nd Horns in F

3rd & 4th

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Basses

Side Drum

Percussion

C Fl. & Picc.

Ob.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cort.

2nd B♭ Cort.

1st & 2nd Hn. in F

3rd & 4th

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Basses

Perc.

f

p

mf

a2

3/4 4/4 3/4 4/4 3/4 4/4

A

B

C Fl. & Picc.

Ob.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

A

B

1st B♭ Cor.

2nd B♭ Cor.

1st & 2nd Hn. in F

3rd & 4th

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Basses

Perc.

C Fl. & Picc. - Ob. - Eb Cl. - Solo & 1st Bb Cl. - 2nd Bb Cl. - 3rd Bb Cl. - Bb Bass Cl. - Bsn. - Eb Alto Sax. - Bb Ten. Sax. - Eb Bar. Sax. - Bb Bass Sax. - 1st Bb Cort. - 2nd Bb Cort. - 1st & 2nd Hn. in F - 3rd & 4th - 1st Tbn. - 2nd Tbn. - 3rd Tbn. - Euph. - Basses - Perc. (Cymbal, Anvil)

Dynamic markings: *p*, *cresc.*, *f*, *[sf]*

Time signatures: 4/4, 3/4, 4/4

Flute 1
Flute 2 & Piccolo

C Fl. & Picc. *fff*

Ob. *fff*

E♭ Cl. *fff*

Solo & 1st B♭ Cl. *fff*

2nd B♭ Cl. *fff*

3rd B♭ Cl. *fff*

B♭ Bass Cl. *fff*

Bsn. *fff* (stacc.)

E♭ Alto Sax. *fff*

B♭ Ten. Sax. *fff*

E♭ Bar. Sax. *fff* (stacc.)

B♭ Bass Sax. *fff* (stacc.)

1st B♭ Cort. *fff* (stacc.)

2nd B♭ Cort. *fff*

1st & 2nd Hn. in F *fff*

3rd & 4th *fff*

1st Tbn. *fff* (stacc.)

2nd Tbn. *fff* (stacc.)

3rd Tbn. *fff* (stacc.)

Euph. *fff* (stacc.)

Basses *fff* (stacc.)

Perc. *fff*

S.D. *fff*

3/4 Cym.
3/4 Anvil
2/4

C Fl. & Picc.

Ob.

E♭ Cl.

Solo & 1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

B♭ Bass Cl.

Bsn. ^{a2}

E♭ Alto Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Bass Sax.

1st B♭ Cort.

2nd B♭ Cort.

1st & 2nd Hn. in F ^{a2}

3rd & 4th ^{a2}

1st Tbone.

2nd Tbone.

3rd Tbone.

Euph.

Basses

Perc. ^{S.D.}
Cym.
Anvil *fff*

Detailed description: This is a page of a musical score for a large orchestra, page 28. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Clarinet in F and Piccolo, Oboe, E-flat Clarinet, Solo and First B-flat Clarinet, Second B-flat Clarinet, Third B-flat Clarinet, B-flat Bass Clarinet, Bassoon (with a second octave marking 'a2'), E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Baritone Saxophone, and B-flat Bass Saxophone. The brass section consists of First and Second B-flat Cornets, First and Second Horns in F (with a second octave marking 'a2'), First, Second, and Third Trombones, and Euphonium. The percussion part includes Cymbals and Anvil, with a forte (fff) dynamic marking. The score is divided into measures by vertical bar lines, and each staff begins with a clef and a key signature of one flat (B-flat). The music is complex, with many notes, rests, and dynamic markings.